

## ABSTRACT

This thesis, which is entitled The Psychological Aspects in Hemingway's Three Prominent Novels, is inspired by the assumption that a story -- especially fiction story -- has psychological aspects. It is always possible to analyze the aspects. This assumption can also be applied to Ernest Hemingway's stories. To analyze the psychological aspects in his works, I have another assumption that the author's life influences them.

This research focuses on three of Ernest Hemingway's novels: The Sun Also Rises, A Farewell to Arms, and The Old Man and the Sea. We can analyze every character that appears in the stories, but this research is aimed at analyzing the psychological aspects of the protagonist in each novel. But we sometimes need to refer to other characters, because the protagonists of those books live in their societies, which directly or indirectly, influence them. The study of Hemingway's biography is also set up to know more about the relationship between the author's psychological aspects and his protagonists of the novels: Jacob (Jake) Barnes, Frederick Henry and Santiago.

This thesis used a desk reseach or library research, mainly based on books related to the research.

From the analysis, we see that the psychological aspects of the characters are really unique. The three protagonists have differences and similarities. Then, the comparison between the author and his three protagonists shows that the protagonists represent the author.

This thesis also suggests the implementation of literature in learning and teaching activities. This is suggested as a tool to educate the students to be whole human beings.