

## ABSTRACT

The three problems which become the basis of writing of this thesis, which is entitled In Search of The Expressions of Tennessee Williams in "A Streetcar Named Desire", and The Artistic Quality of The Play, are the symbolism of conflict and major characters, the expressions of the playwright which are transformed in the drama, and the artistic qualities of the drama. Thus, the objectives of the study are: first, to find greater conflicts which might exist behind the individual conflict which is exhibited in the drama; second, to know the artistic qualities which make the play so worthwhile; and, third, to know the playwright's feelings, thought, and intention, in order to sharpen consciousness on men and society.

Here, I use the method of desk research to get the data, such as the biography of the playwright, the synopsis, and the playwright's way of thinking and works. While to analyze and criticize the drama, I use the expressive approach.

Having analyzed this drama, I discover that the conflict of the major characters symbolizes the conflict between sex as redemption and sex as an escape from the world; between fantasy and reality; and between weakness and strength. I also find that the drama is the konvensionalization of Williams' own life: it is his anti-self, his mask behind which his real person is hiding; it is his artistic revenge of the 'sissy' tag that was hung on Williams by his father; it is also the picture of life from which he wants to escape. It seems to me that, by writing about himself, he actually explores his psyche — his anger, confusion, intention, disappointment, etc. — through the prism of his creation.

Having criticized this drama, I come to the conclusion that this drama has great artistic values, especially on Williams' skillful balancing of Stanley and

Blanche and the qualities each represents. It demonstrates his understanding of the strength as well as the fragility of human spirit. Another high quality is his using poetic and symbolic levels of expression.

