

ABSTRACT

The initial inspiration in writing this thesis, which is entitled Analysis on the Theme of Orwell's Political Novel *Nineteen Eighty-Four*, is my curiosity of the idea of totalitarianism in the book. In order to discover how totalitarianism becomes the theme of the book, the backgrounds of Orwell in writing the book deserve a special attention.

It is therefore so obvious that this research has had a total focus on Orwell's last novel *Nineteen Eighty-Four*. The first aim of this research has been to discover Orwell's purpose in writing the book. The second aim has been to discover the characteristics of totalitarianism adopted in the book in which the ideology becomes the major theme of the book.

In compiling this thesis, I conducted desk research or library research. To analyze the problems under the discussion, this thesis also used the combination of the biographical approach and socio-cultural historical approach.

From the analysis, we find that the study of Orwell's biography helps a lot in finding his purpose in writing the book. In relation to the backgrounds of writing the book, the major theme of the book itself is then discovered.

This thesis also suggests the implementation of literature in learning and teaching activities. This is suggested as one of the most practical means to educate the students to be whole human beings.