

ABSTRACT

Reading Faulkner's *The Bear*, I found a major hindrance in inferring his theme. After browsing through several references I learnt that the theme is not explicitly implied in the story. Therefore, I feel encouraged to find a way to ease the achievement of the reading understanding. The subject of this thesis, entitled *The Bear: The Revelation of Faulkner's Concerns through a Setting*, is first to find the background that influences Faulkner's writing. The recognition of the background will give us a lead to a specific setting in which the story takes place. Second, we have to identify the function of the setting in *The Bear*. The third subject is to infer the message Faulkner wants to relay to us through *The Bear*. The message is important to complete the whole understanding of the story. The analysis results in the knowledge that Faulkner's work refers to the history of the South, especially around the Civil War period. The concerns of the aftereffect of the war became the major influence in his writing. Through the setting he implies those concerns -- slavery and nature destruction -- by linking the story to the past. *The Bear* is a representation of Faulkner's message relayed to us i.e. humanity.