

## ABSTRAK

Sari, Karmelia Galih Runti. 2017. *Analisis Tokoh dan Penokohan Novel Orang-orang Proyek Karya Ahmad Tohari dan Rancangan Pembelajarannya dengan Menggunakan Role Playing untuk Siswa SMA Kelas XI Semester I*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini dilatarbelakangi oleh adanya permasalahan yaitu kurangnya kemampuan guru dalam mengelola pembelajaran sastra sehingga pembelajaran sastra hanya tersedia seperenam atau kurang dari 19% dari keseluruhan alokasi waktu pembelajaran bahasa dan sastra Indonesia. Tujuan penelitian ini untuk mendeskripsikan unsur tokoh dan penokohan dalam novel *Orang-Orang Proyek* serta memberikan alternatif rancangan pembelajarannya dengan menggunakan metode *role playing* untuk siswa SMA kelas XI semester I. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif. Metode ini digunakan untuk mendeskripsikan tokoh dan penokohan novel *Orang-Orang Proyek* karya Ahmad Tohari dalam bentuk kutipan kata-kata.

Penelitian ini menemukan hasil analisis sebagai berikut: (1) tokoh yang frekuensi kemunculannya stabil dari awal cerita hingga akhir cerita adalah Tokoh Kabul, (2) Tokoh Kabul merupakan tokoh utama yang memiliki sifat protagonis, (3) Tokoh pembantu atau tambahan seperti tokoh Pak Tarya, Wati, Mak Sumeh dan Dalkijo (4) Tokoh pembantu yang memiliki interaksi menonjol ialah tokoh Dalkijo yang memiliki sifat antagonis, perseteruan itu terkait beda kepentingan dalam karir, (5) metode penokohan yang digunakan ada dua yaitu metode analitik dan dramatik, namun kecenderungan terdapat pada penggunaan metode dramatik. Berdasarkan hasil analisis keseluruhan novel, bagian I novel *OOP* memenuhi kebutuhan metode *role playing* sebagai bahan ajar. Ada sembilan langkah yang ditempuh dalam metode *role playing* yaitu, pemanasan suasana kelompok, pemilihan partisipan, persiapan partisipan sebagai pengamat, pengaturan latar (*setting*), pemeranan, diskusi dan evaluasi, pemeranan kembali, diskusi dan evaluasi, serta sharing dan generalisasi.

Dari hasil analisis novel, peneliti menyusun silabus dan rencana pelaksanaan pembelajaran pada kompetensi membaca, memahami hikayat, novel Indonesia/terjemahan. Kompetensi dasar yang ingin dicapai adalah kemampuan menganalisis unsur-unsur intrinsik dan ekstrinsik novel Indonesia/terjemahan. Silabus dan rencana pelaksanaan pembelajaran yang dapat dijadikan salah satu alternatif dalam pembelajaran sastra di SMA kelas XI semester I dengan menggunakan metode *role playing*.

**Kata Kunci:** Metode *Role Playing*, Unsur Tokoh dan Penokohan

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Sari, Karmelia Galih Runti. 2017. *The Analysis of Characters and Characterization of Orang-orang Proyek Novel Written by Ahmad Tohari and the Lesson Plan Using Role Playing Method First Semester Students of Grade XI Senior High School*. Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University.

The research was motivated by the problem that is the lack of ability of teachers to manage learning literature, as the result, the literature learning is available only available for one-sixth or less than 19% of the overall allocation of time for learning Indonesian language and literature. The aim of this research was to describe the character and characterization elements in *Orang-Orang Proyek* novel and to provide alternatives of lesson plan using *role playing* method for First Semester Students of Grade XI Senior High School. The method used in this research was qualitative descriptive method. This method was applied to describe the characters and characterization of *Orang-Orang Proyek* Novel written by Ahmad Tohari in the form of quote of the words.

The research found analysis result as follow: (1) the character whose frequency of appearance was stable from the start to the end of the story is Kabul's character, (2) Kabul's character is the main character as the protagonist, (3) The additional characters are Pak tarya, Wati, Mak Sumeh and Dalkijo, (4) The additional character having appealing interaction is Dalkijo's character who is the antagonist, the fight is related to different interest in career, () the method of characterization used was analytic and dramatic method , but mostly the tendency was on the use of dramatic method. Based on the whole analysis of the novel, the first part of *Orang-Orang Proyek* novel fulfilled the need of *role playing* method as the learning material. There are nine steps taken in role playing method, such as heating group atmosphere, selecting the participants, preparing the participants as an observer, setting the stage (setting), play, discussion and evaluation, play back, discussion and evaluation, as well as sharing and generalization.

From the analysis of the novel, the researcher designed syllabus and lesson plan on reading, tale comprehension, and Indonesian/translated novel competence. The to-be-achieved basic competence is the ability to analyze the intrinsic and extrinsic elements of Indonesian/translated novel. The syllabus and lesson plan can become one of the alternatives in learning literature at first semester students of grade XI senior high school by applying role playing method.

**Keywords** : Role Playing Method, Elements of Characters and Characterization