

ABSTRACT

The main reason for writing this thesis, which is entitled Analysis of the Relationship Between the Protagonist and the Women Characters in D.H. Lawrence's Sons and Lovers, is that I was interested in the role of women in Lawrence's novels. D.H. Lawrence, one of the greatest English novelists, always involves women in his novels. Therefore, in order to discover how the relationship between women and the protagonist becomes the major theme of his novel, the background of Lawrence's life and his point of view deserve special attention.

This study is based mainly on Lawrence's semi-autobiographical novel Sons and Lovers. The first aim of this study is to discover the kind of relationship of the women with the protagonist in the novel. The second aim is to find out the background behind the protagonist's Oedipus Complex that dominates the theme of the novel, and the last aim is to find out the reason why Lawrence always uses emotional and sexual themes in his works.

This study has been carried out by conducting desk and library research. To analyze the problem under discussion, this thesis also uses a combination of the biographical approach, the psychological approach, and the symbolic content approach.

From this analysis, we find that the relationships between the main characters in the novel is an attempt of the protagonist to find the perfection of a woman. This relationship is caused by the trauma experienced by the protagonist in his childhood life. And the reason of the author to put stress on the emotional and sexual values is to invoke the readers' awareness of the natural values in the society.

This thesis also proposes a way of using literature in class, and notes the importance of literature in shaping the insights of humanity.

