

ABSTRACT

Theme becomes my main concern in studying Robert Frost's "Home Burial" as I am confident that meanings exist in Frost's poems in spite of their simplicity. By employing the biographical approach in analysing the theme of the poem, I find that not only does the poem reveal the poet's personality, but also much of the material has been drawn from the poet's own life. Thus I conclude that this poem is autobiographical. The poet's attitude toward love and death becomes the underlying theme for the poem. The elements of the poem, integrated and artistically intensified, communicate the theme of the poem. He also suggests it by contrasting the speakers in the poem and by jerking our emotions throughout the poem to make us feel the truth of his insight. The expressiveness and the beauty of language in poetry revealed by Frost prove that besides prose meaning found in paraphrasing, the poem also has total meaning, which is communicated by all the elements of the poem.