

C. Netty Handayani, A PRELIMINARY STUDY OF THE SOCIAL MEANING OF CODE-SWITCHING AND CODE-MIXING USED BY A GROUP OF JAVANESE STUDENTS IN YOGYAKARTA. English Language Education Programme, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University, Yogyakarta, 1993.

### ABSTRACT

Code-switching and code-mixing are normal speech practices among native residents of Yogyakarta. They are often used to express intimacy, creativity, and informality.

This study is intended to examine the educational and the environmental influence on the grammar of code-choice made by four selected university students. I conduct this study in order to identify the patterns of code-switching and code-mixing and some factors that might cause their occurrence in daily conversation.

This study is based upon an empirical examination of texts collected with a cassette recorder and transcribed words by words.

The research claims that the university students have accessibilities to the production of code-switching and code-mixing. The university students are able to mix Ngoko Javanese (one of Javanese speech levels, which is often considered rough/direct) with Indonesian and English and to switch as well. Among others code-switching and code-mixing are mostly used to construct direct and indirect speeches, encouragement to others' speeches, jokes, and to stress the importance of certain utterances. Switching in English and mixing with English are applied to make jokes, to make quotations, to stress the importance of certain utterances, and to express imagination.

In conclusion, code-switching and code-mixing are able to be used to demonstrate the relationship between socio-cultural factors and the characteristic of the use of a certain code made by the four Javanese university students. Besides that, they are able to demonstrate the effects of the modernizing and development trends in Indonesia today. The occurrence of code-switching and code-mixing resulted from bilingualism in daily conversation is a common social-interactional background within Indonesia.

