ABSTRACT

The title of this thesis is <u>A Possible Reflection Of Pearl S. Buck's Unrevealed Thoughts And Feelings Towards One Sad Period Of Her Life In Those Of Joan Richards In THE TIME IS NOON, and the writer's name is **Novia Pradana**.</u>

The background of this thesis was constructed by the findings of six striking parallels between the author and the main character, Joan Richards. For instance, both were brought up amidst missionary families, both had a mentally retarded child, and four other parallels. Based on those parallels, the problem of this thesis was formulated to answer a question "How does The Time Is Noon possibly reflect Pearl S. Buck's unrevealed thoughts and feelings towards one sad period of her life?"

Applying a library study, I managed to get the data of Pearl S. Buck, the theory of sublimation defense mechanism and the theory of literature as a revelation of personality which are needed to be stated in this thesis.

The objective approach and expressive approach were employed in analyzing the novel, firstly because it is the main character of The Time Is Noon which is discussed and secondly because this thesis looks upon the novel as a disclosure of the author's powerful feelings.

From appreciating the similar turmoil between Pearl S. Buck and Joan Richards and then analyzing the six parallels between them, I derived a conclusion that Pearl S. Buck has seemingly settled some elements of her personality, that is, thoughts and feelings, by means of sublimation strategy in Through Joan Richards as the main character, Pearl S. Buck has apparently revealed her inner self which she would never do in speech.