

ABSTRACT

John Donne is well-known as a metaphysical poet, even many people say that "he affects the metaphysics"; he is the greatest of this kind of poet. He has many followers. At first he has best known as a love poet, especially when he got married with Anne More, all his poems were for and about her. However, he became a religious poet finally. He writes many religious poems. All his divine poems show his religious intense struggle. One of his religious poems, "Good Friday, 1613. Riding Westward", shows his contrition in which he asks for punishment for all his sins.

All of John Donne poems are witty. The objective of this study is to find out the wit of John Donne poem as revealed in his religious poem "Good Friday, 1613. Riding Westward" by interpreting the poem.

In interpreting the poem, the biographical approach is the most suitable one because in most of his poems Donne expresses his own experiences of life. The interpretation is an effort to find the wit of the poem. In "Good Friday, 1613. Riding westward" the readers will find many references to the Holy Bible. The difficulties arise because in using the biblical references John Donne has changed them into his own version. The Biblical references Donne uses in this poem are very helpful in finding the wit of the poem. These biblical references help in finding the paradoxes, symbols, humour, imagery, and synecdoches which reflect Donne's wit. In other words, Donne's wit lies in his choosing of words to present the theme of the poem.

His ingenuity in choosing words has made this poem witty and enjoyable to read. Although for some people

this poem is complicated, however, the understanding of paradoxes, symbols, humour, imagery, and synecdoches Donne used here will help them in considering this poem as witty.

