

ABSTRACT

M.A.R.Tresnasari: **Sula's Reaction Against the Consequences of Being Black and Female in Searching Her Own Self in Toni Morrison's *Sula*.**

The idea of this thesis arose when I realized for the first time that all this time women have been neglected either in schools, churches, places of work, or other various institutions. Reading *Sula*, I felt encouraged to analyze it for thereafter, I could say to myself that I'm female and I'm proud of myself.

The subject of this thesis is first to find out the consequences of being black and female in America. The second subject is to infer Sula's reaction against those consequences in searching her own self.

The analysis results in the knowledge that Sula's rebellion against her family and the community refers to her awareness of her community's and her world's definition of woman. Her meaningful struggle in challenging the community's view of woman can clearly be seen in the novel.

As this thesis finished, I'm finding myself reluctant to stop. I have received tremendous pleasure to discover a story of a woman who has an unusually interesting life as a woman.