

ABSTRACT

Arie Wibowo. 2001. *The Change of Michael Corleone's Attitude and Its Effect to His Behavior in Francis Ford Coppola and Mario Puzo's Moviescript, The Godfather*. Yogyakarta: English Education Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University.

The existence of relationship between films and literature is absolutely factual. Because of the aesthetic value that films have also existed in literature, the analysis of films can be done like literary analysis. This literary study concerns at the moviescript about Mafia written by Francis Ford Coppola and Mario Puzo, *The Godfather*. In this study I have been interested to put my analysis to Michael Corleone's character. The change of his attitude and its result to his behavior, has made this character talk about the reality of social psychological life in human's life. This study is done to find out how the description of Michael Corleone's character is and how the change of Michael's attitude effects his behavior.

The method which is used in this study is the library study. As this is a library study, the primary source is taken from the moviescript itself. Meanwhile the secondary sources are taken from some references which are relevant and supportive. Some important books relevant to the topic are collected and used to support individual opinions. When necessary, quotations and statements from certain experts are also picked to clarify some important ideas. All this is meant to keep the objectivity of the study. This study is conducted using psychological approach in analyzing the change on Michael Corleone's attitude and its effect to his behavior. Apart from the approach already mentioned, the theory of characterization is also applied.

The conclusion of the analysis is Michael's characteristics support the forming of his previous attitude which is derived from the assumption that his family business is evil. It always mixes business with crime. His characteristics also support the change of his attitude to care about his family business and it has to be somebody to make his family business legitimate again. The change of his attitude effects his behavior through the great self-awareness that Michael has. His self-awareness strengthens the consistency between his attitude and his behavior. He is aware that he loves and cares about his family. He has to join into his family business to protect and hold his beloved family. This situation leads him to be a new leader of Mafia "The Godfather," replacing his father.

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Adanya hubungan antara film dan kesusastraan merupakan sebuah fakta yang tak dapat dipungkiri. Oleh karena nilai-nilai estetis yang ada pada film juga ada pada kesustraan maka analisa mengenai film dapat dilakukan seperti halnya analisa mengenai kesusastraan. Studi ini membahas skenario film mengenai mafia karya Francis Ford Coppola dan Mario Puzo, *The Godfather*. Penulis telah tertarik untuk menganalisa tentang karakter dari Michael Corleone. Perubahan sikap dan dampaknya pada perilakunya telah membuat karakter ini berbicara tentang kehidupan sosial psikologis manusia secara nyata. Studi ini bermaksud untuk mendapatkan gambaran tentang karakter Michael Corleone dan mengetahui tentang bagaimanakah perubahan sikap yang dialami Michael berdampak kepada perilakunya.

Metode yang digunakan dalam studi ini adalah studi kepustakaan. Oleh karenanya, sumber utama dalam pengkajian ini adalah skenario film itu sendiri. Disamping itu ada sumber-sumber pendukung yang diambil dari beberapa sumber yang sesuai dan mendukung studi ini. Buku-buku yang kiranya penting dan berkaitan dengan topik masalah digunakan untuk mendukung opini pribadi penulis. Petikan dan pendapat dari beberapa ahli juga digunakan untuk mendukung objektifitas studi ini. Studi ini menggunakan pendekatan psikologi dalam menganalisa perubahan sikap dalam diri Michael Corleone dan efeknya terhadap perilakunya. Selain pendekatan yang telah disebutkan, teori karakterisasi juga digunakan dalam studi ini.

Dari analisa ini disimpulkan bahwa karakteristik Michael mendukung pembentukan sikap awalnya yang beranggapan bahwa usaha yang dijalankan keluarganya jahat. Mereka selalu menyertakan usaha dengan kejahatan. Karakteristiknya juga mendukung perubahan sikapnya untuk peduli pada usaha keluarganya kembali. Efeknya perubahan sikap terhadap perilakunya terjadi melalui tingginya kesadaran diri yang dimiliki Michael. Kesadaran dirinya memperkuat konsistensi antara sikap dan perilakunya. Ia sadar bahwa ia mencintai keluarganya. Ia harus bergabung dalam bisnis keluarganya untuk melindungi dan mempertahankan keluarganya tercinta. Situasi inilah yang membawanya menjadi pemimpin baru Mafia yang disebut, *The Godfather*, menggantikan ayahnya.