

ABSTRACT

Purbowaseso, Gallang. (2017). *The meaning of three fossilized dragon eggs in Martin's Game of Thrones through mise-en-scène film study analysis*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education. Sanata Dharma University.

Children are worth more than anything money can buy. They cannot be traded with anything in this world. Mothers love their children very much and will do anything to support them. That is the meaning which can be related to real life in Martin's Game of Thrones series. Martin wants to show the real meaning of a mother's love and passion by exposing Daenerys and her Dragon Eggs several times in the series.

The objective of this study is to reveal the literal and deeper meaning of Three Fossilized Dragon Eggs in Martin's *Game of Thrones* series. There are two formulated problems in this study; those are "What is the literal meaning of Three Fossilized Dragon Eggs?" and "What is the deeper meaning of Three Fossilized Dragon Eggs through *mise-en-scène* film study analysis?"

This study is library study. The primary data were taken from season 1 of the series entitled *Game of Thrones* which is filmed based on a novel written by George R.R. Martin and the screenplay script written by David Benioff and D.B. Weiss. The secondary data were taken from other relevant sources, such as related books, journals, and the internet. The approach used in this research is Formalism Approach. The theories used are the theory of filmmaking which are the frame, composition, shot, angle, and colour value.

There are two findings in this study. The first finding is the literal meaning of Three Fossilized Dragon Eggs which is three valuable things that worth more than anything money can buy. The second is the deeper meaning of Three Fossilized Dragon Eggs which is the representation of children based on the frames selected from season 1 of the series. The deeper meaning is taken after applying staging analysis. The stages are taken from *mise-en-scène* filmmaking technique. Four pictures are taken from the series to reveal the deeper meaning of Three Fossilized Dragon Eggs. Those pictures are selected based on the duration of appearance in the series.

Keywords: Three Fossilized Dragon Eggs, literal meaning, deeper meaning, *mise-en-scène*, series, Game of Thrones.

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Anak lebih bernilai dari apapun yang dapat dibeli oleh uang di dunia ini. Mereka tidak dapat ditukar dengan apapun. Para ibu sangat mencintai anak-anak mereka dan akan melakukan apapun untuk mendukung mereka. Hal itulah yang dapat dikaitkan dengan kehidupan nyata dari serial *Game of Thrones* karya George R.R. Martin. Dia ingin menunjukkan arti sesungguhnya dari cinta dan gairah seorang ibu dengan menampilkan Daenerys dan tiga telur naganya beberapa kali di serial tersebut.

Tujuan dari studi ini adalah untuk mengungkap makna literal dan makna mendalam dari Tiga Fosil Telur Naga dalam serial *Game of Thrones*. Ada dua hal yang menjadi permasalahan utama di studi ini, yaitu “Apa makna literal dari Tiga Fosil Telur Naga?” dan “Apa makna mendalam dari Tiga Fosil Telur Naga dengan analisis *mise-en-scène*?”

Studi ini menggunakan studi kepustakaan. Data utama diambil dari serial berjudul *Game of Thrones* yang ditulis berdasarkan novel dari George R.R. Martin dan script yang ditulis oleh David Benioff dan D.B. Weiss. Data yang kedua diambil dari sumber-sumber yang relevan seperti buku, jurnal, dan internet yang berkaitan. Pendekatan yang digunakan adalah Pendekatan Formalis. Teori yang digunakan adalah teori perfilman mengenai bingkai gambar, komposisi, jenis pengambilan gambar, sudut pengambilan gambar, dan pemaknaan warna.

Terdapat dua kesimpulan dalam studi ini. Kesimpulan pertama adalah makna literal dari Tiga Fosil Telur Naga yang merupakan tiga benda yang berharga dan memiliki nilai melebihi apapun yang dapat dibeli dengan uang di dunia. Kesimpulan kedua adalah makna mendalam dari Tiga Fosil Telur Naga yang merupakan penggambaran dari anak berdasarkan dari gambar-gambar yang diambil di dalam serial tersebut. Makna mendalam tersebut diambil setelah menerapkan analisis bertahap. Tahapan-tahapan tersebut diambil dari teknik pembuatan film *mise-en-scène*. Empat gambar telah dipilih dari serial tersebut untuk mengungkap makna mendalam dari Tiga Fosil Telur Naga tersebut. Gambar-gambar tersebut dipilih berdasarkan durasi kemunculannya di dalam serial.

Kata kunci: Three Fossilized Dragon Eggs, literal meaning, deeper meaning, *mise-en-scène*, series, Game of Thrones.