REES CONNOLLY’S IMBALANCE OF PSYCHE LEADING TO HIS BEING A PSYCHOPATH IN J.T. ELLISON’S *ALL THE PRETTY GIRLS*: A PSYCHOANALYTICAL STUDY

AN UNDERGRADUATE THESIS
Presented as Partial Fulfillment of the Requirements for the Degree of *Sarjana Sastra* in English Letters

By
DIAN KRISTINA SARI
Student Number: 134214017

ENGLISH LETTERS STUDY PROGRAM
DEPARTMENT OF ENGLISH LETTERS
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THE PRETTY GIRLS: A PSYCHOANALYTICAL STUDY

Beserta perangkat yang diperlukan (bila ada). Dengan demikian saya memberikan
terima kasih kepada perpustakaan Universitas Sanata Dharma hak untuk menyimpan,
mengakses, mengelolanya dalam bentuk media lain. mengelolanya dalam bentuk pengkalan data,
medukungnya secara terbatas, dan mempublikasikannya di internet atau media
lain untuk kepentingan akademis tanpa perlu meminta ijin kepada saya maupun
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penulis.

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Pada tanggal 16 Juni 2017

Yang menyatakan,

Dian Kristina Sari
You are a human with one life and it is up to you to make it the best life you can

- Daniel Howell-
ACKNOWLEDGEMENTS

First of all I would like to express my deepest gratitude to my undergraduate thesis advisor Maria Ananta Tri Suryandari, S.S., M.Ed. for her guidance and advice. Thank you for reminding me that I can definitely finish this thesis as long as I keep writing. My gratitude also goes to my thesis co-advisor Drs. Hirmawan Wijanarka M.Hum. for the suggestion for this undergraduate thesis. I would like to dedicate this thesis for my beloved family, my dad, my mom, my brothers, and my sister. Thank you for always encouraging me and wishing the best for me. Thank you for always staying by my side and making me happy.

I am grateful for all of my friends, my college and high school friends. Thank you for being there for me. Thank you for the support and the encouragement for me in the process of writing my thesis. Also, I would never forget the joke and laughter that we share.

Last but not least, my gratitude goes to all the lecturers and staff of English Letters Department who have given me many awesome knowledge.

Dian Kristina Sari
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ABSTRACT

SARI, DIAN KRISTINA. Reese Connolly’s Imbalance of Psyche Leading to His Being a Psychopath in J.T. Ellison’s All the Pretty Girls: A Psychoanalytical Study. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2017.

In a literary work, each character has their own personality or characteristic that differ them one another. In a novel All the Pretty Girls by J.T. Ellison, there is one character that is unique and intriguing, Reese Connolly, who is a serial killer. Reese Connolly becomes a serial killer because one part of his human psyche, his id, dominates his other part of human psyche. This imbalance does not only make him a serial killer, but makes him a psychopath.

This study focuses on the characteristics of Reese Connolly and the imbalance of his human psyche that makes him a psychopath.

The method of this study is library research. The primary source of this study is the novel All the Pretty Girl. The secondary sources were taken from books of theories, journals, articles, and internet articles related to the topic of the study. The writer applied psychoanalysis approach, specifically theory of tripartite human psyche since it is relevant to the topic.

The results of the study are as follows. There are ten characteristics of Reese Connolly. Those characteristics are smart, manipulative, deceitful, lack of responsibility, likeable, remorseless, lack of empathy, short-tempered, impulsive, and behavioral problematic child. Reese Connolly becomes a psychopath because his human psyche is not balance, his id dominates his superego and ego. This makes him a person who is always seeking for pleasure, and Reese Connolly’s pleasure is killing people because killing people helps him to achieve his goal.
ABSTRAK


Dalam karya sastra, setiap karakter memiliki kepribadian atau karakteristik yang membedakan satu karakter dengan karakter yang lain. Dalam novel All the Pretty Girls karya J.T. Ellison terdapat seorang karakter yang unik dan menarik, Reese Connolly, seorang pembunuhan berantai. Reese Connolly menjadi seorang pembunuh berantai karena salah satu aspek kejiwaannya, idnya, mendominasi aspek kejiwaannya yang lain. Ketidakseimbangan ini tidak hanya membuat Reese Connolly menjadi seorang pembunuh berantai, tapi membuatnya menjadi seorang psikopat.

Penelitian ini fokus pada karakteristik Reese Connolly dan ketidakseimbangan jiwanya yang mengakibatkan Reese Connolly menjadi seorang psikopat.

Metode yang diterapkan pada penelitian ini adalah penelitian kepustakaan. Sumber utama pada penelitian ini adalah novel All the Pretty Girls, sedangkan sumber pendukungnya diambil dari buku teori, jurnal, artikel, dan artikel internet yang berhubungan dengan topik. Penulis menggunakan pendekatan psikoanalisis, terutama teori tentang tiga bagian jiwa manusia karena sesuai dengan topik.


PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI
CHAPTER I
INTRODUCTION

A. Background of the Study

A person must have certain personality that differ from other people. That personality is the one that making a person as he/she is. Everyone has their own personality, for example is someone who is stubborn. This kind of people refuses to change their mind about an idea or an action that they are about to take and they do not listen to other people’s suggestion. There are some ways to measure a person’s personality. A person’s personality can be seen from the outward appearance, by the way that person walks, dress, and gesture. Not only from the outward appearance, can a person’s personality also be seen from how that person express opinions, voice, accent, behavior, reaction to people, situation, and events (Murphy, 1972: 161).

Personality is not only seen in real life. Personality or characteristic of a certain person or character can be seen in literature too. Each character in a literary work has his/her own characteristic that differ them from one to another. This difference makes each character unique.

In this study, the writer chooses the novel All the Pretty Girls as a study because this novel has an intriguing and unique character. This character is a serial killer named Reese Connolly. Reese Connolly is a serial killer who has killed eight women from across the country.
All the Pretty Girls presents a character who has unusual behavior. The character is a serial killer, Reese Connolly, who has killed many women to fulfil his need. Reese is an intriguing and unique character. From outside Reese looks like a charming young man that can make people around him like him. He is a successful young man who has a decent job because he is a doctor. In the inside, he is actually a serial killer who has killed eight women to fulfil his need. He has the desire to kill many women because he thinks by killing those women, even though they are completely stranger to him, he can help his real mother to get better career. Reese does not feel guilty for killing his victims. This is one reason why Reese is an intriguing and unique character, different from the other characters in the novel.

Serial killers become an interesting topic because they have unusual behavior. They kill many people and they seem to enjoy the feeling of killing people and they do not feel guilty. Even if serial killers look daunting because of their behavior, people are captivated by serial killers. There are some reasons why people like to talk about serial killer. First reason is serial killers and their crimes are exotic and tantalizing to people, they are so extreme in their brutality and so seemingly unnatural in their behavior that people are drawn to them out of intense curiosity (Bonn, 2014). Second reason is serial killers choose their victims randomly (Bonn, 2014). They choose their victims based on their personal attraction or random opportunities that the victims encounter. This makes anyone a potential victim. The third reason is serial killers kill their victims not in one time, but they kill their victims in a period of time (Bonn, 2014). Serial killers seem to take their time seriously. They can be active for several years, killing and hunting for their next
victim. The forth reason is serial killers have a visceral appeal for the public similar to monster movies because they provide a euphoric adrenaline rush (Bonn, 2014). Their reason for killing coming from their strong emotion, not from logical reason.

Serial killer characters in novel is intriguing and unique in a way, their personality is fascinating. They have unusual behavior that can be seen from different perspective. Characteristics or personality in literature can be seen from psychological point of view as well. In this case psychoanalysis approach can be applied to analyze a character’s personality in a literary work. Literature and psychology are two different things, but they are closely related. Literature is the representation of human life. Meanwhile psychology is the study of human mind and behavior (McLeod, 2011). One of the intrinsic elements in literature is characters. As stated by Abrams

Characters are the persons presented in a dramatic or narrative work, who interpreted by the readers as being endowed with moral, dispositional, and emotional qualities that are expressed in what they say and their action (Abrams, 1985: 23).

Characters in literary works have their own moral and emotions that are expressed in their speech and their action, this can be seen as the personalities of the characters in literary work. Psychology is the study of human mind and behavior (McLeod, 2011). Because of this, the characters in a literary work can be analyzed from psychological point of view.

When it talks about personality, there are three elements that can be used to see personality of a character. Freud explains three elements that can shape personality as id, ego, and superego. Those elements are known as “tripartite human psyche” or three-part model of the human personality (Pettijohn, 1987: 245-246).
These elements are the main things that shape personality. Those elements have to work properly and balance to create a healthy personality.

In this study, the character of Reese Connolly is analyzed. The writer examines the three-part model of personality in Ellison’s serial killer character and examines which three-part model of personality that dominates the serial killer personality that causes imbalance and later causes him to become a psychopath.

B. Problem Formulation

To accomplish the goal of this study, there are two questions in the problem formulation that need to be analyzed. Those questions are:

1. What are the characteristics of Reese Connolly?
2. How do his characteristics show the imbalance of human psyche that causes him to become a psychopath?

C. Objectives of the Study

This paper has two objectives. The first objective is to understand the characteristic of the serial killer, Reese Connolly. In this part, the writer analyzes the characteristic or personality of Reese Connolly. The second objective is to reveal Reese Connolly’s imbalance psyche that causes him to become a psychopath.

D. Definition of Terms

In order to avoid misunderstanding, the key terms used in this study are defined as follows
Psychoanalysis is a method of investigating the mind and especially the unconscious mind (http://www.freudfile.org/psychoanalysis/definition.html).

Human psyche is a part in human mind that are structured into three parts (i.e. tripartite), the id, ego and superego. They interact to form a whole, and each part makes a relative contribution to an individual’s behavior (McLeod, 2016).

Psychopaths are persons who are lacking in conscience and feeling for others; they selfishly take what they want and do as they please without the slightest sense of guilt or regret (Hare, Neumann, & Widiger, 2012).
CHAPTER II

REVIEW OF LITERATURE

This chapter is divided into three parts. The first part of this chapter is the review of a study with the similar topic with the topic that the writer will be discussed. The second part of this chapter is the review of related theories. The theories are used to analyze the novel. The third part of this chapter is theoretical framework. This part is used to answer the questions in problem formulation part from chapter one.

A. Review of Related Study

In this paper, the writer analyzes the character Reese Connolly, the character that becomes a serial killer. In order to be able to analyze the character, the writer uses character and characterization and psychoanalysis theory. This part provides three studies that are related to the topic in this study.

The first study is written by Hande Isaoğlu, a lecturer in Istanbul Aydin University School of Languages. In his study entitled “A Freudian Psychoanalytic Analysis of Nathaniel Hawthorne’s The Scarlet Letter” (2015), Isaoğlu analyzes the characters in Nathaniel Hawthorne’s The Scarlet Letter using psychoanalytical approach by Sigmund Freud. In the paper, he does not only analyze one character, but he analyzes three main characters in The Scarlet Letter, Hester Prynne, Roger Chillingworth, and Arthur Dimmesdale. In his paper, Isaoğlu talks about the unconscious minds of each character that affect their action. The imbalance of id,
ego, and superego makes the characters do their actions that they regret. The action is shown when Hester Prynne makes a decision to move to Europe. This decision only controlled by her id. While making this decision, Hester’s ego and superego are not on the stage (Isaoglu, 2015: 504). So she does not understand what consequences of her action are. Another character that shows the domination of id is Roger Chillingworth. Chillingworth cannot resist his id in front of Prynne so he marries Prynne (Isaoglu, 2015: 505).

The second study that is related to this study is an undergraduate thesis by Sherly Wellika. Sherly Wellika was a Sanata Dharma University student and she did her undergraduate thesis in 2008. Wellika’s undergraduate thesis’ title is “A Psychoanalysis Study on Silas Lapham’s Personality to Reveal His Anxiety in William Dean Howell’s The Rise of Silas Lapham” (2008). In her study, she discussed the personality of Silas Lapham and then analyze his anxiety using Sigmund Freud’s theory on human psyche.

The third study is written by Shumei Gao. This is a student thesis written in 2006 that is published in Dalarna University, Sweden. The title of the study is “Id Ego Superego: An Analysis of Emily Bronte’s Wuthering Heights on the Angle of Psychology” (2006). This paper discussed about the characters in the novel Wuthering Heights, Heathcliff, Catherine Earnshaw, and Edgar Linton, and which character symbolizes which part of human psyche. In the paper, Heathcliff symbolizes as the id because all of Heathcliff actions are based on his unconscious that has effects to his behavior and mind. His actions also make him feel satisfied (Gao, 2006: 8). Catherine symbolizes ego. Catherine thinks about reality when she
has to choose which man she would marry. She decides to marry Edgar because after she married Edgar, she will have a decent and admirable life. On the other hand, if Catherine marries Heathcliff, she will have a miserable and hard-working life (Gao, 2006: 12). Meanwhile Edgar symbolizes superego. He represents proper behavior and morality that is taught by teachers, family, and society. He is described as an educated gentleman and his manner and behavior has to be appropriate and acceptable in society (Gao, 2006: 14).

In this paper, the writer also analyzes a character, Reese Connolly, in the novel *All the Pretty Girls* using *id*, *ego*, and *superego* to find the reason behind his action. Different from all those studies above, the writer analyzes the imbalance of *id*, *ego*, and *superego* of Reese Connolly that causes his psychopathy from which human psyche dominates him.

**B. Review of Related Theories**

There will be three theories that are explained in this part. Those theories are used to help the writer to understand the study. The first theory is theory of character and characterization. This theory is applied to reveal the character and the characterization of Reese Connolly. The second theory is the characteristics of a psychopath. This theory is applied to reveal that Reese Connolly is a psychopath. The third theory is theory of the Tripartite Psyche by Sigmund Freud. This theory is applied to understand the unconscious mind of Reese Connolly.
1. Theory of Character and Characterization

Character and characterization is one of the intrinsic elements in a story. Abrams defines character from his book *A Glossary to Literary Terms* as

the person presented in a dramatic or narrative work, who are interpreted by the reader as being endowed with moral, dispositional, and emotional qualities that are expressed in what they say—the dialogue—and by what they do—the action. The grounds in the characters’ temperament, desires, and moral nature for their speech and action are called their motivations (Abrams, 1985: 23).

From the definition above, it can be concluded that the characters’ personality can be seen from how they do their action and from what they say based on their moral understanding, their attitude, and their emotional state.

According to Murphy in his book *Understanding Unseen: An Introduction to English Poetry and English Novel for Overseas Student* (Murphy, 1972: 161), there are several ways to find and understand the characters’ personality, they are:

a. Personal description

The author describes the characters appearance and clothes. The author describes the detail of the characters like the face, skin, eyes, and clothes. From the descriptions, the characterization can be described (Murphy, 1972: 161).

b. Character as seen by another

The author describe the character through the eyes and opinions of another. A reflected image from another character is what the reader gets (Murphy, 1972: 161).
c. Speech

The author can give the reader an understanding of a character through the speech of the character. Whenever a character speaks; says an opinion or has a conversation with other characters, it can give the reader clues for his personality (Murphy, 1972: 164).

d. Past life

The author gives the reader something about a character’s past life. The author can give some clues to an event from the past that shape his character, it can give the reader the personality of a character (Murphy, 1972: 166).

e. Conversation of others

The author can give us clues to a person character from the conversation of other characters when they talk about a certain character (Murphy, 1972: 167).

f. Reactions

A person’s character can be known by letting the reader know the reaction of a certain character on a various situations and events (Murphy, 1972: 168).

g. Direct comment

The author can comment or describe a character directly (Murphy, 1972: 170).

h. Thoughts

The author can give us the thoughts of a character. The author can tell the reader about what the character is thinking. From this thoughts the reader can learn a person’s character (Murphy, 1972: 171).
i. Mannerism

From a person’s mannerism, habits, or idiosyncrasies that are given to the reader, the author can give the reader clues about a person’s character (Murphy, 1972: 173).

From the character and characterization stated by Murphy above, character of a person can be seen from many aspects, from the author, other characters or from the character himself.

2. The Characteristics of a Psychopath

According to Hare in his book *Without Conscience: The Disturbing World of the Psychopaths among Us*, psychopaths are social predators who charm, manipulate, and ruthlessly plow their way through life, leaving a broad trail of broken hearts, shattered expectations, and empty wallets (Hare, 1993: xi). From this definition, psychopath is a person who is dangerous and can cause dangerous act to people in society. A psychopath is lacking in conscience and feeling for others; they selfishly take what they want and do as they please without the slightest sense of guilt or regret (Hare, Neumann, & Widiger, 2012).

There are twelve characteristics of psychopaths as stated by Hare. First characteristic is glib and superficial. Psychopaths can be amusing and entertaining conversationalist, they are often very likeable and charming. They are also too slick and smooth, too obviously insincere and superficial (Hare, 1993: 34-35). The second characteristic is egocentric and grandiose. Psychopaths see themselves as the center of the universe, as superior beings who are justified in living according to their own rules. They can be arrogant, shameless brag-garts-self-assured,
opinionated, domineering, and cocky. They also appear charismatic (Hare, 1993: 38). The third characteristic is lack of remorse or guilt. Psychopaths show a stunning lack of concern for the devastating effects their actions have on others and there is no reason for them to be concern (Hare, 1993: 40).

The fourth characteristic is lack of empathy. Psychopaths are unable to “get into the skin” or to “walk in the shoes” of others. The others’ feeling are not the concern of psychopaths. They view people as an object to be used for their own gratification. Some psychopaths are capable of behavior that normal people find not only horrific but baffling because of their inability to appreciate the feeling of the others (Hare, 1993: 44-45). The fifth characteristic is deceitful and manipulative. Lying, deceiving, and manipulation are natural talents for psychopaths (Hare, 1993: 46). The sixth characteristic is shallow emotions. Psychopaths suffer a kind of emotional poverty that limit the range and depth of their feelings (Hare, 1993: 52). The seventh characteristic is impulsive. Impulsive act often result from an aim that plays a central role in most of the psychopaths’ behavior: to achieve immediate satisfaction, pleasure, or relief. They also never learn to postpone pleasure, they do not modify their desires, and they ignore the needs of others (Hare, 1993: 58).

The eighth characteristic is poor behavior controls. Psychopaths are short-tempered or hot headed. They tend to respond to frustration, failure, discipline and criticism with sudden violence, threat, and verbal abuse (Hare, 1993: 59). The ninth characteristic is need for excitement. Psychopaths have an ongoing and excessive need for excitement, they long to live in a place where involve action, sometimes breaking the rules. They are doing crime for excitement or thrills (Hare, 1993: 61).
The tenth characteristic is lack of responsibility. Obligations and commitment mean nothing to psychopaths (Hare, 1993: 62). This can affect their performance in their workplace.

The eleventh characteristic is early behavior problem. This early behavior problem begins at an early age. The sign of this is early cruelty to animals. This is a serious sign of serious emotional or behavioral problem. When psychopaths become adults, they see early cruelty to animals as an ordinary event, even enjoyable (Hare, 1993: 66). The twelfth characteristic is adult antisocial behavior. Psychopaths consider the rules and expectations of society inconvenient and unreasonable, impediments to the behavioral expression of their inclinations and wishes. Because of this, they make their own rules, both as children and as adults (Hare, 1993: 67).

3. Theory of The Tripartite Psyche

In the theory of character and characterization above, a character’s personality can be learned from many aspects. To learn further about a person’s character, Sigmund Freud’s psychoanalysis theory can be applied. Freud theory is that most of our action are motivated by psychological forces over which we have very limited control (Guerin, Wilfred. L. ed.,2005: 154).

According to Hall from his book A Primer of Freudian Psychology, theory of psychoanalysis is mainly based on the concepts that personality is made up of three major system, the id, ego, and superego (Hall, 1954:22). The id, ego, and superego cannot be separated because they work together and they are unconscious.
The *id* is the basic of a personality, the source of all physic energy. It is already in everyone since they were born. The *id* is always trying to satisfy its hunger for pleasure, it operates without any thought of consciences, anxiety, ethics, logic, precautions, or morality (Dobie, 2012: 57). Example for *id* is when babies are crying, they are trying to get attention to make their needs of hunger or thirst fulfilled and they will not stop crying until the needs are fulfilled. Because the *id* always looks for pleasure without any consideration about the surrounding, it can be a socially destructive force. If it is unrestrained, it will aggressively seek to gratify its desire without any concern of law, customs, or values. It can even self-destructive in its drive to have what it wants (Dobie, 2012: 57).

The *ego* operates based on reality principle, the function is to balance the *id* because the *id* can be destructive if there is not a system to prevent it. *Ego* is to make the *id*’s energies nondestructive by postponing them or diverting them into socially acceptable actions, sometimes by finding an appropriate time for gratifying them (Dobie, 2012: 57). There is a person who wants to have someone else’s stuff, the id of that person will fulfil the desire by taking the stuff without thinking that his act is unacceptable. Then the superego takes action by saying that taking someone else’s stuff is wrong. In order to fulfil the id’s demand but also not violating the superego, the ego is in charge of deciding what action that is appropriate. So that person decides to buy the stuff by himself and this is the example of ego. *Ego* is like a ladder that connects the *id* and superego to decide what is suitable for a person.
The superego is the moral censoring agency, it works according to morality principle. The superego serves to repress or inhibit the drives of id, to block off and thrust into the unconscious those impulses toward pleasure that society regards as unacceptable (Guerin, Wilfred. L. ed., 2005: 158). Parents who give rewards and punishment based on the morality principle in the society is the source of superego in a child.

Id is dominated by pleasure principle that can make people evil, meanwhile superego is dominated by morality principle that can make people angels, and to make people healthy human being ego is needed by maintaining the balance of id and superego.

When id, ego, and superego are imbalance, a person will not have a healthy personality. For example is when a person’s superego is too strong, it can lead to unhappiness and dissatisfaction with the self (Dobie, 2012: 58). A person with a strong ego that has incorporated many of the demands of both the id and the superego, is psychologically healthy and in control of both the pleasure principle and the moralistic principle (Feist, 2008: 31). A person with dominating id that dominated a weak ego and a feeble superego is a person who is always seeking for pleasure. The dominating id preventing the ego from counterbalancing its incessant demands of the id and leaving the person nearly constantly striving for pleasure regardless of what is possible or proper (Feist, 2008: 31). A person with dominating superego will be a guilt-ridden or inferior-feeling person. This person will experience many conflicts because the ego cannot arbitrate the strong but opposing demands of the superego and the id (Feist, 2008: 31).
C. Theoretical Framework

The character and characterization theory is applied to answer the first problem in problem formulation. The writer analyzes the character of Reese Connolly using character and characterization, pays attention to every details in the novel that can reveal Reese Connolly’s real character. The second theories are the characteristics of psychopaths and Tripartite Psyche theory. These theories are applied to answer the second problem in problem formulation. After finding the characters of Reese Connolly, the writer applied the theories of Tripartite Psyche to find out Reese Connolly’s human psyche. After that, the theory of the imbalance of human psyche is applied to see which part Reese Connolly’s human psyche that dominates the other part that causes him to become a psychopath. Then the theory of the characteristics of psychopaths is applied to make sure that Reese Connolly’s characteristics fit the characteristics of psychopaths.
CHAPTER III

METHODOLOGY

A. Object of the Study

The object of this study is a novel titled *All the Pretty Girls* written by J.T. Ellison. This is a mystery novel, published for the first time in 2007 by MIRA books publishing house in Canada. This novel is J.T. Ellison debut novel. Ellison is a New York Times bestselling author who writes dark psychological thrillers. Even though Ellison gets no award from this novel, the editorial reviews for this novel is good. As stated by Lee Child "A terrific lead character, terrific suspense, terrific twists. A completely convincing debut" (www.amazon.com). The novel has 411 pages and the novel which is analyzed by the writer is the first published novel.

*All the Pretty Girls* is a story about a detective, Taylor Jackson, and an FBI agent, John Baldwin who try to catch a serial killer. This serial killer, Reese Connolly, has killed many women, eight women in total. Those women that Reese killed had the same physical appearance and they are all killed with the same modus operandi. Reese killed all those women in different cities in many states in the southern part of The United States of America, that’s why he is called as the Southern Strangler. The FBI and the police department tried hard to catch the serial killer, and after collecting enough proof they can reveal and catch the serial killer.
B. Approach of the Study

In analyzing this novel entitled *All the Pretty Girls*, the writer applies an appropriate approach to analyze the topic which is a psychoanalytic approach. Psychoanalytic criticism is a form of literary criticism which uses some of the techniques of psychoanalysis in the interpretation of literature, meanwhile psychoanalysis itself is a therapy to cure mental disorder by investigating the interaction of conscious and unconscious elements in the mind (Barry, 2002: 96-97). The approach helps the writer to understand a person’s unconscious mind, which part of the psyche that works controlling this person. When understanding a person’s unconscious, it can be used to understand which psyche that dominates a person and makes the person do something unacceptable in society.

In the book *A Handbook of Critical Approach to Literature fifth edition* by Guerin, Labor, and Morgan, it is stated that most of our action are motivated by psychological forces over which we have very limited control (2005: 154). From that statement it can be said that some of the action that we do is from our unconscious and we do not realize the action that we do.

Psychoanalytic study is considered as the most suitable approach to analyze this study because the approach helps the writer to analyze the imbalance in the character’s personality using tripartite theory by Sigmund Freud. The theory of characteristics of psychopaths is also suitable to analyze this study because the theory helps the writer to categorize the character Reese Connolly as a psychopath.
C. Method of the Study

This study was a library research. The primary sources were from books and texts related to the topic. The primary source for this study was the novel *All the Pretty Girls* by J.T. Ellison. The secondary sources for this study were books of theories, journals, articles, and internet articles related to the topic.

There were several steps done to analyze this study. The first step was close reading the novel. This step was done in order to understand the story of the novel, highlight and take notes on important information that will be useful for the study. After understanding the primary source, the writer made two questions for problem formulation.

The second step was finding books, journals, articles that were in line with the topic of the study. The writer also looked for some information on the internet that will help to answer the problem formulations.

The third step was analyzing and answering the two problem formulations by using the theories and sources which were taken from books, journals, articles, and internet articles. After analyzing and answering the problem formulations, the writer concluded the study.
CHAPTER IV
ANALYSIS

In order to make this study more systematic, this chapter is divided into two parts. The first part answers the first problem about the characteristics of Reese Connolly. The second part answers the second problem about the imbalance of Reese’s human psyche that makes him become a psychopath.

A. The characteristics of Reese Connolly

In this part, the writer analyzes the characteristics of Reese Connolly. Reese Connolly comes from a rich family. They live in a neighborhood where rich people live. Reese’s parents are already dead and Reese has two twin sisters, Quinn and Whitney. Reese also has one brother in law and a niece and nephew. His family is a well-respected family. Reese is actually not the real son of his parents, Eliza and Peter Connolly. Reese is Quinn’s son, and he is the grandson of Eliza and Peter. When Quinn and Whitney were kids, they were kidnapped and one of them was raped. Because of the rape, Quinn was pregnant. Eliza and Peter are afraid of the scandal that will arise if people know that actually Reese Connolly is their grandson and if people know that Quinn was raped, so they cover the truth by saying that Reese is their son.

Whitney was willing to take on the responsibility, to call Reese her own. She wasn’t afraid of the scandal. She wasn’t afraid of anything. But their parents had decided. The word had gone out. Eliza Connolly had been blessed with a late-in-life pregnancy. A wondrous miracle, and weren’t they so deserving, after what the whole family had been through (Ellison, 2008: 391).
From the statement above, stated through direct comment from the author, it is clear that in order to save the family’s image, Eliza Connolly and her husband have to announce to public that Reese is their son. Reese’s family is a normal and well-respected family. Reese thinks that he is the son of Eliza and Peter Connolly, but as he grows up he finds the truth about himself. On the day of Eliza and Peter’s death, Reese finds Whitney’s diary. He reads the diary and he finds out the truth about himself. From reading the diary, Reese thinks that his real mother is Whitney, and once Whitney wants to admit that Reese is her son. Even though the reality is the real mother of Reese is actually Quinn.

“I read Whitney’s diary the day your parents were killed. That’s when I realized, finally understood, She was so strong, wanted so badly to let the world know I was her son. Even though she never admitted it, I knew. I could tell as she looked at me. As I got older, she started pulling away. She didn’t want to have to admit how wrong she’d been. But I would have forgiven her, Quinn. I would have forgiven my mother anything” (Ellison, 2008: 399).

Reese is smart. In the novel, Reese’s sister, Quinn, described Reese as an exceptional child and smart. Reese entered Vanderbilt when he was only fifteen, finished his undergraduate course when he was seventeen, then he started to take medical school program, and now Reese is finishing his final year of residency in psychiatry (Ellison, 2008: 135). He is so smart that he becomes a doctor in young age, twenty-one to be exact. In a conversation between Quinn and Taylor, the detective who investigates Reese’s killer case, Quinn explains that Reese is the youngest resident to ever go on a trip to Guatemala to serve the poor people there (Ellison, 2008: 212). It shows that Reese is really smart even in his young age.
Because he is too smart, he can manipulate people around him. Reese has killed many women in southern part of the United States, which is why FBI is also investigating his case and tries to catch him. Reese leaves some misleading proofs in the crime scene. He manipulates the FBI by giving them false proof so the FBI thinks that the serial killer is Jake Buckley, Reese’s brother in law. Jake is in a trip related to his job. He visits many states in the southern part of The US. Reese does not kill his victims in random time, but he waits until Jake arrives in a certain city and then Reese kill a women in that city. Through direct comment from the author, the manipulative character of Reese is explained. When Jake stays in a hotel in a city, Reese put the body of one of his victims and the tools he uses to kill the victim in Jake’s car in the parking lot. Reese open the trunk, pulled up the carpeting and exposed a small hole meant for a spare tire (Ellison, 2008: 330). Then he puts the tools there. After putting the tools there, Reese takes the body of his victim and leaves the body in the trunk. From the conversation of other characters in the novel, John Baldwin, the FBI, and Quinn, it is seen that Reese is good at manipulating the police and FBI.

“Mrs. Buckley, you don’t seem to understand. Your husband has been in the exact areas that the girls have gone missing from, and the exact spots where their bodies were recovered. That in and of itself is compelling evidence against him. Have you heard from your husband today?” (Ellison, 2008: 347).

From the quotation above, Reese’s brother in law, Jake, is in the same state as the girls that are killed and Jake is also in the same state where the bodies of the girls are found. This is the reason why the FBI thinks that Jake is the serial killer meanwhile the real serial killer is Reese. Reese follows Jake to every state that Jake visits, find a victim there and then dispose the body in the next state that Jake visits.
From this, it can be seen that Reese is good at manipulating. He makes the police and FBI believe that Jake is the real serial killer. He thinks about the detail of his plan of killing people. Another way to manipulate the FBI and police, Reese also puts some parts of romantic poem in each crime scene. Reese imitates Jake’s action when he was younger. Jake likes to send poems to Quinn when they were younger. This action will make the FBI and police think that they serial killer is Jake. It is also seen from the conversation of Quinn and Taylor.

Quinn laughed out a sob. “No, it’s nothing like that. I loved my sister, and I’m sick at heart that she’s dead. But the poems, that’s got nothing to do with it. My husband used to send me poems. He doesn’t anymore” (Ellison, 2008: 231).

Not only manipulative, Reese is also deceitful. He lies to his sister. He says to his sister that he is in Guatemala doing a mission trip with other doctors from Vanderbilt.

“I’d prefer tomorrow morning. I have some arrangements to see to, and I haven’t been able to reach our younger brother, Reese. He is in Guatemala doing a mission trip with several other doctors from Vanderbilt. He’s the youngest resident to ever go on one of their trips. They spend two weeks doing surgeries on cleft palates, joints, all the procedures these poor people have absolutely no access to. Reese will be doing some pre-op and post-op counseling. Anyway, that’s neither here nor there. He’s not due back for another week. I’ll try to get word to him, but he told me before he left that there wasn’t a solid line of communication. He’ll want to have a hand in everything” (Ellison, 2008: 212).

From the statement above, what Quinn knows is Reese has gone to Guatemala, doing his mission to help people there and she cannot reach Reese because of the lack of communication line. Reese also says to his sisters that he will not be back for another week. The fact is, he is not going to Guatemala but he stays in the United
States to kill his victims. He says this to Quinn so he can do his killing spree without any interruption from anyone. Not only lying to his sisters, he also lies to his colleague. From the conversation between Quinn and one of Reese’s colleague on the phone Reese’s lie is exposed. He tells his colleague that he cannot get the required shots and he is allergic to something in the shot (Ellison, 2008: 386). His lies help him to do his action of killing his victims.

Even though Reese comes from a well-respected family and he is an exceptional child because of his intelligence, Reese is lack of responsibility. His lack of responsibility is seen from his lies to his sister and his colleague. He is not doing his mission trip to Guatemala to serve poor people there, it shows that Reese is running away from his responsibility as a doctor. He is supposed to help poor people in remote area but instead he lies to his sister and his colleague.

Being a serial killer who has killed eight women, Reese has the skill to make his victims fall for his trap. Reese always talks to his victims first before he makes them sure to follow him. This makes him likeable. Before killing his victims, Reese always has consensual sex with them. One of Reese’s victims, Christina Dale, explains that she met Reese in a bar. Christina was drunk and she woke up in a motel. Christina also explains that she responds to Reese because he is a gorgeous creature of a man (Ellison, 2008: 191). It is shown that Reese has the skill to make his victim fall for him. He must be really good at talking and charms his victims. One thing that helps Reese to get the attention of his victims, besides his charm, is the good look that he has. One of his victims says “It was him all right, tousled and naked, looking even sexier then she had remembered” (Ellison, 2008: 191). Another
girl in a coffee shop where Reese was there before also says that Reese is so damn handsome.

There was a man on the computer last night. I took notice because he was just so damn handsome. I was bummed. You don’t often get to see such beauty in a man. I would have loved to have him sit for me. He was about six-four, almost as big as you. Muscled, too, he had on this black cashmere T-shirt that looked like it was painted on him. Saw every muscle, and he was cut, too, A regular Adonis. Black hair, wavy, kinda long. And these blue eyes. I’ve never seen such a shade of blue (Ellison, 2008: 378-379).

From the statement above, Reese is described as a good looking man that can easily get attention from women only from his looks. From his looks and his ability to talk to people, Reese can easily trap his victims and kill them.

Reese has killed eight women and he seems to enjoy the killing. He has killed eight women, torturing them until they die. He does not stop killing his victims until he gets his goal. He is remorseless because he does not feel guilty even though he has killed many women. Usually people will feel guilty after doing something bad even though it is something common to do, for example lying to other people. And when people doing something bad that is uncommon and more dangerous, they will feel afraid and guilty. But for Reese, he does not feel guilty or afraid after killing eight women. He even seems to enjoy to kill his victims. From direct comment from the author, Reese’s satisfaction of killing can be seen. “The man smiled. This was going too well. He only had one more to go, then it was time for his triumphant return to watch the fireworks from the safety of his own home” (Ellison, 2008: 269).

Reese is very cruel and he does not show pity to his victims. The way he kills and tortures his victims shows that he is remorseless. “Apparently she’d been stabbed, her throat cut, couple of visible broken bones. Torn up.” (Ellison, 2008: 355). This
conversation between Taylor and Captain Price shows that Reese is remorseless. Reese does not hesitate to torture his victims, he uses cruel way to torture and kill his victims.

Seeing his victims in pain after Reese torture them, Reese does not stop his action, realizes what he does and help his victim, but he still continues to torture his victims until they die. He lacks of empathy. He does not understand the pain his victims feel, he just wants to torture them until they die to fulfil his needs. Reese’s lack of empathy is seen when one of his victims, Christina Dale, says that her wrists hurt because Reese ties her wrist too tight. Christina has said that her wrists hurt, but Reese has no intention to loosen the tie. Instead, he come closer to her and takes a knife. Christina is so scared and she screams. To muffle her scream, Reese puts duct tape over Christina’s mouth and starts to drag the tip of the knife slowly across her face. This action must be really painful but Reese does not care about Christina, he continues his action and at the end he kills Christina.

One interesting thing about Reese is even though he is remorseless and lack of empathy, in the beginning of his killing spree Reese does not have the stomach to kill his first victim and he vomits in the crime scene. Through his speech, it can be seen that Reese was hesitant and afraid when he kills his first victim. And as he goes on, he gets used to it (Ellison, 2008: 400).

Reese is short-tempered and he tends to use violence, threat, and verbal abuse when he faces frustration and failure. When something does not go according to his plan and he feels frustrate, he tends to react with violence. It can be seen from the
conversation between Baldwin and a medical examiner when they examine one of
Reese victims’ dead body, Marni Fisher. The medical examiner says that Marni
fights Reese when he is about to kill her. “She fought him, hard. See the bruises on
her forearms? Defensive wounds, no doubt.” (Ellison, 2008: 181). Because Marni
fights him hard, Reese reacts to torture her more, gives her more horrible scars.
“Knife slashes had rent channels over an inch deep in a crisscross pattern from her
forehead to her chin. The deep cuts were borne of rage. Baldwin wondered what
she’d done to piss him off (Ellison, 2008: 175).

As a kid, Reese had a problem that affects him until he become an adult. His
problem can be seen through his past life. He used to have a puppy. When they
played together, the puppy died because Reese played with the puppy too rough. “It
wasn’t his fault that the thing’s bones were so fragile, that the roughhousing meant
for a boy and his dog forced a sliver of rib into the little creature’s heart” (Ellison,
2008: 9). Normally as kids, when this kind of thing happens, the kids are very sad
and they sometimes blame themselves for the death of the puppy. Different from
normal kids, Reese does not look very sad or blames himself.

Reese has a reason why he kills those eight women, he wants to help his real
mother to get a better career as a reporter. Reese thinks that his real mother is
Whitney because Whitney is willing to accept him as his son. But actually his real
mother is Quinn. From Reese’s thought, it can be seen that he is impulsive, he has
an aim that plays a central role in his killing spree. The main goal after he finishes
killing his victims is his real mother will get better career and his mother will
recognize him as her son. His killing spree helps his mother to get a better career as
a reporter because Reese actually sends some proofs and clues to Whitney, the person that he thinks his real mother. From this clues that he sends to Whitney, he hopes that Whitney will realize it and make it a big news so it will affect her career. To achieve this goal Reese is very devoted to his plan. “Soon, it will be done and you will have everything you always dreamed of. You will have the world at your feet and I will be there with you” (Ellison, 2008: 224).

Based on the analysis above, there are six ways of seeing personality of a character from the theory of character and characterization that is applied for the first problem formulation. They are direct comment, character as seen by another, conversation of others, speech, thoughts, and past life. From those theories, it can be concluded that Reese has nine characteristics. He is smart, manipulative, deceitful, lack of responsibility, likeable, remorseless, lack of empathy, short-tempered, impulsive, and he has an early behavioral problem.

B. The Characteristics of Reese Connolly that Shows Imbalance of Human Psyche that Causes Him to Become a Psychopath

1. The Id, Ego, and Superego of Reese Connolly and the Imbalance of His Human Psyche

The characteristics of Reese that are explained in problem formulation one are seen from his behavior. His behavior is seen through many ways. They are from other characters, direct comments from the author, conversation of others, his speech, his thought, and from his past life. Each of the part of human psyche can be
seen from his behavior. Personality is made up of three major system, these three major system are id, ego, and superego (Hall, 1954: 22). The id, ego, and superego cannot be separated because they work together and they are unconscious. They work together so they can create a person who is able to adapt to the environment and that person needs and desires are fulfilled without harming the others.

The first part of human psyche is id. Id is the basic of a personality. It is always trying to satisfy its hunger for pleasure. The example of id is when a man holding an ice cream then a woman sees him and that woman wants that ice cream. If the woman’s psyche is only driven by her id, that woman will take the man’s ice cream and does not care that taking someone else’s possession is rude and only care about herself to fulfill her need. The id part of Reese is his need to kill his victims. The reason why he kills his victims is because he wants to help the woman that he thinks his real mother, Whitney, to improve her career as a reporter. Reese wants to help Whitney because he wants to repay Whitney’s kindness when Whitney wants to claim Reese as her son. Reese always puts proof which is a part of a poem in the crime scene and then Reese will send an e-mail to Whitney every time he finishes his killing. The email is the same poem that Reese left in the crime scene. From the email, he hopes that Whitney will understand it and make it a big scoop and it will improve her career. Another reason of killing those victims is he wants Whitney to notice Reese as her son and be proud of him. From the day Reese was born, he does not get the motherly love from his real mother who is Quinn. Before Reese finds out Whitney’s diary he thinks that Eliza is his real mother. But then Reese thinks that his real mother is Whitney because he finds Whitney’s diary. From that, Reese
wants to get the attention from the one that he thinks his real mother, Whitney. From these reasons, he thinks that killing those women is the best way to fulfill his need which is to get notice by Whitney and to help her. Reese wants Whitney to notice him because he wants to feel the affection from the woman who he thinks his real mother. In his life, he does not get the attention from his real mother, but he gets attention from a woman who is claiming to be Reese’s mother. Id always looks for pleasure without any consideration about the surrounding, if a person only fulfill his id that person can get into trouble. Id will stop its demands after its need is fulfilled. Reese is killing his victims to satisfy his need and to reach his aim. He will not stop his killing spree until he achieves what he really wants. Id can be a socially destructive force because id will seek to gratify its desire without any concern for law, customs, or values and it can be self-destructive in its drive to have what it wants (Dobie, 2012: 57). Reese cannot control his id, his id takes control of most of his action and he follows his id demands. At the end, he kills his victims because he follows his id need and he does not see his surroundings. His action unquestionably brings chaos in the society, people do not feel safe and they become more aware that that is a serial killer around. Also his action is self-destructive for him. It is self-destructive because it makes him loses his healthy mind and makes him a serial killer.

The second part of human psyche is superego. Superego is the moral censoring agency, it works according to morality principle It is concerned with social rules and moral. The superego serves to repress or inhibit the drives of id (Guerin, Wilfred. L. ed.,2005: 158). For example is when there is a man holding an
ice cream. Then a woman sees that man and wants the ice cream. If the woman’s superego works properly that woman will not take the ice cream from the man because it is rude to take someone else’s possession. The superego of Reese is only seen is a small part in the novel. He does not show his superego much, only in a small part in the novel. Reese’s superego can be seen when he kills his first victim. Reese hesitates when he is about to kill his first victim. He even vomits in the crime scene.

“I didn’t have the stomach for it at first, but as I went on, I got used to it.” The vomit, Taylor thought. At the first crime scene. He’d been so scared and nervous he’d thrown up. That explained the hesitation marks on Susan Palmer’s arm, as well. If only he had stopped then (Ellison, 2008: 400).

From the statement above, it can be seen that Reese’s superego works properly when he is about to kill his first victim. Reese is scared and nervous. It shows that he actually knows that killing someone is wrong and socially unacceptable. His nervousness and his fear causes him to vomit in the crime scene. Reese’s superego tries to repress his id by his fear and his nervousness that leads to him vomiting.

The third part of human psyche is the ego. Ego is the part of human psyche that function is to balance the id because the id can be destructive if there is not a system to prevent it. Ego’s duty is to postponing the destructive urge of id and make it socially accepted (Dobie, 2012: 57). Example of ego is when a woman wants an ice cream because she sees a man eats an ice cream. The ego will find a way to solve the woman’s need for ice cream in a good way, the woman will buy the ice cream for herself and she does not take the man’s ice cream. Ego is the decision
maker. In this novel, Reese’s ego does not work appropriately. If Reese’s ego works appropriately, he will find another way, a better way that is nondestructive, to reach his goal. He will not kill those eight women if his ego works properly.

As written earlier, id, ego, and superego cannot be separated because they work together and they are unconscious. Id is the basic of a personality, and it is always seeking for pleasure. Superego is the moral censoring agency based on morality principle. And ego is the decision maker and it is operates based on reality principle. Ego’s function is to balance the destructive needs of id to make it acceptable. Every human has these three psyche that control their behavior, whether it is a good and socially accepted behavior or a cruel and socially unacceptable behavior. From the earlier analysis, it seems Reese’s id dominates his ego and his superego. When id dominates ego and superego, it cannot be a good sign because a person with dominating id shows that that person is not psychologically healthy.

According to Jess Feist and Gregory J. Feist in their book *Theories of Personality Seventh Edition*, a psychologically healthy person is dominated by the ego (Feist, 2008: 31). A person with strong ego that has incorporated many of the demands of both the id and the superego, is psychologically healthy and in control of both the pleasure principle and the moralistic principle. This is similar to the example of a woman and a man with ice cream in earlier explanation. When the ego is strong and dominates a person, that person will decide and do something that is not destructive for the doer and for the society and is seen as acceptable in society. A person with dominating id that dominated a weak ego and a feeble superego is a person who is always seeking for pleasure. The dominating id preventing the ego
from counterbalancing its incessant demands of the id and leaving the person nearly constantly striving for pleasure regardless of what is possible or proper (Feist, 2008: 31). This kind of person with dominating id has a psychologically unhealthy personality and can be a dangerous person, because that person is always seeking for pleasure but that person does not pay attention to his/her action. That person action can be dangerous for himself/herself and for the people around him/her.

As a serial killer, Reese Connolly has one part of his psyche that dominates the other. The psyche that dominates Reese is the id. As a character with dominating id that dominates a weak ego and a feeble superego, Reese is a character who is always seeking for pleasure. Pleasure for Reese is killing eight women hoping that it can help Whitney to achieve better career and to get notice by Whitney. He does not stop killing until he get what he wants. Id works without any thought of consciences, anxiety, ethics, logic, precautions, or morality and without any restrain, id will gratify its desire without any concern of law, customs, or values (Dobie, 2012: 57). Even though killing is something cruel, socially unacceptable and it is breaking the law, Reese does not care about that. Reese’s conscience, ethic and logic does not work, he does not feel anxious when he kills his victims, and he does not feel that killing is morally wrong. He just wants to satisfy his id desire which is killing and it makes Reese nearly constantly striving for pleasure regardless of what is possible or proper.

Superego is the moral censoring agency and works according to morality principle (Guerin, Wilfred. L. ed.,2005: 158). Superego will make people behave as angels because superego function is to make sure that people action and behavior
is appropriate and follows the rule in society. As a serial killer who has killed eight women, Reese’s superego does not work properly. Reese does not feel guilty when he kills his victims. It can be seen from his characteristics which are lack of remorse or guilt and lack of empathy. Even though at first his superego works by showing the hesitation and fear that causes him to vomit when he is about to kill his first victim, Reese’s superego is too weak to make him realize that what he does is morally wrong. Again, his weak superego is seen when he keeps killing his victims. Even though he hesitates and afraid at first, but he continues his action by killing his first victim. Another sign when superego works is when a person does something wrong and then that person feels guilty. This does not happen to Reese. He does not feel guilty. He keeps on killing women until he kills eight women.

Reese’s empathy to his victims cannot be seen because his id dominates him. If a psychologically healthy person sees another person in pain, they will help the person in pain or they unable to “walk in the shoes” of the person in pain. But Reese does not have this kind of feeling. After he gets his victim, some of his victims are in pain because Reese ties their hands too tight. His victims clearly shows that they are in pain because of the tight tie. But Reese does not care and he still continues his murder. Some of Reese’s victims are overkilled. Reese tortures them before he finally kills them. When Reese tortures them, his victims are still alive and they can feel the pain. Psychologically healthy people will also feel the pain from someone who is in the immense pain because they can “walk in the shoes” of the person in pain. Not for Reese, his superego is too weak for him to be able to feel the same as his victims. What he wants is to satisfy his need by killing his victims.
The function of ego is to balance id’s destructive demand and superego’s moral view. And another function of ego is to see between right and wrong. Reese’s ego sees his action of killing his victims as something right because by killing those eight women, Reese will be able to achieve his goal so he keeps doing his action even though from other people perspective what Reese does is wrong. His ego fails to see that killing people is something wrong and destructive, both to himself and the people around him. His ego fails to choose a better action and acceptable action to achieve Reese’s goal.

2. The Characteristics of Reese Connolly that Show the Characteristics of A Psychopath

The imbalance of Reese’s human psyche where his id dominates his ego and superego shows that Reese is a person who is psychologically unhealthy. His dominating id makes him a person who is seeking for pleasure. Reese gets his pleasure by killing his victims. His dominating id that is killing is destructive and dangerous that causes him to kill eight women. His destructive and dangerous id not only makes him a psychologically unhealthy person, but also makes him a psychopath. Psychopaths are persons who are lacking in conscience and feeling for others; they selfishly take what they want and do as they please without the slightest sense of guilt or regret (Hare, Neumann, & Widiger, 2012). A psychopath is a person who is dangerous and can cause dangerous act to people in society. Because of their dangerous act, psychopaths make people around them sad, heart-broken,
and insecure. Reese characteristics that are explained in the first problem formulation also shows that he is a psychopath. There are twelve characteristics of a psychopath according to Robert D. Hare from his book *Without Conscience: The Disturbing World of the Psychopaths* (1993: 34-67). The first characteristic of psychopaths that is seen in Reese Connolly is glib and superficial. Glib and superficial is when a person can be very amusing, entertaining, likeable and charming (Hare, 1993: 34-35). Reese is able to talk to his victims, charm them and then make them fall for his trap. He makes use of his good look as a bait to his victims. Not only his good look, but he must be good at speaking to people and he is a likeable person. If he is not good at talking with people and he cannot make people like him, his victims will not fall in his trap.

The second characteristic is manipulative and deceitful. Psychopaths have talents which are lying, deceiving, and manipulation (Hare, 1993: 46). As someone who is smarter than the average people around his age, Reese is able to deceit and manipulate people around him. He uses his extraordinary smartness to manipulate police and the FBI. He makes his killing plan thoroughly to frame his crime to his brother-in-law, Jake Buckley. He lies to his sister, Quinn. He says to her that he is going to go to a mission in remote area in Guatemala to help the people there, but in fact he does not go to Guatemala. He also lies to his colleague that he is allergic to a certain shot so he is not going to Guatemala. This lie helps him to perform his killing spree.

The third characteristic of psychopaths is lack of responsibility. This means that obligations and commitment mean nothing to psychopaths (Hare, 1993: 62).
According to Hare, this can affect their performance in their workplace (Hare, 1993: 63). Reese is clearly lack of responsibility. As a doctor he has to serve the people in need, but he does not fulfill his responsibility. In fact he does the opposite, he tortures and kills people. This also affects his performance as a doctor. He does awful thing when he can help people in remote area. The forth characteristic is lack of remorse or guilt. Psychopaths show a stunning lack of concern for the devastating effects their actions have on others and there is no reason for them to concern (Hare, 1993: 40). Reese has killed eight women, and killing eight women is obviously seen as remorseless act. The way he kills his victims also shows that he is remorseless. He ties them, strangle them until they die, and then cut their hands. Sometimes when the victims struggle, Reese torture them violently. He does not care about the upsetting effects that occurs because of his action. What Reese cares is the satisfaction that he gets after he kills his victims and the main aim of his killing spree.

The fifth characteristic is lack of empathy. Psychopaths are unable to understand the feeling of others. The others’ feeling are not the concern of psychopaths. They view people as an object to be used for their own gratification. Some psychopaths are capable of behavior that normal people find not only horrific but baffling because of their inability to appreciate the feeling of the others (Hare, 1993: 44-45). This is seen when Reese kills his victims. Even though his victims show that they are in pain, Reese does not care and still continues his action. He sees his victims only as a tool to reach his goal that will satisfy his need. Normal people with healthy mental sees Reese’s action as something horrifying, but Reese
does not realize that his action is horrifying because he fails or unable to appreciate the feeling of his victims and people that will get the effects of his action.

The sixth characteristic is poor behavior control. Psychopaths are short-tempered or hot headed and they tend to respond to frustration, failure, discipline and criticism with sudden violence, threat, and verbal abuse (Hare, 1993: 59). Reese is short-tempered. Reese’s method to kill his victims is strangle them and the cut their hands. When his victims struggle too much, it will provoke his anger. And the result is he is not only strangle his victims, but torture them more because he will get frustration when his victims struggle. He expresses his frustration with violence which is seen when he torture his victims badly and sometimes he overkills some of his victims.

The seventh character of psychopaths impulsive. Impulsive act often result from an aim that plays a central role in most of the psychopaths’ behavior: to achieve immediate satisfaction, pleasure, or relief (Hare, 1993: 58). Reese has aim from his action. He wants to help the woman that he thinks his real mother, Whitney, to get better career and to get notice by Whitney. He wants Whitney to be proud of him and acknowledge him as her son. Killing his victims gives him satisfaction because he thinks that it will help him achieves his goal sooner. Psychopaths also never learn to postpone pleasure, they do not modify their desires, and they ignore the needs of others. By killing eight women to achieve his goal, Reese does not learn to postpone his pleasure, he let desire to take control of his action and ignore the effects that appear because of his killing spree.
The eighth character of a psychopath is early behavior problem. This problem begins at early age, and the sign is cruelty to animal (Hare, 1993: 66). When Reese was a kid, he has a puppy that like to play with him. One day he and his puppy play together. But unfortunately the roughhousing makes the puppy dies. If the roughhouse is normal, the puppy will not die. Because the puppy dies, it seems like the roughhouse is too rough for the puppy. When a normal kid with a healthy mental experiences this kind of incident, that kid will blame himself because that kid is the one who plays with the puppy. It does not happen to Reese. He does not feel guilty or sad, he even says that it is not his fault that the puppy’s bones are so fragile that causes the rib of the dog to break and stab its heart (Ellison, 2008: 9). This is a serious sign of serious emotional or behavioral problem. When psychopaths become adults, they see early cruelty to animals as an ordinary event. Reese is able to kill eight women, eight human being. He enjoys killing those women. When he can enjoy many people, so killing animal will be nothing compared to killing human.

A psychopath who is a criminal is a person who has boundless egoism and has a strong destructive urge (Freud, 1928: 178). From this statement, the characteristics of Reese that are shown from his behavior are destructive to people around him and for himself. His action also shows that he wants something for himself and no one can stop him and this is shows that he has boundless egoism.
CHAPTER V

CONCLUSION

In this chapter, the writer concludes the answer of the two problem formulations from previous chapter. The first problem formulation describes the characteristics of Reese Connolly. Reese comes from a rich and well-respected family. Actually Reese is not his parents’ real son. He is the son of Quinn, the one that the thinks his older sister. The first characteristic is Reese Connolly is a smart guy. He is an exceptional child. He enters university when he was only fifteen. He becomes a doctor when he is twenty one years old. The second characteristic is manipulative. Reese makes the police and the FBI think that the serial killer is his brother-in-law, Jake, by leaving misleading proofs in the crime scene. Reese also follows Jake’s business trip schedule and kills the women where Jake is. The third characteristic of Reese Connolly is deceitful. He lies to his sister and his colleague. He does this so he can do his killing without no one suspect him.

The forth characteristic is lack of responsibility. His lack of responsibility is seen when he lies to his sister and his colleague. By lying, it means that he abandons his responsibility as a doctor who is supposed to treat people especially they are in need. Reese’s fifth characteristic is likeable. To get his victims fall for his trap, he charms his victims and he has to be a person who is good at talking. His look also helps him to get the attention from his victims. Once he is able to get the attention from his victims, he will approach his victims, talk to them, seduces them and when the time is right, he will kill his victims. The sixth characteristic is remorseless.
Reese does not feel guilty when he kills his victims. He seems to enjoy his killing spree. The seventh characteristic of Reese Connolly is lack of empathy. When Reese sees his victims in pain, he does not stop his action and still continues his action. Reese does not understand the pain that his victims feel. The eighth characteristic of Reese Connolly is short-tempered. He uses violence, threat, and verbal abuse when he faces frustration and failure. When one of his victims fights him, Reese overkills her. The ninth characteristic of Reese Connolly is impulsive. He has an aim that plays a central role in his killing spree, which is help Whitney to increase his career and to get notice by Whitney. The tenth characteristic of Reese Connolly is he has an early behavioral problem when he is younger. When Reese was a kid, he plays with his puppy. Then his puppy died because they played too harsh. As a young kid Reese did not feel sad or guilty of the death of his puppy.

The second problem formulation is about the imbalance of Reese Connolly’s human psyche that causes him to become a psychopath. Every human being has their human psyche that makes their personality. These human psyche is id, ego, and superego. Id is the basic of a personality and it is always trying to satisfy its hunger for pleasure. The id part of Reese is his need to kill his victims. By killing his victims he will slowly achieve his goal and he will get satisfaction after he kills his victims. The second part of human psyche is superego. It works according to morality principle and is concerned with social rules and moral. Reese’s superego is only seen when he hesitates to kill his first victims. He is afraid before he kills his first victims. It shows that his superego works, but then his superego does not work because he keeps killing women. The third part of human psyche is ego. Ego’s
function is to balance the needs of id so it will be socially accepted. Reese’s ego does not work properly because he still chooses to kill people to achieve his aim. If his ego works properly, he will do something that is not destructive to achieve his aim. Reese’s id is dominating, and he is a pleasure seeker person. His pleasure is killing his victims. His ego is weak and his superego does not work properly, so his id dominates him and Reese always fulfill his id desires. As a person whose id is dominating, Reese becomes a dangerous person because he kills many women. Because of this he becomes a psychopath. His characteristics also shows that he is a psychopath. His characteristics that shows that he is a psychopath are glib and superficial, manipulative and deceitful, lack of responsibility, lack of remorse or guilt, lack of empathy, poor behavior control, impulsive, and having an early behavior problem.

In conclusion, Reese Connolly has ten characteristics, they are smart, manipulative, deceitful, lack of responsibility, likeable, remorseless, lack of empathy, short-tempered, impulsive, and he has an early behavioral problem. From his characteristics, it can be shown that Reese Connolly’s human psyche is imbalance. His id dominates his ego and superego. This imbalance causes him to become a psychopath. His characteristics show that Reese Connolly’s characteristics fit with the characteristics of psychopath.
BIBLIOGRAPHY


