

**ABSTRAK**

**PERAN IPPHOS**

**DALAM REVOLUSI KEMERDEKAAN INDONESIA**

**1945 -1949**

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Penelitian ini bertujuan untuk mendeskripsikan dan menganalisis tentang: (1) Latar belakang berdirinya IPPHOS; (2) Peran IPPHOS dalam Revolusi Kemerdekaan Indonesia 1945-1949; (3) Kontribusi IPPHOS saat ini.

Metode penelitian yang digunakan adalah historis faktual dengan tahapan: menentukan topik atau tema penelitian, mengumpulkan sumber, kritik sumber, interpretasi, dan historiografi. Pendekatan yang digunakan adalah pendekatan politik dan sosiologi, dan ditulis secara deskriptif analitis.

Hasil penelitian ini menunjukkan bahwa: (1) Latar belakang berdirinya IPPHOS adalah untuk ikut ambil peran dalam perjuangan bangsa mempertahankan kemerdekaan melalui foto-foto hasil karyanya. (2) Peran IPPHOS dalam Revolusi Kemerdekaan Indonesia yaitu ikut berperan dalam mengambil gambar setiap peristiwa yang terjadi di Indonesia, agar dapat membangkitkan semangat kebangsaan pada masyarakat. (3) Karya IPPHOS memberikan kontribusi bagi ilmu pengetahuan dan masyarakat.

**ABSTRACT**

**THE ROLE OF IPPHOS**

**IN INDONESIAN INDEPENDENCE REVOLUTION**

**1945 -1949**

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This research aims to describe and analyze about: (1) The Background of the establishment of IPPHOS, (2) The role of IPPHOS in Indonesian independence revolution on 1945 - 1949, and (3) The IPPHOS contribution to the present day.

This research has been completed based on factual historical research methods with multiple stages, the collection of data from various sources, review the critiques of the other interviewees, interpretations, and historiography. The approach in this study is the political and sociological approaches, and this research is written in descriptive-analysis way.

The results of this research show that: (1) The Background of the IPPHOS establishment is its participation in the Nation struggle to defend its independence through photographs taking which recorded any events happening in the homeland of Indonesia, especially during the revolution of independence of Indonesia. (2) The role of IPPHOS in the revolution of independence of Indonesia is taking images of any events that happened in the homeland Indonesia as to raise the spirit of nationalism for society. (3) IPPHOS has contributed to science and to society.