

# Dialogue

A Journal for English Learners

1/XXXVI/2015

**MINIONS:  
PAPOYS  
ARE  
BACK!**

**Tips to  
Conserve  
Battery**

**FLASH  
FICTION**

CREATIVITY  
**VS**  
CRITICAL  
Thinking

**MOVIE  
INTERPRETATION  
COURSE**

PLAY THE MUSIC  
**SIRI!**



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Here comes again Dialogue! In this edition, Dialogue focuses on creativity and critical thinking. As the front cover rubik illustrates how we finish the rubik game through creativity and also critical thinking. Our special interview guest is one of ELESP lecturers, namely Ms. Veronica Triprihatmini, who will explain about our theme.

What else does Dialogue offer to readers? Well, Dialogue offers poems, flash fictions written by ELESP students and some tips and reviews to expand your knowledge.

To check out all the columns, be sure to grab a copy of this magazine. Happy reading and enjoy improving English with Dialogue!

Best regards,

Send us your articles (stories, experiences and jokes for example). Please include your full name, contact information, and recent photograph.

Email your contributions to:  
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Front cover photo  
Dharu Krisma D.S



A few weeks ago, the students of ELESF held a display of poster as a requirement for final Project in *Dasar-Dasar Bimbingan Konseling* course. The students should make a poster related with the material which has been given by Ms. Mita, a PBI lecturer. The class was divided into 9 groups. Each of them made a creative and interesting poster to display. To make the poster, the students were given about three weeks. First, each group did an observation in the school they chose before to get some information from the counseling teachers.



From the information they got from the counseling teachers, they should think critically and creatively to conclude and present the information in a poster. When creating the poster, they had to be careful and make it easy to understand because it is the core information from the interview.

During the display, the students should give comments to each poster, except that of their own group. They displayed their poster in many ways, such as making a comments tree, envelope, and comments box. They enjoyed the display and they took a picture together with the lecturer to capture every single moment on that day.

*Written by:*

Martha Julia Lovina

&

Christina Anggita

\*\*The writers are ELESF students  
Sanata Dharma University  
Photos were taken by ELESF  
students, Sanata Dharma University



# RUBIK'S CUBE

By: Stefanus Novan

## What is Rubik's Cube?

Rubik's cube is a 3-D combination puzzle which has six sides covered with nine stickers for each side. It is scrambled, so we need to arrange the puzzle into an appropriate arrangement.

## Why do we choose a Rubik's Cube?

Rubik's cube seems like something that is not well-organized and has no beauty in its random, so it needs a master to fix it. We can make a connection to the real life about what we have known from this rubik's cube. We cannot judge something based on its cover. We must be a master to see it more deeply and know what it really is.

There are many things that we can learn from rubik's cube. Rubik's cube does not provide us a shortcut. As we know, to return it to its original pattern, we must do it step by step. We cannot fix it instantly, because everything needs a process. Like when we are trying to reach our dreams, we must struggle hard and undergo all processes. It is impossible for us to reach our dreams without facing any obstacles and challenges.

pattern(n) : pola; susunan  
undergo(V) : mengalami; melalui  
obstacle(n) : halangan

\*\*The writer is an ELESF student  
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# PLAY THE MUSIC, SIRI!



i-phone : <http://all-free-download.com>

Everyone knows about the big brand named Apple. Apple developed a sophisticated mobile phone that is usually called iPhone. This phone has a special feature that will never be seen in other phones.

It has a very intelligent application that will help you to do anything. The name of this awesome application is Siri. It is a personal assistant in a form of a simple application in a small phone.

**By: Stefanus Novan**

**\*\*The writer is an ELESF student  
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## What Can Siri Do?

Siri can do a lot of things. Something that you must do is touch the Siri button on your phone and give a clear command to Siri. After Siri identifies your command, Siri will do it for you. For example, if you say “play the music, Siri!”, Siri will open the music app to play the song for you.

## Is There Anything Else That Siri Can Do?

Yes, of course. If you are too tired in typing a message, you can ask Siri to do it. The command that you must give to Siri is “Send a message to my friend”. After that Siri will ask you about the message that you want to send to your friend. Using Siri, you do not need to type anymore. After knowing Siri’s usage, it seems like Siri can do everything. As simple as speaking, Siri will give you something that you want.



# Creativity vs. Critical Thinking

Yohanes Maria Restu & Cynthianita Septifani



Photo: Martinus Heris H

Ms. Triprihatmini

What will you answer if I asked you whether we should be creative or critical? It is maybe hard to be answered. If you realize it, you may find out that creativity and critical thinking cannot be separated. In this edition we want you to read this article.

A few days ago we had an interview with someone who always likes to motivate her students to think critically. She is Ms. Veronica Triprihatmini, a lecturer from English Language Education Study Program (ELESP) at Sanata Dharma University. She is a passionate person, especially in teaching and educational community service. She started to teach in ELESP since 1996. However, before becoming a lecturer in ELESP, she had already taught in a junior high school. She started

teaching in 1988. In ELESP, Ms. Veronica Triprihatmini, whom usually called Ms. Tri by her students, teaches several courses. They are *Pronunciation 1 and 2*, *Structure*, *Basic Reading*, *Critical Reading and Writing*, *Language Learning Assessment*, *Micro Teaching*, *Research Proposal*, *Thesis Writing*, *Introduction to Literature*, and *Prose*.

Based on our experience of joining her *Critical Reading and Writing 1*, we were obliged to think critically when we were reading a text or writing a text. Not only did she oblige us, but also she was able to trigger us. Therefore, we asked her to answer several interesting questions related to this topic.



## How do you trigger your students to think critically?

When I have a discussion about a topic with someone, my mind will always have an automatic mind mapping. Then, this mind always goes here and there. After that, I try to



Photo: Martinus Heris H

relate the topic from many different angles, such as from what I read, and I hear and see from TV. Sometimes, I place myself not only as a lecturer in ELESP, but also I think about how to see this issue from many perspectives, such as social perspective, scientific perspective, cultural perspective, or religious perspective. So, whenever it comes to a discussion, my

mind goes everywhere. Then, I try to express it in the form of words.

Then, when I was in your class, I tried to make you have an exercise of how to think very freely by seeing one topic from many different angles. However, you have to specialize on a certain thinking afterward. So, later when you write or talk about something, it can go very deeply into the essence.

## In your opinion, which one should ELESP students be; is it critical or creative?

I think ELESP students should be both creative and critical because these two things are not separated.

When you are critical, you are actually creative because you are creating things within your mind. Being creative is not necessarily shown in a form of a product which you can see. However, you have to put it into a practice or at least in a product of writing to show that you are very creative in your mind.

Being creative is a part of being critical. If you are not critical, you will not be creative. Your creativity is the result of your being critical. The more critical you are, the more creative things you can produce. For example, you can have a very good learning media (media pembelajaran) for your students, if you are creative. Then, people will see your creativity, if you develop it with critical thinking.

**So, do you like both?**

Yes, I like both. I also like both to be combined.

**What is your suggestion to balance our creative and critical mind?**

When you have critical thinking about a certain topic, you have to realize it into a product or in your conduct. For example, I am not very productive in writing journal articles, even though I always attend seminars with some papers produced in proceedings.

However, when I have an idea, at least I try to express it to my friends and try to share it with my colleagues and students. By doing so, at least I always exercise my mind and spread it to other people. So, at least the people will probably try to create something based on what I have shared with them. For example, when I was giving training to

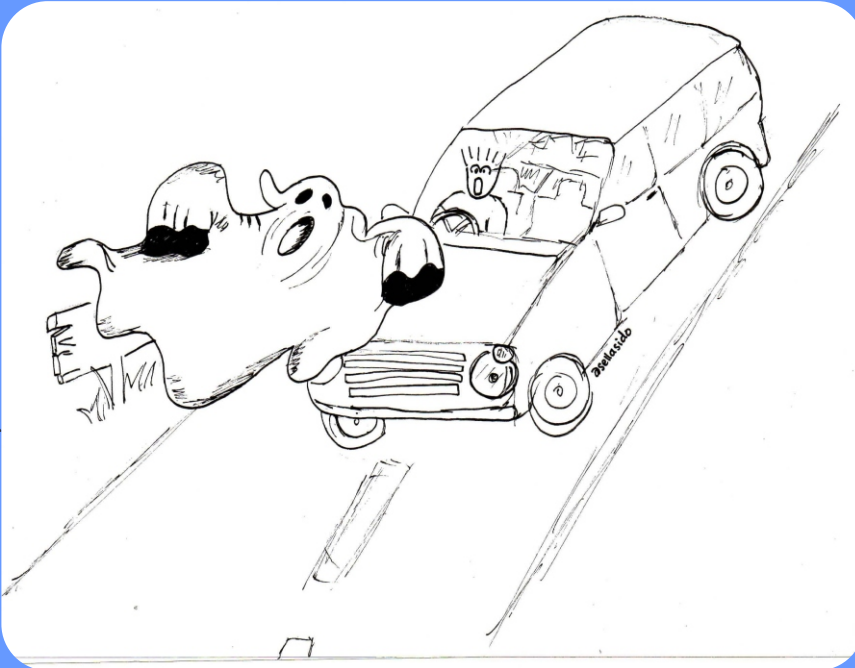
teachers, I had ideas of how to help students to develop their reading skill. I shared those ideas. Then, the teachers in the training tried to practice those in their class. After that, they would share their opinions with me.

I think we can exercise our creative and critical mind by putting it into a practice or a product. So, do not only keep it in your mind or even never share it with others. Nobody will know what you think if you never share. At least, by sharing your ideas and arguments with other people, you are exercising your mind. As a result, you will be more and more critical.

*"Being creative is a part of being critical. If you are not critical, you will not be creative."*

**\*\*The writers are ELESF students Sanata Dharma University  
Ms. Tri is an ELESF lecturer, Sanata Dharma University**

Illustration: Cornelia Selly A



# ***SUN*** ***(FEAR)***

~

Cynthianita Septifani P

It was a horrible raining night. When I was cleaning my room, I was shocked because a ghost appeared in front of me. Sometimes, I was afraid of ghosts because they often came to me to ask favors. Her face was pale and spooky. She asked me to come to her funeral and then tell her son to stop being a gambler. I should do it because if I did not, she would always appear in front of me and disturb me. It made me not sleep well during the night. It turned me to be an unemployed, and it forced me to live alone because my family and my friends were afraid of me, if the ghosts would also disturb them.

I went to the funeral, told her son that his mother had already paid all of his debts and I gave them the money from his mother. After I did

it, she nodded and smiled at me then she disappeared. The reason why every ghost came to me was because my face was bright like the sun. They regarded me as their helper. They came to me and asked me to help them. If I helped them, they would vanish directly because there was no deal in the world again.

Once it was late of night and I should walk towards home because there was no public transportation. Once in a while, I waited for anyone who passed the same road. Suddenly, there were two men who stopped their car and gave me a ride. A young kind-hearted man who sat in the back was the director of his company and the old man who



"What are you doing in the late night young lady?" asked the kind-hearted young man.

"I went to a friend's funeral, sir, thank you for giving me a ride." I said. He sighed then I looked at him. His lips were attempting to say something.

"Funeral? Tomorrow we are going to go to the funeral." He said desperately.

"I'm sorry to hear that, but who is dead?" I said apprehensively. It was a silent moment for a while, his eyes were sad, surveying my miserable presence. He must have been thinking why I was so curious to know about his personal life.

"One of my family members passed away a few hours ago." He explained. His voice was so weakened by the rain, and it was implied that he felt great suffering from the loss. I could feel his anguish because I had lived alone for a long time and I felt it should be like that.

"NO, PLEASE STOP THE CAR!" I cried loudly. I saw a ghost standing in front of the car. Then the secretary stopped the car and looked at me sharply.

"What happened?" he said.

"I saw a ghost." I closed my eyes and tried to control my breath. Then, it returned to normal as I felt my body slowly melt out of the trance because I realized that someone held my hand tightly.

"It's okay, you can open your eyes the ghost is gone." He smiled and calmed me. I opened my eyes and the ghost was really gone, but I wondered whether he could see a ghost or not.

"Could you see a ghost like me?" I asked.

He was quiet but he still held my hand. There was a displeasing aspect about him, his face was pale and his hand was cold.

"Are you okay, sir? It seemed that you are sick." I asked.

"Really? Probably I'm tired because of work." He explained. I still felt that there was something wrong. He looked at me sharply and his hands touched my face all of a sudden. Then he said that it was right that my face shined like the sun. I was shocked and realized that he was the ghost who was dead in the tragic accident a few hours ago.

Voni Novita

## Understanding

Diverse  
Cultures

Photo : Barli Bram

*"Education is the most powerful weapon which you can use to change the world."* That is probably the most famous line said by Nelson Mandela during his speech in 2003 at *Planetarium Johannesburg* that might buzz in your ears sometimes. Some people do not take it seriously and do nothing about it. Some others are just confused about what is exactly the power of education that is capable to change the world. However, the rest of them are now really trying hard to make it happen. I would say it is not that difficult to change it.

Changing the world simply means making a difference with it. Creating a peaceful place to live is one of many forms of world-changing that we can do as educated people. There are so many things that we can receive from what we learn in school or college. Not only we get knowledge, but also many friends from different backgrounds of origin and culture.

Indonesia has been going through dark days and struggling to bridge cultural gaps in its multi cultural society. There are so many books about cases of violation against human rights in Indonesia, that mostly caused by cultural problems. They show how weak the tolerance level towards diversity in this country.

What does the world look like if there is a group

of people who attacks other origin that they see on the street because of who they are? Also, bombing churches seems like a common event these days. That kind of behavior does not reflect us as educated people. Therefore, it is important to be educated.

Education has a huge power to unite us as people. It provides knowledge which has the ability to help us understand cultures. Through it, we will learn that education can help us to realize the importance of being united in diversity. It can also strengthen our sense of humanity in spite of all the differences. Therefore, it is important to get ourselves educated in order to receive knowledge. And far beyond that, we can also remove the gap and embrace one another if we can only realize that being educated does not merely means *"smarten my brain so I can get a job someday"*.

First, knowledge has the ability to help us understand cultures. We learn many things related to cultures through education. UNESCO, in *Universal Declaration on Cultural Diversity*, stated clearly about respect for cultural diversity which is one out of many forms of human rights.

For the basic cultural knowledge, we learn geographic and sociology. It helps you to understand that the cultures between the East and the West are different. Hence, some institutions which are in charge in controlling the people's consumption, like *Media Censoring Institution (Lembaga Sensor Film)*, were founded for this reason. We will learn about accepting and respecting others' diverse cultures, but we also preserve our own culture.

Through knowledge, we will also see that there have been approximately 202 countries in this planet earth so far, and each country has its several different cultures. For instance, there are hundreds of spoken languages in Indonesia. Many of translation blunders caused by intercultural misunderstanding or misconception that have been happening lately.

People often accuse plurality of being the root of the problem. While the real problem is that the people cannot deal with diversity. One little thing of many huge benefits which education can offer is to get the right understanding in daily life activities also avoid quarrels and misjudging in a multi cultural society.

Second, education helps us realize the importance of being united in diversity. We live with people and we need each other in our life. There is no one can avoid a human contact, even those who consider themselves as an anti-social cannot resist to, at least, talk to people. That is why it is important to understand others' cultures because we socialize with them every day. Communication and intercultural tolerance will build trust and remove the misconception. We are taught how to live with tolerance in a multicultural society in the school or college. Once everyone learns to know and try to understand each other's cultures, they will open their eyes and realize that living together in harmony is such a nice thing to be accomplished.

Third, education can strengthen our sense of humanity in spite of all the differences. We all have that sense of humanity inside. But, for those who do not know the essence of humanity itself, it seems to appear in situational factors only. Would you, white people, give a ride sincerely to a whole black family whose car is broken down in the middle of the night when nobody is around, without being afraid of whatever that crosses your mind when they are inside of your car? Imagine if all people were educated. No one would think of *racism*, *sexism*, *negative stereotype*, *homophobia*, or things like that before giving them a hand. All religions must teach their followers about love and compassion. But they were not meant to be only interpreted among people who have the same religion, but everyone. It also takes multi cultural solidarity to see a person as a human being instead of a problematic person with a

different culture. Once we learn about many diverse cultures and understand them well, we can also learn compassion along with how to trust and treat each other as human beings.

Living in a multi cultural country, with the people who have diverse cultures and origins would probably be fun if we respect them. But it is not only about enjoying the *Lion Dance* every *Chinese New Year*, or, being amazed by how beautiful and glorious Keraton Yogyakarta is. But the intension is that education can make us understand the diverse cultures and prevent us from throwing judgmental questions and thoughts by ourselves. We will receive everything through education. Not only sit in a classroom and take notes while you are listening to your teacher or professor for hours, but we will also be triggered to read books, the window to the world, which enable us to see the world through words. With education we can do all the right things. It will teach us respect, justice, tolerance, solidarity, equality, moral, ethics, norms and everything related to people and society. This is how we can change the world, even in the simplest way. In the end, all we can possibly get from what we learn is the harmony of living in a beautiful multi cultural country like Indonesia.

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# Becoming Critical Thinkers Is Possible

# OPINI

Nindya Primandita

Should we be critical? Can we be critical? How can we be critical? Those are such questions which pop up in our brains when we are asked to pour our critical thought into a kind of essay or a speech. Sometimes we suddenly get stuck when we have to find a topic that we are going to discuss about.

Sometimes a lot of ideas come to our mind at the same time so that we have to determine which ideas are essential to be used in creating a topic. Finding the appropriate ideas is a must. The ideas must have correlation to each other. Then, how should we become critical thinkers? Thinking critically is actually a process of conceptualizing, observing, and reasoning the information from our minds and other sources.

The first step to become critical thinkers in producing brilliant thought is conceptualizing. Conceptualizing is forming an idea of something we are going to discuss about in our mind. We have to find a topic to be explained later. Finding a topic can be from any issues which are ongoing nowadays. It will be easier to

relate such issues and their current examples to support our arguments later. A topic should be followed by some supporting sentences that have relations one to another. We have to design the concept through the reasons which support each supporting sentence. We must try to find some relevant reasons which really support our arguments.

After determining the topic and conceptualizing how we are going to deliver the topic, the next step is observing from other information which supports our topic. We can observe other people and interview them by asking some questions related to the topic we are going to discuss. One thing that should be remembered, adding someone's argument into our essay or speech, we have to put the identities of the people who produce the ideas. We cannot just pick some ideas of ones as our ideas or it will be called plagiarism. Putting some arguments from others which have the same points as ours is an option in order to strengthen our arguments later. Doing observation to get others' point of views can enrich our knowledge related to the topic.



# ONS

After getting those different opinions, we need to select which arguments are logical and relevant to support our arguments.

The last but not least step is reasoning our arguments and the information that we got from other people. Reasoning is a process of thinking about the ideas that we have composed based on logical thinking. From the previous steps, we got some supporting reasons from the collaboration of people's ideas and ours. Here, we need to rearrange our organization of delivering the information that we have designed previously. It is possible when we make a kind of speech or essay to re-check our thought that we are going to deliver in our speech or essay. It will also be possible if we add some more essential reasons to broaden our thought. When we have designed the whole concept, we are ready to pour it into a speech or an essay confidently.

By doing such a process, we can test the accuracy and consistency of our critical thinking. We have to show intellectual values in the way we are thinking. The most important idea that the critical thinkers should have in building ideas is logic. The ideas should be logical and reasonable based on valid reasoning. In a nutshell, to be the critical thinkers, we have to build a concept of the idea and decide how to prove it reasonably. Let's start thinking as critically as possible Xoxo.

\*\*The writer is an ELESP student  
Sanata Dharma University

## Should I?

DHARU KRISMA D S

Should I use can or could?  
Which one? Which one, Honey?  
Should I use will or would?

I meet my friend when I buy food  
To my friend, can I borrow your money?  
Should I use can or could?

To my old love, Hi dude!  
Will you spend a day in Sidney?  
Should I use will or would?

I meet an old man in the forest wood  
To the old man, could I take some  
honey?  
Should I use can or could?

To my parents in the good mood,  
would you mind giving me a bunny?  
Should I use will or would?

I understand that it is good  
Nothing to confuse at, Honey...  
Should I use can or could?  
Should I use will or would?

## PICTURES

Martinus Heris H

What is a picture? A bunch of memories taken from many kinds of situations. A picture must have something behind it. It does not mean it has nothing to do with anything. A picture surely has a story to be told. It can be a true story, an imagination, and a memory of something, and even about someone or something which is drawn on the paper. When we look at the picture, we can remember and imagine something. An example of a picture is photos. Every family usually has one or more albums in their house. They usually use it to store photos, so that the memories will remain. Can you imagine if pictures do not exist? If pictures do not exist, memories might disappear easily. How many pictures do you have?



## Love

(Martinus Heris H)

Love is abstract  
Love is very difficult to be described  
Love is a feeling  
Love is a taste that can make someone different  
Love is hard to realize  
Love is coming in unexpected times  
Love is hurting when there's a betrayal  
Love is a commitment  
Love is no need to a lie  
Love is an honest expression  
Love is unlimited to be expressed  
Love is me and you...

## YOU LOVE, BUT

(Dharu Krisma Dwi S)

Love is giving all of me  
Love is enjoying the vacation  
Love is capturing every moment  
Love is having the same feelings  
Love is sharing our own life story  
Love is being part of someone's life  
Love is spending the time till the night

But you lie..

Lie about smiling behind your pain  
Lie about laughing but you crying inside  
Lie about telling your condition  
Lie about forgiving someone you love  
Lie about hoping our best future

\*\*The writers are ELESF students  
Sanata Dharma University

## Villanelle

**All my fears have gone  
Disappear just like the wind  
Making me more like a person**

**No doubt and no confusion  
I can see all my soul yellin'  
All my fears have gone**

**I need more action  
Not just words said again and again  
Making me more like a person**

**It's like an explosion  
Happening in my brain  
All my fears have gone**

**Now just me and myself alone  
Walking with spirit inside my skin  
Making me more like a person**

**It makes me a champion  
For all the things that I begin  
All my fears have gone  
Making me more like a person**

## Limerick

There was a young fellow from Sydney  
Who had a mountain of money  
Go here go there  
But end in nowhere  
Now he's just a man with pity

## If

(Patterning)

I am Iron Man, yes made of steel  
I am a Superhero, yes I am invincible  
I am a person, more or less  
I am your love, but you will never realize  
I am Your-Man, no I am Iron Man, watch me on The Avengers 2

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Sanata Dharma University



HELPFUL

... TIPS ...

FOR YOU

# TIPS TO CONSERVE BATTERY



By: Martha Julia L.M

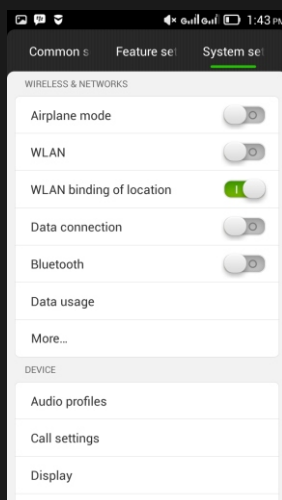




Nowadays, smartphone is becoming a common item, especially for young generation. We use phone everywhere and every time. It has a lot of applications to support their day-to-day activities. Unfortunately, the number of applications installed in smartphones, along with lifestyles that makes smartphones vitals, drains the smartphones' battery quickly. Here are some tips to conserve the smartphones' battery:

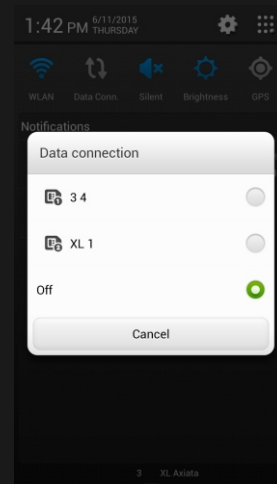
## 1. Shift the Connection

Looking for a signal is one of the causes of depleting battery. When our 3G signal of our Android is unstable, our phone will look for the best signal and it needs to work hard to find it. To minimize our battery use, we should change the data even if we have to turn off the data. If we are in a HotSpot area we can connect our phone with the WiFi.



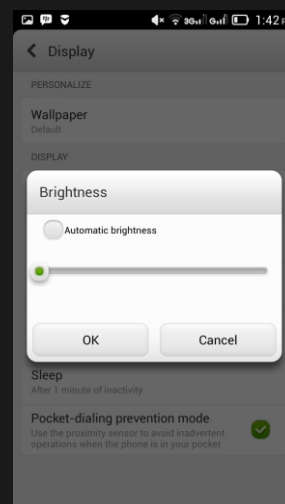
## 2. Turn Off WiFi & Bluetooth

We often forget to turn off the WiFi and Bluetooth after using those two applications. When we do not need those applications we have to turn them off directly because when the WiFi is on while we are not in HotSpot area our phone will not stop to find Wifi connection. It is also the same case with Bluetooth.



## 3. Reduce the Screen Brightness

We know that Android has such a sophisticated screen. Its screen has fantastic colors especially for the newest Android which has super amoled capacitive touchscreen technology. But, for your information the more brighter the screen the more the battery will lose. So, you have to reduce the brightness of your Android's screen if you want to optimize your battery.



## 4. Lock the Screen

Locking a screen is not only for security feature, but also for conserving battery. When a smartphone's screen is locked, it will not be continuously active even if the user touches the screen or the keyboard. A screen that is always on, drains the battery power more quickly.

conserve (v) : menghemat  
deplete (v) : menghabiskan

\*\*The writer is an ELESF student  
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The photos are the writer's documents

# MINIONS

## PAPPOYS ARE BACK!

Cornelia Selly Amanda

Have you ever wondered where they came from? This summer, Universal Pictures and Illumination Entertainment will release the new film *Minions*. *Minions* is an upcoming 3D animation film which is a spin-off prequel to the hit films, *Despicable Me* and *Despicable Me 2*. We know that the previous films of Minion are successful and got a lot of nominations, such as *Best Animated Movie 2011* and *Best Favorite Family Movie*. The director Kyle Balda and Pierre Coffin seem want to repeat the success of the previous films.

The film *Minions* is little bit different with the previous films. The story of *Minions* begins at the dawn of time, long before minions meet Gru. Starting as single-celled yellow organisms, *Minions* evolve through the ages, the *Minions* have lived to serve the most despicable of masters. After being unsuccessful at keeping these masters, from T-Rex to Napoleon, the *Minions* are depressed because they do not have someone to serve.

However, one Minion named Kevin has a plan, and he, alongside teenage rebel Stuart and lovable little Bob, venture out into the world to find a new evil boss for his colleagues to follow. The trio embark upon a thrilling journey that ultimately leads them to their next potential

master, Scarlet Overkill (Sandra Bullock), the world's first-ever female super-villain. They travel from frigid Antarctica to 1960s New York City, ending in London, where they must face their biggest challenge to date: saving all of *Minions* from annihilation. Will they be successful to save all of minions from annihilation?

photo: <http://s3.amazonaws.com>



Featuring a soundtrack of hit music from the '60s, *Minions* gonna hit both kids and adults or parents and they are ready to shake the world's box office! Be ready to watch it :D

\*\*Adapted from various sources  
The writer is an ELESF student  
Sanata Dharma University

# What Students Learn at ELESP

By: Cynthia Septifani

Photo: Barli Bram



The English Language Education Study Program (ELESP) is a study program in Sanata Dharma University which belongs to the Faculty of Teacher Training and Education. The goal of ELESP is to train qualified teachers and English experts. Most people think that the English Language Education Study Program only provides teaching courses for the teacher training. Besides, they may think that graduates will be teachers after graduating from ELESP.

However, studying in the English Language Education Study Program is not always related to becoming a teacher because we also get other skills which are taught in the

non-teaching courses. The examples of non-teaching courses in the English Language Education Study Program are *Introduction to Literature, Prose, and Movie Interpretation*. From *Introduction to Literature and Prose*, we can get skills for analyzing poems, novels, and short stories critically.

## What is a *Movie Interpretation* course?

*Movie interpretation* is designed to help students explore basic and cultural trends through a close study of a variety of important films throughout the medium's history. It also how to analyze a film critically by using our own interpretation.



## **What do students learn in Movie Interpretation?**

*Movie Interpretation* course teaches students movie's elements such as narrative elements, and stylistic elements that can help us to interpret a movie. By interpreting the movie, we are able to explore our imagination, expand our critical thinking, and deeper our creative thinking.

## **What are the advantages?**

After completing this course, students should be able to confidently produce a movie review, to discuss the various techniques and interpretative elements within the movies and to provide innovative integration of the movie in classroom.

## **What kinds of assignments are given to students?**

Just like other courses, *Movie Interpretation* course also has many assignments for students. There are two type of assignments. First is reviewing a movie by

doing a movie analysis. The analysis is based on the materials which have been explained by the lecturer. Second is comparing two movies by expanding students' imagination and their critical thinking in order that they are able to discover or differentiate both movies. It will produce not only a good movie review but also a critical writing product. The skill that the students get from joining this course will be used to get jobs after graduating. The jobs, which are related to this course, are movie translators, movie critics, and scriptwriters.

Therefore, after graduating from the English Language Education Study Program, the graduates are able to be teachers for those who have a passion in teaching and they are also able to be English experts for those who have no passion in teaching.

**\*\*The writer is an ELESP student  
Sanata Dharma University**



• *Stop Wishing* •

**START DOING**



you are the captain of your life

FOLLOW YOUR

• **DREAMS** •

TRANSFORM YOUR

**LIFE**

THE REASON WE STRUGGLE  
WITH INSECURITY IS  
BECAUSE WE COMPARE OUR  
BEHIND-THE-SCENES WITH  
EVERYONE ELSE'S  
HIGHLIGHT REEL.

-STEVE FURTICK-

**YOU CAN  
MAKE**

**YOUR OWN  
FUTURE**

**LOVE  
WHAT  
YOU  
DO**



# THINK before you eat



## Cheese Burger

380cal

you have to do

72 minutes  
badminton

## Doughnut

250cal

you have to do

53 minutes  
cycling

## Milk Shake

329cal

you have to do

30 minutes  
climbing stairs

## Steak

413cal

you have to do

87 minutes  
gymnastic

## Pop Corn

142cal

you have to do

40 minutes  
volley ball

## Pizza

280cal

you have to do

59 minutes  
swimming

## French Fries

378cal

you have to do

40 minutes  
push up

## Choco Cake

249cal

you have to do

26 minutes  
shit up

## Coca Cola

117cal

you have to do

12 minutes  
basket ball

## Fried Chicken

490cal

you have to do

53 minutes  
jumping rope

\*Calories calculated based on average amount burned for a 155pounds person in mind.  
If your weight considerably LESS, it will take MORE time to burn the same amount of calories and *vice versa*.

Sources: Nutri Strategy  
USDA research Service National Nutrient Database



# A Day With Baymon

By: Dharu Krisma Dwi S

I woke up in the morning. I felt so hurt, weak and tired. This was the worst day I ever had in my life. I got an E score on my Math test. That's why my mother punished me to stay in my room for the whole day. Luckily, I didn't have tasks or assignments in this weekend so I decided to take a rest in my room. I knew that my mother asked me to study for the whole day but how would she know that I just sleep here?

"Nobitaaa....have you finished your homework today?" asked my mother.

"Yes, Mom. I have finished all my homework and now I want to sleep," answered sleepily.

"But you still have some homework today. You must clean the floor and cut the grass in the garden. Ok??"

"Later I will do it, Mom. Don't worry. Let

me take a nap for 30 minutes..." I said slowly.

My mother agreed and left me in my room. It felt like a heaven when I had time to sleep without any burden. Suddenly, I heard a cracking sound on my table case. I was afraid because of the sound, but I tried to open it. I imagined that there was a snake or monster from my table case. Then, I pulled the case slowly. I saw a shine in the corner and tried to close my eyes because the shine was very bright. My sweat dropped from my forehead. My hands vibrated. My heart beat fast.

A creature came out from the desk and said, "Hello, Nobita. I am Baymon".

"Hi... why do you come here?" asked me.

"I was ordered from Fantasy World to help you to solve all of your problems." replied Baymon.

"Really??" I asked in disbelief.

From that day, I had a new friend, a robot cat named Baymon. He helped me to finish my home works and gave me the magic things to do something easily. Baymon has a pocket where he produced gadgets, medicines, and tools from the future. He gave me two unique things such as the “Bamboo-copter”, a small head accessory that allows flight and the “Anywhere Door”, a door that opens up to any place the user wishes.

“With this thing we can fly around the world easily. I hope you will like it, Nobita I give it to you as the gift because you have accepted me,” said Baymon happily.

“Oh thank you, with all my pleasure Baymon. Will you teach me how to use this?” begged me.

“Sure. Let’s go out and we will fly.”

“Let’s go, Baymon!!!” I said enthusiastically.

After that, I never felt sad and alone anymore because Baymon accompanied me all the time and everywhere. I loved him so much. I could not live without him anymore. Wherever I went, Baymon always stayed with me and showed me all of his magic tools from his pockets.

When I flew, Baymon left loudly. I was in a panic. Suddenly, I couldn’t stop the “bamboo-copter”. I crashed into a tree and fell down. Then, I opened my eyes and looked around. I realized that I was dreaming in my bedroom.



Illustration: Brilliant Alfa

\*\*The writer is an ELESF student  
Sanata Dharma University

# Punthuk Setumbu Hill

*Magelang's little heaven  
where you can enjoy  
the sunrise and  
the full moon*

**By : Giovanna Gistha Wicita**

Have you ever heard a hill namely Punthuk Setumbu hill? Punthuk Setumbu hill is located in Desa Karangrejo, Magelang, about 4 km west from Borobudur temple. This hill is 500 meters high. This hill is facing to the east side, so you can clearly see the top of the Borobudur temple. On the top of Punthuk Setumbu hill, there are some small cottages for you to sit and enjoy the scenery. Another facility which is offered is that there are also toilets among the cottages.

When the sun rises in the east, you can see both sun rises and Borobudur temple in one scene. It is such a great natural scenery of the sun which rises above the Borobudur temple. The sun also rises both from behind and between Merapi mountain and Merbabu mountain which are nearby. Another great natural scenery is seen at night when full moon appears. Since the full moon appears once a month and from the east, you also can see the full moon right above the Borobudur temple. It will be an unforgettable experience to not only see these kinds of natural phenomena, but also

see one of 7 world wonders, Borobudur temple, from the top. Furthermore, it can be another way to enjoy the beauty and the greatness of Borobudur temple.

You can climb this hill at the dawn to see the sunrise on the day when the full moon will appear at night. From the parking lot to the top of the hill, it needs around 20 minutes walking. Since it is only 20 minutes to climb the hill, so don't worry if you feel tired. The field of this hill is included as an easy field to climb and its not dangerous for children. Punthuk Setumbu hill is appropriate for those who want to climb the hill or mountain whose access is easy. You only pay around Rp 35,000 for domestic visitors and around Rp 55,000 for foreign visitors. Visiting Punthuk Setumbu hill is usually as one package with visiting Boroboudur temple.

Want to try? Let's go there and enjoy the sunrise and the full moon from the top of Punthuk Setumbu hill!

**\*\*The writer is an ELESP student  
Sanata Dharma University**





## HEAVEN WITH HUNDREDS OF TASTES



Christina Anggita & Dharu Krisma

Our country, Indonesia is famous for its spices. Indonesians serve thousands of tastes and kinds of foods. There are many kinds of foods we can taste especially in Jogja. Kampung Wisata Kuliner Pringwulung is the best choice to taste food. It is located in Jalan Manggis, Pringwulung, Sleman, Jogja. This place has so many varieties of foods, starting from traditional food to Western food. This place is designed with some restaurants and cafés such as Kolam Susu, Jogja Milk, River Side, Valley Bamboo, Jogja Steak, Rumah Sosis, and Zupparella. The most favorite spot in the place is Valley Bamboo. People often go there to enjoy romantic atmospheres. Some people go to Valley Bamboo with their family members and their couple. Valley Bamboo is designed traditionally with bamboo huts and trees around the cafés.



It is also decorated with so many sparkling lamps and candles that make this spot look

more romantic.

Valley Bamboo is appropriate for birthday parties. You don't have to spend a lot of money there because the price start from Rp 15,000 for food and Rp 7,000 for beverages. Many people like to go there because the place serves Banana Split as a favorite menu. It is a banana covered with ice cream, cheese, and chocolate on top. Moreover,

you pay only Rp 15,000 for it.

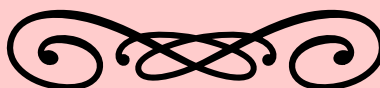
That's why people consider it as favorite menu there. Besides, there is a favorite beverage. Blue Ocean is the most favorite beverage and it only costs Rp 13,000.

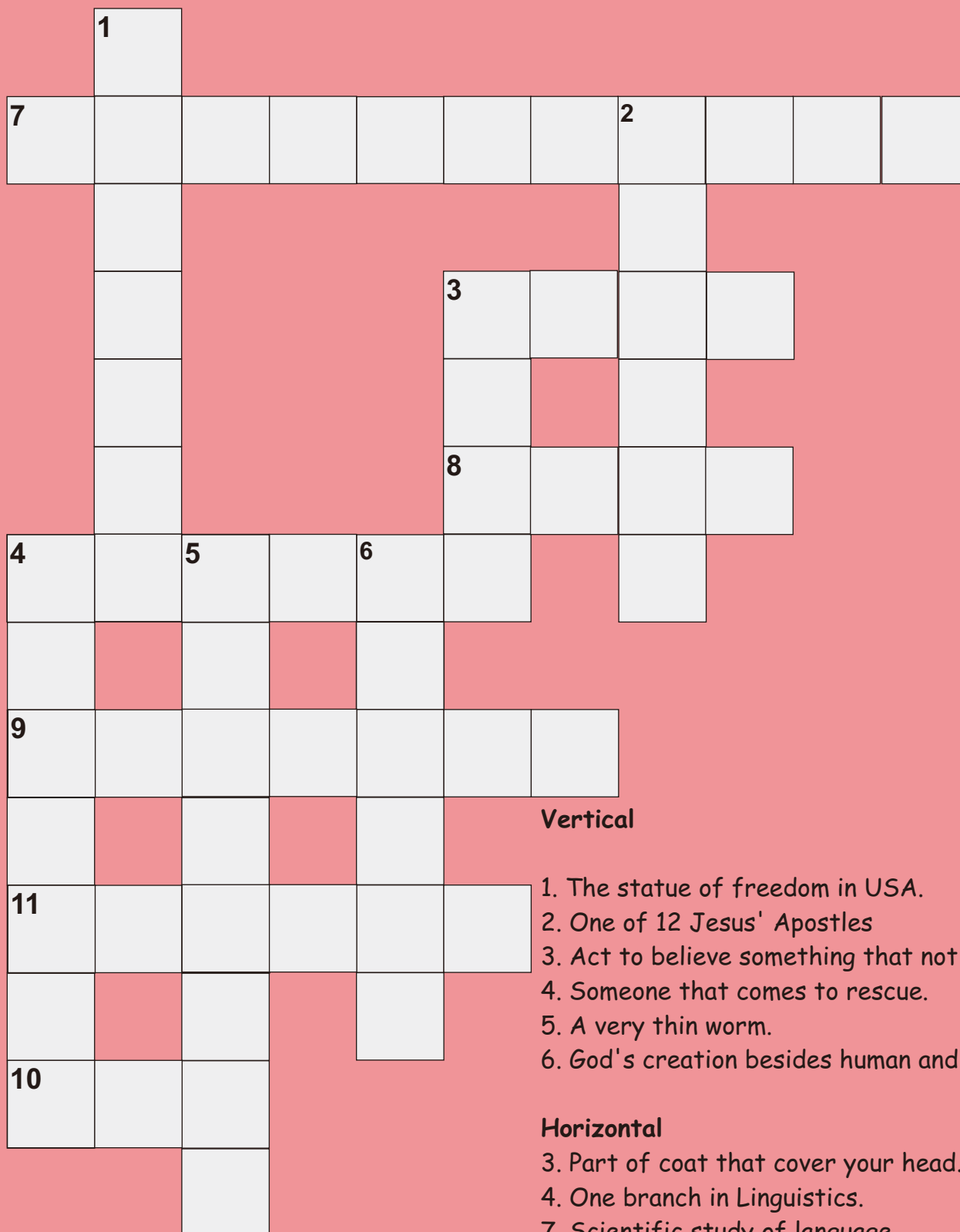


Kampung Wisata Kuliner Papringan provides milk café for people who love drink milk very much named Kolam Susu and Jogja Milk. It is also designed romantically with candles on each table. The visitors can enjoy the place because sometimes there is live music. For some people who don't like milk, they can visit another restaurant or café such as River Side that serves Western food like steak.

If you go to Jogja, you can visit Kampung Wisata Kuliner Pringwulung, because you will find sensation and taste you've never found before. You will find the food heaven with hundreds of tastes. Happy culinary. :D

\*\*The writers are ELESF students  
Sanata Dharma University  
The photos are the writers' documents



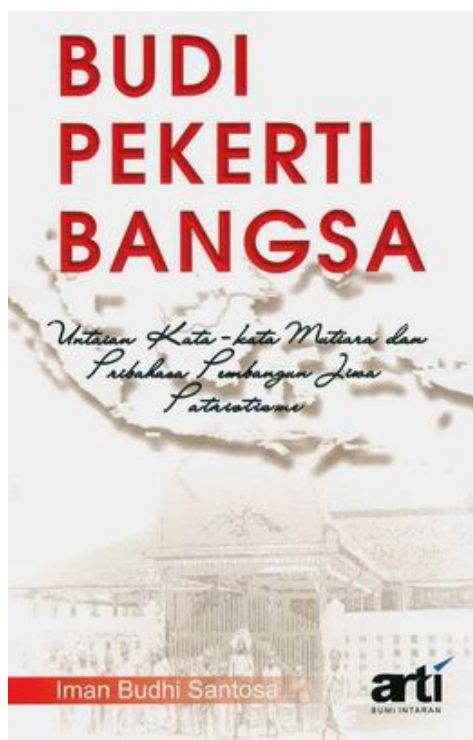


### Vertical

1. The statue of freedom in USA.
2. One of 12 Jesus' Apostles
3. Act to believe something that not true.
4. Someone that comes to rescue.
5. A very thin worm.
6. God's creation besides human and plants.

### Horizontal

3. Part of coat that cover your head.
4. One branch in Linguistics.
7. Scientific study of language
8. First human. (Male)
9. Ghost related to Dracula.
10. A long piece straight of wood, metal, or glass.
11. A term for those who violate the law.



*Reviewed by*  
*Yohanes Maria Restu*

Title : Budi Pekerti Bangsa  
Author : Iman Budhi Santosa  
Publisher : Arti Bumi Intaran

Published Year : 2008  
Genre : Non-Fiction

*Budi Pekerti Bangsa* is a book which contains many quotes related to moral and cultural values based on Indonesia's local wisdom from ethnic and tribes who reside in the archipelago.

I really like this book because from this book I can find many quotes and wise words from various local languages of Indonesia's tribes and ethnic. Those quotes and wise words are worth to be known and learnt.

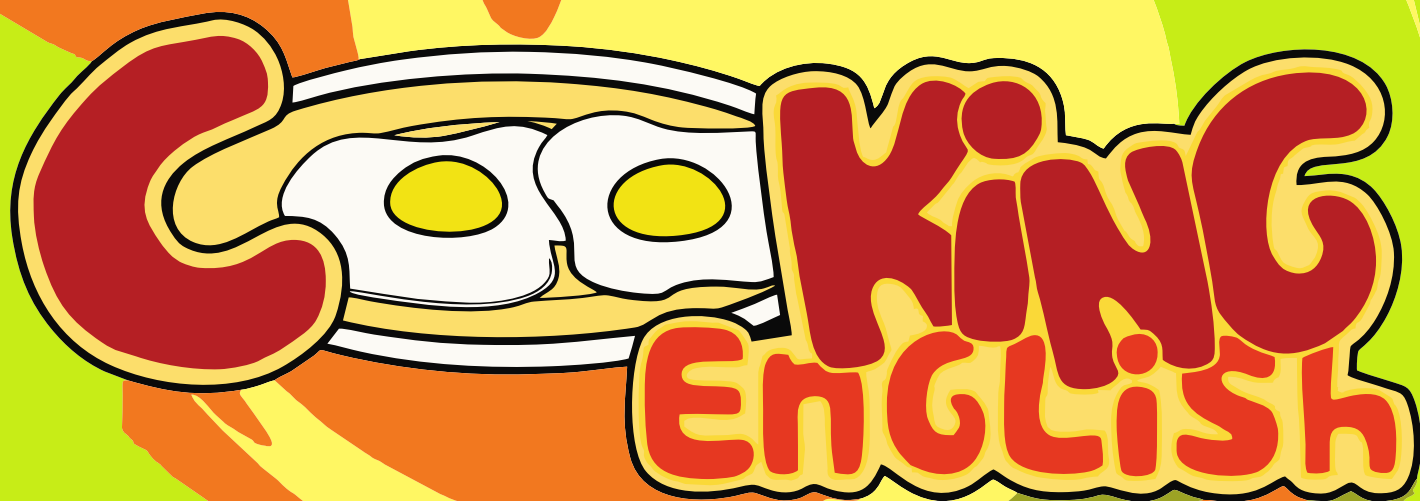
This book is contain the collection of quotes and wise words. This book can be categorized as a compilation. It is neither a story nor a report. This book involves knowledge from various tribes and ethnic who originally resided in archipelago since early period of archipelago history. There are many moral values and lessons from various tribes and ethnic in the form of poems, wise words, quotes, and many others. This book also gives the readers a little image about values and thoughts based on Indonesia's local wisdom. It can be said that after reading this book, we are able to know from where we are, and where we are standing, how we should continue our life, and how we should build our characters.

This book is very interesting and worth reading, especially for people who like culture and life lesson and values in the form of literature works. The writer is able to deliver the message from this book in a unique way. The content of this book is organized based on the theme of the lesson and values which are to be taught.

For those who are working in education, they should read this book because this book contains many values and thoughts based on local wisdom of Indonesia. This book can be the foundation of a morality course in school. Therefore, I recommended teachers to read this book deeply and try to understand what the message is that this book delivers. You will like this book if you are interested in culture, literature, and education, especially in character building.

\*\*The reviewer is an ELESF student  
Sanata Dharma University





# Cooking King English

This encouraging and inspiring book presents a compilation of 54 selected compositions produced by 27 students.

The topics cover the following:

- reasons for studying English
- monolingual dictionaries
- unforgettable personal stories