

ABSTRACT

Anindita, Widya Ayu. (2017). *Charlie O'Rourke's Influence through Interpersonal Communication on Little Bee's Character Development in Chris Cleave's 'The Other Hand'*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

This thesis is a study of literature with the novel entitled *The Other Hand* written by Chris Cleave (2008) as the study object. Through the interpersonal communication between Little Bee and Charlie O'Rourke, this study is aimed to reveal how a character develops through interpersonal communication influence with others. This novel tells about the struggle of the main character named Little Bee. As she tried to survive from being hunted by British oil company, she met a toddler named Charlie O'Rourke and began to develop her character up to the point where she could gain true freedom.

Two research questions being discussed in this study are: (1) '*how are Little Bee and Charlie O'Rourke described in The Other Hand?*' and (2) '*what are the influences of Charlie O'Rourke on Little Bee's Character development?*' In revealing answers to the questions, the writer uses psychological approach. The approach analyzes the Little Bee's's subconsciousness as she interpersonally communicate with Charlie O'Rourke. The theory used to support the implementation of the approach are theory of character and characterization, theory of symbols of self, theory of character development, theory of motivation and theory of interpersonal communication.

The findings show that Little Bee is described with characterization of insecure, androphobic, suicidal, and egocentric, but at the same time smart, observant, imaginative, and strong willed. Meanwhile, Charlie was described with naive, stubborn, cheerful, and imaginative characterization. Through the analysis of Johari Window it is found that Charlie's influence on Bee's character development are affecting Bee's egocentrism and insecurity.

Keywords: character, character development, interpersonal communication, Johari Window

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Skripsi ini merupakan studi kesusastraan yang membahas novel *The Other Hand* karangan Chris Cleave (2008) sebagai objek studi. Melalui komunikasi interpersonal antara Little Bee dan Charlie O'Rourke, studi ini bertujuan untuk mengungkap bagaimana sebuah tokoh berkembang melalui komunikasi interpersonal dengan orang lain. Novel ini menceritakan perjuangan tokoh utama bernama Little Bee. Saat ia berusaha untuk mempertahankan hidupnya dari buruan perusahaan perminyakan Britania, ia bertemu seorang balita bernama Charlie O'Rourke. Dari momen itulah, tokoh Little Bee berkembang hingga ia berhasil menemukan kebebasan yang sejati.

Dua pertanyaan dibahas dalam studi ini ialah: (1) 'bagaimana Little Bee dan Charlie O'Rourke dideskripsikan dalam *The Other Hand*?' dan (2) 'pengaruh apa saja yang diberikan oleh Charlie O'Rourke terhadap perkembangan karakter Little Bee?' Pendekatan psikologi digunakan untuk menjawab pertanyaan-pertanyaan tersebut. Pendekatan psikologis digunakan untuk menganalisa bawah sadar Little Bee terutama saat ia berkomunikasi interpersonal dengan Charlie O'Rourke. Untuk mendukung implementasi pendekatan studi ini ialah teori tokoh dan penokohan, teori simbol diri, teori perkembangan karakter, teori motivasi Maslow, dan teori komunikasi interpersonal Luft dan Ingham.

Dalam studi ini ditemukan bahwa pada awal cerita, Little Bee tergolong karakter dinamis; ia memiliki penokohan gelisah, androfobik, memiliki kecenderungan untuk bunuh diri, dan egosentris; di saat yang bersamaan Bee dideskripsikan sebagai tokoh yang pintar, teliti, imajinatif, dan berkemauan kuat. Sedangkan Charlie tergolong sebagai karakter statis dengan penokohan tokoh yang naif, keras kepala, periang, dan imajinatif. Melalui analisis komunikasi interpersonal Jendela Johari, ditemukan bahwa charlie memiliki pengaruh pada sifat egosentris dan gelisah Little Bee.

Kata Kunci: karakter, perkembangan karakter, komunikasi interpersonal, Jendela Johari