

ABSTRAK

**Sari, Galuh Astika. 2013. *Analisis Citra Wanita Tokoh Utama Novel Merpati Biru karya Achmad Munif dengan Pendekatan Feminisme dan Implementasinya dalam Pembelajaran Sastra di SMA Kelas XI Semester II*. Skripsi. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.**

Penelitian ini mengkaji citra wanita tokoh utama novel *Merpati Biru* karya Achmad Munif. Penelitian ini bertujuan untuk mendeskripsikan tokoh, penokohan, dan citra wanita tokoh utama berdasarkan pendekatan kritik sastra feminisme, dan implementasinya dalam pembelajaran sastra di SMA.

Penelitian ini merupakan penelitian deskriptif kualitatif. Langkah yang ditempuh peneliti adalah: (1) menganalisis dan mendeskripsikan penokohan tokoh utama dan tokoh tambahan yang berhubungan langsung dengan tokoh utama (Ken Ratri), (2) mendeskripsikan citra wanita tokoh utama berdasarkan citra diri dan citra sosial, (3) mengimplementasikan hasil analisis dalam pembelajaran sastra di SMA kelas XI Semester II.

Dari hasil analisis dapat disimpulkan bahwa: pertama, tokoh utama adalah Ken Ratri seorang mahasiswi yang 'nyambi' bekerja sebagai pelacur, sedangkan tokoh tambahan adalah Satrio, Mama Ani, Lusi, Nanil, Pak Drajat, Maya, Nyonya Ambar (Ibu Ken Ratri), Pak Hartono (Ayah Ken Ratri), Vitri, Ben, Fred, Fatimah. Kedua, pada aspek fisis Ken Ratri digambarkan sebagai perempuan muda yang cantik dan ingin tampil cantik dengan menjaga bentuk tubuhnya, sedangkan aspek psikis digambarkan sebagai wanita yang dewasa, tidak mudah menyerah, dan tidak mudah putus asa. Dalam keluarga, Ken Ratri menjalankan perannya dengan penuh tanggung jawab baik sebagai anak maupun kakak; sedangkan dalam masyarakat, Ken Ratri kurang bersosialisasi dengan baik karena pekerjaannya yang seorang pelacur membuat dirinya menutup diri dari lingkungannya. Ketiga, berdasarkan tiga kriteria pemilihan bahan pengajaran yaitu dari segi bahasa, perkembangan psikologis siswa, dan latar belakang budaya siswa novel *Merpati Biru* karya Achmad Munif dalam bentuk Silabus dan RPP dapat digunakan sebagai bahan pembelajaran sastra di SMA kelas XI semester 2.

Dari penelitian yang telah dilakukan, peneliti memberikan saran kepada guru dan peneliti lain. Bagi guru, dapat menggunakan hasil analisis dari penelitian ini sebagai bahan pembelajaran Sastra di SMA serta dapat mengembangkannya sesuai dengan kebutuhan siswa. Bagi peneliti lain, dapat menganalisis novel ini menggunakan pendekatan psikologi sastra dengan meneliti bagaimana konflik batin yang dialami Ken Ratri yang berprofesi sebagai pelacur dan mencintai Satrio serta perasaannya yang harus menutupi pekerjaannya.

ABSTRACT

**Sari, Galuh Astika. 2013. *An Analysis of the Woman's Image of the Main Character in Novel Merpati Biru Written by Achmad Munif Using Feminism Approach and the Implementation in Literature Learning in Senior High Schools Grade XI Semester II*. A Thesis. Yogyakarta: PBSID, FKIP, Sanata Dharma University.**

This research examined the woman's image as the main character in *Merpati Biru* written by Achmad Munif. This research was aimed to describe the characters, characterization, and the woman's image of the main character based on feminism literature critic approach, and the implementation in literature learning in SHS.

This research was a descriptive qualitative research. The steps taken by the researchers were: (1) analyzing and describing character characterization and additional characters that directly connected to the main character (Ken Ratri), (2) describing the woman's image of the main character based on the self image and social image, (3) implementing the analysis results in SHS grade XI semester II.

Based on the analysis results, it could be concluded that: first, the main character, Ken Ratri, was a college student who had a side job as a prostitute. The additional characters were Satrio, Mama Ani, Lusi, Nanil, Pak Drajat, Maya, Nyonya Ambar (Ken Ratri's mother), Pak Hartono (Ken Ratri's father), Vitri, Ben, Fred, Fatimah. Second, Ken Ratri was physically imaged as a beautiful young woman who wanted to look beautiful by keeping the shape of her body. Psychologically, she was imaged as a mature woman, not easily desperate, and she did not give up easily. In family, Ken Ratri did her responsibilities as a daughter and older sister; while in society, Ken Ratri was not sociable enough due to her being a prostitute. Third, based on the three criteria of teaching material selection i.e. language, students' psychology development, and students' culture background, the novel *Merpati Biru* written by Achmad Munif was in the form of Syllabus and lesson plans (*RPP*) that could be used as literature learning material in SHS grade XI semester 2.

Based on the research, the researcher would like to give suggestions to teachers and other researchers. For teachers, the analysis results of this research could be used as literature learning material in SHS. They could develop it as the students' needs. For other researchers, this novel could be analyzed using literature psychology approach by examining the inner conflict experienced by Ken Ratri who had a side job as a prostitute and loved Satrio, and her feelings that should cover her profession.