

## ABSTRAK

Ariyana, I Putu. 2015. “Konflik Batin Tokoh Chiara dalam Novel *Separuh Bintang* Karya Evline Kartika dalam Tinjauan Psikologi Sastra dan Relevansinya sebagai Bahan Pembelajaran Sastra di SMA Kelas Xi Semester I. (Suatu Tinjauan Psikologi Sastra)”. *Skripsi*. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma.

Penelitian ini bertujuan mendeskripsikan konflik batin yang dialami oleh tokoh Chiara dalam novel *Separuh Bintang* karya Evline Kartika. Peneliti mengumpulkan data dengan cara membaca secara teliti lalu menandai kalimat yang berkaitan dengan konflik batin yang dialami tokoh utama, lalu menuliskannya pada kartu data. Peneliti menganalisis data dengan mengamati dengan teliti bagian kalimat yang menunjukkan konflik batin.

Tokoh utama dalam novel *Separuh Bintang* adalah Chiara serta 4 tokoh tambahan yang membentuk terjadinya konflik batin yang dialami Chiara yaitu, Henry, Frans, Billy dan Merina. Analisis penokohan menggunakan teknik ekspositori dan teknik dramatik. Latar tempat yang membuat terbentuknya konflik batin yang dialami tokoh Chiara adalah di rumah Chiara, pantai, dan di rumah Henry. Latar waktu yang mempengaruhi terjadinya konflik batin tokoh Chiara ketika dua tahun yang lalu saat pertengkaran kedua orang tuanya, ketika dua minggu setelah kematian kakaknya yaitu Billy, ketika setengah jam saat Chiara berada di makam ibunya, dan setahun yang lalu ketika Chiara mendengarkan pengakuan Henry tentang hubungannya dengan ibunya. Latar sosial dalam novel ini menggambarkan kehidupan masyarakat perkotaan dari kalangan atas. Hasil analisis menunjukkan ada delapan alur yang digambarkan dalam novel *Separuh Bintang* karya Evline kartika yaitu, paparan, rangsangan, gawatan, tikaian, rumit, klimaks, leraian, dan selesai.

Dari hasil analisis dapat disimpulkan bahwa konflik batin tokoh Chiara dikarenakan timbulnya perasaan frustrasi, sedih, dan benci yang disebabkan dari tidak terpenuhinya kebutuhan fisiologis, kebutuhan akan rasa aman, kebutuhan rasa dicintai dan memiliki, kebutuhan harga diri, dan kebutuhan aktualisasi diri tidak terpenuhi pada Chiara. Berdasarkan hasil penelitian, peneliti menyusun silabus dengan mempertimbangkan unsur intrinsik dan ekstrinsik yang ada dalam novel agar sesuai dengan standar kompetensi dan kompetensi dasar dalam pembelajaran sastra di kelas XI SMA semester 1.

Berdasarkan penelitian yang telah dilakukan, bagi para guru agar dapat mengambil nilai ketegaran yang terkandung dalam novel *Separuh Bintang* untuk diajarkan kepada siswa. Bagi para mahasiswa, diharapkan penelitian ini dapat dijadikan referensi dalam menyusun skripsi.

**ABSTRACT**

Ariyana, I Putu. 2015. The inner conflict of Chiara's Character in a Novel Entitled *Separuh Bintang* by Evline Kartika in Psychology Review Literature and its Relevance as the Teaching Materials for the Grade Eleventh of Senior High School Students for the First Semester. A *thesis*. Yogyakarta: PBSI, FKIP, Sanata Dharma University.

This research is aimed to describe the inner conflict experienced by the character of Chiara in a novel entitled *Separuh Bintang* by Evline Kartika. The researcher collected the data by reading the novel carefully and marked the sentences which are related to the inner conflicts experienced by the main character of the novel, then wrote them down on the data cards.

The main character of *Separuh Bintang* novel is Chiara and the other four characters who lead the inner conflicts experienced by Chiara who are Henry, Frans, Billy and Merina. The place settings where the inner conflict experienced by Chiara happens are Chiara's house, a beach and Henry's house. The time setting which affects the inner conflict of the character of Chiara is two years ago when her parents fought, two weeks after the day her brother, Billy passed away, an half hour after Chiara was in her mother burial ground, and a year ago when Chiara listened to Henry's confession about his relationship with her mother. The social setting of this novel describes the life of urban rich society. The analysis result shows that there are eight plots which are depicted in the *Separuh Bintang* novel by Evlina Kartika which are orientation, critical, choice, conflict, rising, climax, falling action and resolution.

From the analysis result, it can be concluded that inner conflicts which are experienced by Chiara due to her feelings of frustration, sadness and hatred which were caused by the non-fulfillment of psychological needs, the needs of safety, the needs of love and belonging, the needs of self-esteem and self-actualization needs were not met at Chiara. Based on the research result, the researcher constructed a syllabus by considering the intrinsic and extrinsic elements found in the novel in order to be suitable with the standard competence and the basic competence in the literature teaching and learning for the grade eleventh students in the first semester for senior high school.

Based on the research done before, teachers can take persistence values lessons which were conveyed in the novel entitled *Separuh Bintang* to teach their students. Besides, for the students, it is expected for them to have this thesis as their references in constructing their thesis.