

# PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI

## ABSTRAK

Thomastini Maria. 2011. *Unsur Intrinsik Cerpen “Black Forest” karya Ratna Indraswari Ibrahim serta implementasinya dalam silabus dan RPP untuk SMA*. Yogyakarta: PBSID. Universitas Sanata Dharma.

Penelitian ini mengkaji unsur intrinsik cerpen “*Black Forest*” karya Ratna Indraswari Ibrahim. Tujuannya adalah (1) mendeskripsikan tokoh, alur, latar, tema, bahasa, amanat serta hubungan antarunsur intrinsik cerpen (2) Mendeskripsikan implementasi cerpen “*Black Forest*” karya Ratna Indraswari Ibrahim dalam silabus dan RPP di SMA.

Penelitian ini menggunakan pendekatan struktural yang bersumber pada teks sastra. Unsur intrinsik yang dianalisis meliputi tokoh, alur, latar, tema, bahasa dan amanat. Metode yang digunakan dalam penelitian ini adalah metode deskriptif, yaitu memecahkan masalah dengan menggambarkan keadaan sumber data berdasarkan fakta.

Terdapat beberapa tokoh dalam cerpen “*Black Forest*” yaitu protagonis, antagonis, dan tambahan. Bonet adalah tokoh protagonis. Tokoh antagonis dalam cerpen black Forest yaitu Yu Sainah. Tokoh tambahan dalam cerpen ini adalah Lena, Bejo, Suami Angga, Asrul, dan mamanya Bonet. Secara umum cerpen “*Black Forest*” karya Ratna Indraswari Ibrahim beralur maju. Latar cerpen di Jakarta. Amanat yang terkandung di dalam cerpen adalah Harta kekayaan bukanlah segala-galanya dalam hidup. Seseorang yang memiliki harta benda yang berkecukupan belum tentu akan menjamin kehidupan batinnya bahagia. Tema yang diangkat pada cerpen yaitu hidup ini harus dijalani dengan rasa syukur. Bahasa yang digunakan adalah bahasa sehari-hari yang sederhana sehingga mudah dimengerti dan bahasa Jawa.

Cerpen “*Black Forest*” dapat diimplementasikan sebagai bahan pembelajaran di SMA. Siswa dapat menggali nilai-nilai moral yang terkandung di dalamnya dan bermanfaat bagi kehidupan. Hasil penelitian yang berupa unsur-unsur intrinsik dalam cerpen “*Black Forest*” dapat disajikan dalam silabus dan RPP di SMA.

# PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI

## ABSTRACT

Thomastirti Maria. 2011. The Intrinsic Element in the Short Story "*Black Forest*" written by Ratna Indraswari Ibrahim and Its Implementation on the syllabus and Lesson Plan for Senior High School. Yogyakarta: PBSID. Universitas Sanata Dharma.

The research is aimed at reviewing the intrinsic element in the short story "*Black Forest*" written by Ratna Indraswari Ibrahim. The purposes are (1) describing the character, plot, theme, language, moral and the relationship among those intrinsic elements (2) describing the implementation of short story "*Black Forest*" by Ratna Indraswari Ibrahim in the syllabus and lesson plan in Senior High School.

The research adopted the structural approach with the source of the literature text. The intrinsic element included the character, plot, background, theme, language and moral. The method of the research was descriptive method that is solving the problem by describing the condition of the data source based on the facts.

There are several characters in the short story "*Black Forest*", namely protagonist, antagonist, and complementary. The protagonist is Bonet. The antagonist characters are Yu Sainah. The complementary characters in the short story are Lena, Bejo, Suami Angga, Asrul, and Bonet's mother. In general, the plot in the short story "*Black Forest*" by Ratna Indraswari Ibrahim is straight forward. The settings of the short story are place, time and social settings. The lesson taken from the short story is that the wealth doesn't mean everything in the life. The one with the abundant wealth is not necessarily happy in his/her life. The theme of the short story is that one should be grateful in undergoing his/her life. The language used in the short story is the daily simple language which is easily understood and Javanese.

The short story "*Black Forest*" can be implemented as the material for senior high school teaching learning .The students explore the moral in the short story and find its benefit for their life. The result of the research – the intrinsic element in the short story "*Black Forest*" can be implemented in the syllabus and the lesson plan in Senior High School.