

ABSTRAK

Ryoku, Gihon Dimitrius.2010. *Kemampuan Siswa Kelas X SMA Santa Maria Rembang, Jawa Tengah Tahun Ajaran 2009/2010 Dalam Menganalisis Makna Lirik Lagu Letto "Permintaan Hati"*, Tahun Ajaran 2009/2010. Skripsi. Yogyakarta: PBSID,FKIP, Universitas Sanata Dharma.

Tujuan penelitian ini adalah mendeskripsikan tingkat kemampuan siswa SMA kelas X, Santa Maria Rembang, Jawa Tengah tahun ajaran 2009/2010 dalam menganalisis lirik lagu Letto "Permintaan Hati", berdasarkan empat langkah penilaian pemahaman dan penelaahan puisi. Yaitu struktur lirik lagu, penyair dan kenyataan sejarah, telaah unsur-unsur (telaah struktur fisik dan batin), sintesis dan interpretasi.

Populasi penelitian ini adalah 70 siswa kelas X semester 1, sampel yang digunakan adalah 35 siswa yang diambil dari 2 kelas yaitu kelas Xa dan Xb. Analisis data dilakukan dengan menghitung jumlah jawaban yang benar kemudian menentukan patokan penilaian dengan perhitungan persentase untuk skala 5.

Hasil penelitian kemampuan siswa kelas X SMA Santa Maria, Rembang, Jawa Tengah dalam menganalisis makna berdasarkan 4 langkah-langkah pemahaman dan menelaahan puisi dalam bentuk kuesioner tes pilihan ganda adalah 17,14% mendapatkan kadar apresiatif sangat tinggi, 15,71% mendapat kadar apresiatif tinggi, 42,86% mendapat kadar apresiatif sedang, 24,28% mendapat kadar apresiatif rendah, dan 0% mendapat kadar apresiatif kurang . 70 siswa jumlah populasi 30 siswa mendapat kadar apresiatif sedang menunjukkan kemampuan siswa dalam menganalisis lirik lagu Letto "Permintaan Hati".

Implikasi dari penelitian ini adalah siswa SMA Santa Maria yang telah mengenal lirik lagu Letto "Permintaan Hati" akan lebih mudah menganalisis dengan menggunakan empat langkah pemahaman dan penelaahan puisi. Siswa menyenangi lagu tersebut karena lagu pop terutama yang bertema cinta, sudah akrab dengan kehidupan remajanya. Hal ini mempermudah siswa untuk menganalisis dengan menjawab pertanyaan yang diajukan oleh peneliti.

Disarankan pada guru bahasa dan sastra Indonesia, para peneliti lain, dan sekolah yang bersangkutan dalam menganalisis lirik lagu. Guru dapat memanfaatkan hasil penelitian ini untuk memperluas materi pembelajaran puisi dalam menentukan lirik lagu yang sesuai dengan keinginan dan kegunaan bagi siswa. Peneliti lain dapat mengembangkan penelitian tentang macam-macam puisi dalam menganalisis lirik puisi. Sekolah meningkatkan peran guru bahasa dan sastra Indonesia dalam pengajaran sastra di sekolah. Penulis lirik lagu dengan penelitian ini diharapkan dapat membuat lirik lagu dengan penilaian puisi.

ABSTRACT

Ryoku, Gihon Dimitrius, 2010. *The Capabilities of the Grade X Students of 2009/2010 Santa Maria Senior High School - Rembang, Central Java In Analyzing The Meaning of the Verses of “Permintaan Hati”, a Song By Letto*, Academic Year of 2009/2010. A script. Yogyakarta: Department of Indonesian and Ethnic Languages and Arts, Teacher Training and Education Faculty, Sanata Dharma University.

The purpose of the research was to make a description of the Capabilities of the Grade X Students of 2009/2010 Santa Maria Senior High School - Rembang, Central Java In Analyzing The Meaning of the Verses of “Permintaan Hati”- a song by Letto- based on the four steps in assessment of the comprehension and the investigation of the verse: the structures of the song lyrics, poet, and historical reality, the investigation of the components (investigation of the physical and natural structures), synthesis, and interpretation.

The research population were 70 first semester students of the Grade X , while the sample were 35 students of two classes – class Xa and class Xb. The data analysis was carried out by counting out the number of correct answers, and then determining the assessment standard by calculating percentage of scale of 5.

The result of the research on the capabilities of the grade X students of Santa Maria High School – Rembang, Central Java in analyzing the meaning based upon the four steps in the verse comprehending and verse investigation – in the form of questionnaires of the multiple choice test was 17,14 % of very high appreciative level, 15, 71% was of high appreciative level, 42,86 % of intermediate appreciative level, and 24,28 % was of low appreciative level, and 0% was of insufficient appreciative level. 30 students out of 70 students were of the intermediate appreciative level showed the capabilities of the students in analyzing the lyrics of Letto’s “Permintaan Hati”.

The implication of the research was that students of Santa Maria Senior High School who were familiar with the song’s lyrics of of Letto’s “Permintaan Hati”

would analyze more easily by implementing the four steps of the comprehending and investigating of the verse. The students liked the song because it was a pop song, especially because of its love theme, which was familiar with their lifeas young people.. This made it easy for the students to analyze by answering the questions asked by the researcher.

Some suggestions to the, other researchers, and the respective school as well, concerning the analyzing of song's lyrics. The teacher could make use of the research result to broaden verse learning materials in determining song lyrics that are suitable to the students' needs and expectations. Subsequent researchers could develop researches concerning kinds of verse in analyzing the verses. Whereas the school could appropriately develop the role of the Indonesian language and Art teacher in art teaching at the school. As for the composers of song lyrics, they are hoped to be capable of making lyrics that suit the verse assessment.

