

## ABSTRAK

Irene, E. Yohanita. (2000) *An Ego Defense Mechanisms Analysis towards the Central Character in Pramoedya's This Earth of Mankind seen from Its Plot*. Yogyakarta: Jurusan Pendidikan dan Seni. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Studi ini bertujuan untuk menganalisa karakter utama dalam novel karangan Pramoedya Ananta toer, *This Earth of Mankind*. Studi ini bertujuan untuk menganalisa mekanisme pertahanan ego pada Nyai Ontosoroh, sang karakter utama dalam novel. Di samping itu, mekanisme pertahanan ego tersebut juga dianalisa dari alur cerita, untuk mengetahui peristiwa-peristiwa yang menyebabkan munculnya bermacam tipe mekanisme pertahanan ego, dan pesan moral yang ingin disampaikan pengarang melalui mekanisme pertahanan ego karakter utama.

Metode yang diterapkan dalam studi ini adalah riset pustaka. Dalam menganalisa novel, data utama diambil dari novel *This Earth of Mankind*, sedangkan data tambahan diambil dari beberapa teori kesusastraan misalnya teori pendekatan kritis, teori pengkarakterisasian, teori plot dan teori psikologi tentang mekanisme pertahanan ego. Beberapa buku penunjang dan artikel dari *World Wide Web* juga digunakan dalam menganalisa novel ini. Dalam studi ini juga diterapkan pendekatan psikologis dan pendekatan biografis. Pendekatan psikologis diterapkan untuk menganalisa tipe mekanisme pertahanan yang diadakan oleh ego karakter utama dalam novel *This Earth of Mankind*. Pendekatan lain yang digunakan dalam studi ini adalah pendekatan biografis. Pendekatan ini diterapkan untuk menganalisa novel *This Earth of Mankind* secara lebih mendalam dengan mengacu pada pemikiran dan psikologi pengarang.

Setelah menganalisa novel, disimpulkan ada beberapa macam mekanisme pertahanan ego pada Nyai Ontosoroh, yaitu: represi, pembentukan reaksi, proyeksi, pemindahan, regresi, sublimasi dan fiksasi. Mekanisme pertahanan ego tersebut diadakan oleh ego Nyai Ontosoroh untuk menghindarkan terjadinya kecemasan yang berlebihan dalam menghadapi masalah dan konflik yang terjadi. Mekanisme pertahanan ego yang muncul juga dianalisa melalui alur cerita untuk mengetahui peristiwa-peristiwa yang menyebabkan munculnya mekanisme pertahanan ego. Pesan moral yang ingin disampaikan pengarang melalui mekanisme pertahanan ego Nyai Ontosoroh berhubungan dengan dua karakter manusia yang tak terpisahkan yaitu baik dan buruk, dan bagaimana usaha manusia dalam memperjuangkan diri melawan penindasan sebuah sistem kolonial.

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This study intended to analyze the central character of the truly magnificent novel written by Pramoedya Ananta Toer, *This Earth of Mankind*. This study aimed to analyze the ego defense mechanisms of Nyai Ontosoroh, the central character of the novel. Besides, the study intended to investigate and analyze the types of defense mechanisms that were maintained by the central character seen from the plot of the story, and explore the moral messages that the author intended to reveal in the novel.

The method implemented in this study constituted the library research. In conducting the analysis, the primary sources were taken from the novel *This Earth of Mankind*, whereas the secondary sources were taken from the theories of literature, such as: theories of critical approaches, theory of characterization, theory of plot and theory of psychology on ego defense mechanisms. Some supporting books and articles from the World Wide Web were also employed. In conducting the study, the psychological approach and the biographical approach were implemented as well. The psychological approach was implemented in analyzing the central character's personality to investigate the types of defense mechanisms that were maintained by the central character's ego in the novel *This Earth of Mankind*. Another approach that was employed in conducting the study was the biographical approach. This approach was utilized in appreciating the novel *This Earth of Mankind*, due to the necessity to regard the ideas and personality of the author in analyzing the novel.

Having finished analyzing the novel, it was concluded that Nyai Ontosoroh's ego maintained some defense mechanisms, namely: repression, reaction formation, projection, displacement, regression, sublimation and fixation. These defense mechanisms were instituted by her ego to avoid the overwhelming anxiety in dealing with the problems and the conflicts. These problems and conflicts were seen from the plot of the story to analyze the events that caused the ego defense mechanisms to maintain. Some moral messages that could be adopted from the ego defense mechanisms of the central character dealt with people's inseparable character: good and bad, and also a person's hard striving to fight against the repression of a colonial system.