

## ABSTRACT

Andang Sulistyowati. (2001). *The Contributions of the Major Characters to the Plot As Seen in Henry James's The Golden Bowl*. Yogyakarta: Departement of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University.

This thesis intends to analyze the major characters of the novel written by Henry James, *The Golden Bowl*. There are two problems to be investigated in this thesis. The first is how the major characters are described, and the second is what the contributions of the major characters to the plot are.

Based on the questions above, this study aims to find out the major characters' characteristics and their contributions to the plot.

The formalist approach is employed in this study since the analysis is on the aspects within the novel itself regardless of other aspects related to it.

After analyzing the novel, it is concluded that in describing his major characters the author uses some methods of characterization. The major characters in this novel, namely: Maggie Verver, Adam Verver, Charlotte Stant and Prince Amerigo experience some changes in their views. Maggie is a good woman who loves her father, Adam, very much. She and her father make an enclosed world. They ignore Prince Amerigo, Maggie's husband, and Charlotte, Adam's wife. This causes an affair between Prince Amerigo and Charlotte. This problem can be solved because of the understanding and also the affection among them. The conflict among them brings realization to Maggie and Adam that their relationship so far is not right. The result of this analysis shows that each of the major characters has an important contribution to the plot. The story develops through the complication on the relationships among the four of them. The contributions of the major characters can be seen through their decision in doing some actions. Their actions lead the story into conflict, climax and its solution.

## ABSTRAK

Andang Sulistyowati. (2001). *Kontribusi Karakter-karakter Utama Terhadap Alur Cerita dalam Novel Karya Henry James The Golden Bowl*. Yogyakarta: Jurusan Pendidikan Bahasa dan Seni, Fakultas Ilmu Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Skripsi ini bertujuan untuk menganalisa karakter-karakter utama dari novel karya Henry James, *The Golden Bowl*. Terdapat dua permasalahan yang akan diselidiki dalam skripsi ini. Yang pertama adalah bagaimana karakter-karakter utama dideskripsikan, dan yang kedua adalah apa kontribusi karakter-karakter utama terhadap alur cerita.

Berdasarkan pada pertanyaan-pertanyaan diatas, studi ini bertujuan untuk mencari tahu deskripsi karakteristik karakter-karakter utama dan kontribusinya terhadap alur cerita.

Pendekatan formalis diterapkan dalam studi ini karena menganalisa aspek-aspek didalam novel itu sendiri tanpa memperhatikan aspek-aspek lain yang terkait.

Setelah menganalisa novel tersebut, disimpulkan bahwa pengarang menggunakan metode-metode penokohan dalam menggambarkan karakter-karakter utamanya, yaitu: deskripsi personal, karakter seperti yang dilihat oleh karakter lain, ucapan, masa lalu, percakapan karakter-karakter lain, komentar secara langsung dan pikiran. Maggie adalah wanita yang baik dan terlalu mencintai ayahnya, Adam. Dia dan ayahnya menciptakan dunia mereka sendiri yang tertutup. Mereka mengacuhkan Prince, suami Maggie, dan Charlotte, istri Adam. Hal tersebut menyebabkan terjadinya hubungan antara Prince dan Charlotte. Hasil analisa memperlihatkan bahwa setiap karakter utama mempunyai kontribusi yang penting terhadap alur cerita. Cerita tersebut berkembang melalui komplikasi dalam hubungan antara mereka berempat. Kontribusi dari karakter-karakter utama dapat dilihat dari keputusan-keputusan yang mereka ambil dalam melakukan suatu tindakan.