

ABSTRAK

Nugrahaeni, Agnes Irawati. 2012. *Analisis Kepribadian Tokoh Aku Dalam Cerpen “Foto Ibu” karya Ratih Kumala: Suatu Tinjauan Struktural dan Psikologi Sastra*. Skripsi S1. FKIP. PBSID. Yogyakarta: Universitas Sanata Dharma.

Penelitian ini mengkaji kepribadian tokoh Aku dalam cerpen “Foto Ibu” karya Ratih Kumala. Tujuan penelitian ini untuk mendeskripsikan struktur intrinsik yang membangun cerpen “Foto Ibu” karya Ratih Kumala yang berupa tokoh dan penokohan, alur, latar, dan tema, serta mendeskripsikan kepribadian tokoh Aku yang meliputi aspek kepribadian tokoh Aku, faktor yang mempengaruhi kepribadian tokoh Aku, dan motivasi tokoh Aku dalam keinginannya membuat tato. Penelitian ini merupakan penelitian kepustakaan karena datanya berdasarkan sumber tertulis berupa catatan, transkrip, dan buku. Metode yang digunakan adalah deskriptif kualitatif dengan pendekatan psikologi sastra. Dalam mengumpulkan datanya digunakan teknik simak dan catat. Sumber data penelitian ini berupa cerpen “Foto Ibu” karya Ratih Kumala yang diambil dari buku kumpulan cerpen Anugerah Sastra Pena Kencana 2009.

Berdasarkan hasil penelitian dapat diambil dua kesimpulan. Pertama, berdasarkan analisis struktural terhadap cerpen diperoleh data bahwa terdapat enam tokoh yaitu tokoh Aku, Ibu, Bapak, Kakek, Pegawai Bank, dan Pembantu. Watak atau kepribadian tokoh Aku teguh terhadap pendirian, hormat pada orangtua, cuek terhadap penampilan, tomboy (karakteristik seperti laki-laki), sopan, tidak menyukai peraturan yang mengekang, dan emosional. Tokoh Ibu memiliki watak tegas, terbuka, taat pada tradisi, peduli terhadap penampilan, tenang, pengayom bagi anaknya, mampu menahan diri (tidak emosional), mampu menempatkan diri sesuai peran, dan mampu berpikir positif. Tokoh Bapak berwatak tekun bekerja dan tidak setia. Tokoh Pegawai bank memiliki watak taat pada peraturan perusahaan dan tokoh Pembantu memiliki karakter yang rajin. Alur cerpen adalah alur kilas balik (*flashback*). Latarnya meliputi latar waktu, latar tempat, dan latar sosial. Temanya berupa perwujudan kasih sayang anak terhadap seorang Ibu melalui pembuatan tato di punggungnya.

Kedua, dalam analisis kepribadian tokoh Aku dalam cerpen “Foto Ibu” karya Ratih Kumala diperoleh hasil bahwa tokoh Aku memiliki karakter, sikap, stabilitas emosional, responsibilitas, dan sosiabilitas yang baik. Temperamennya juga aktif karena tokoh Aku dapat menyesuaikan diridengan setiap hal yang dihadapi. Aspek kepribadian yang baik tersebut banyak dipengaruhi oleh faktor keluarga. Tokoh Aku juga memiliki motivasi untuk membuat tato bergambar wajah ibunya. Motivasi tersebut dilandasi oleh keinginan untuk mengapresiasi sikap-sikap yang dimiliki oleh sang Ibu.

ABSTRACT

Nugrahaeni, Agnes Irawati. 2012. *An Analysis on Personality of Me Character's in Short Story "Foto Ibu" Written by Ratih Kumala: Structural and Psychology Literature Review*. Thesis S1. FKIP. PBSID. Yogyakarta: Sanata Dharma University.

This research examined the character personality of Me in the short story "Foto Ibu" written by Ratih Kumala. This research was aimed to describe the intrinsic elements that set the short story "Foto Ibu" written by Ratih Kumala in the form of character and characterization, plot, setting, and theme. And to describe character's personality of Me, that included the aspect character's personality of Me, the factors that influenced the character's personality of Me, and motivation Me character's to make tattoo. It was a literature research since the data were based on the written sources such as note, transcript, and books. The method used was descriptive qualitative with the literature psychology approach. The data were collected using listening and note-taking technique. The data source for this research was the short story "Foto Ibu" written by Ratih Kumala taken from the short story compilation *Anugerah Sastra Pena Kencana* 2009.

Based on the results, there two conclusions. First, based on the structural analysis on the short story, there were six characters. They were Me, Mother, Father, Grandfather, Banker, and House maid. The character or personality of Me were persistent, respect for parents, indifferent to appearance, tomboy (the character was like a boy), polite. Me disliked restricting and emotional rules. Mother was firm, extroverted, adhere to tradition, concerned with appearance, calm, protective to children, self-controlled (not emotional), able to place herself in accordance with the role, and able to think positively. Father was a diligent worker and was unfaithful. Banker was obedient to the company rules. House maid was diligent. The plot was flashback. The setting included the time setting, place setting, and social setting. The theme was the manifestation of a child's love to her mother with a tattoo on her back.

Second, in the analysis character's personality of Me in short story "Foto Ibu" written by Ratih Kumala, there were results that Me character's personality had character, behavior, emotional stability, responsibility, and the good sosialibilities. It also good temperament and active because Me character's can be suitable with each something that faced. The good personality that influenced by family's factor. Me character also had motivation to make her mother's face tattoo. This motivation aimed to appreciate personality that had by her mother.