

## ABSTRAK

Hersetyanto, Yohanes Yanris Tri. 2010. *Pelanggaran Prinsip Kerja Sama Dalam Novel Tiba-tiba Malam Karya Putu Wijaya*. Skripsi. Yogyakarta: PBSID, FKIP, USD.

Penelitian ini bertujuan mendeskripsikan pelanggaran prinsip kerja sama dalam novel *Tiba-tiba Malam* karya Putu Wijaya. Data penelitian berupa dialog antartokoh yang terdapat dalam novel *Tiba-tiba Malam* terbitan PT Kompas Media Nusantara tahun 2005, cetakan pertama, edisi terbaru.

Penelitian ini merupakan penelitian kepustakaan dengan menggunakan metode deskriptif kualitatif. Pengumpulan data dilakukan dengan teknik baca catat.

Hasil penelitian ini menunjukkan bahwa (1) pelanggaran prinsip kerja sama dalam novel *Tiba-tiba Malam* meliputi pelanggaran maksim kuantitas, maksim kualitas, maksim relevansi, dan maksim cara; (2) Pelanggaran terhadap maksim kuantitas tampak dalam kontribusi peserta tutur yang tidak memberikan informasi sesuai dengan yang diminta, dengan maksud pergantian percakapan yang sedang berlangsung; (3) Pelanggaran terhadap maksim kualitas tampak pada kontribusi peserta tutur yang tidak berdasarkan kenyataan dan tidak memiliki bukti yang memadai; (4) Pelanggaran terhadap maksim relevansi tampak pada kontribusi peserta tutur yang tidak relevan terhadap pernyataannya sendiri maupun tanggapan terhadap mitra tutur; (5) Pelanggaran terhadap maksim cara tampak kontribusi peserta tutur yang mengandung kadar kejelasan yang rendah bagi mitra tutur.

**ABSTRACT**

Hersetyanto, Yohanes Yanris Tri. 2010. *The Violation of Cooperative Principle in Putu Wijaya's Tiba-tiba Malam Novel*. Thesis. Yogyakarta: PBSID, FKIP, USD.

This research aim is to describe the violation of the cooperative principle in the novel titled *Tiba-tiba Malam* with Putu Wijaya as the author. Research data are in the form of dialogues between the people which is contained in the novel published by PT Kompas Media Nusantara in 2005, the first print, the new edition.

This is a literature research using a qualitative descriptive method. The data was collected by note and read technique.

The results of this research indicate that (1) the violation of cooperative principle in the novel *Tiba-tiba Malam* are violations of quantity maxim, quality maxim, relevance maxim, and manner maxim; (2) The violation of quantity maxim appears in the participants contribution which not providing information as requested, for turn talking ongoing conversation; (3) The violation of quality maxim appears in the participants contribution that is not based on reality and does not have adequate evidence; (4) The violation of relevance maxim appears in participants contribution that is not relevant to their own statement or in response to dialog partners; (5) The violation of manner maxim appears in participants contribution which lack of clarity.