

ABSTRAK

TRANSFORMASI SIKAP *NRIMA* TOKOH BARMAN
DALAM NOVEL *KHOTBAH DI ATAS BUKIT*
KARYA KUNTOWIJOYO: SUATU PENDEKATAN SOSIOLOGIS
DAN RELEVANSINYA SEBAGAI BAHAN PEMBELAJARAN SASTRA DI SMU

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Penelitian ini mengkaji transformasi sikap *nrima* tokoh Barman dalam novel *Khotbah di Atas Bukit* karya Kuntowijoyo.

Pendekatan yang dipergunakan dalam penelitian ini adalah pendekatan sosiologis yang bertolak dari asumsi bahwa karya sastra merupakan cerminan kehidupan masyarakat.

Metode yang dipergunakan dalam penelitian ini adalah metode deskriptif. Dengan mempergunakan metode tersebut, peneliti membagi menjadi dua tahap: pertama, menganalisis struktur novel *Khotbah di Atas Bukit* untuk mengetahui struktur intrinsiknya; kedua, mempergunakan hasil analisis pada tahap pertama untuk memahami transformasi sikap *nrima* tokoh Barman dalam novel *Khotbah di Atas Bukit* serta gejala sosial yang ada di luar karya sastra.

Dari hasil kajian tersebut ditemukan bahwa sikap *nrima* tidak lagi dipahami hanya sebagai sikap *nrima ing pandum* tetapi sudah ditransformasikan ke dalam dua unsur positif yaitu memberi daya tahan dalam menanggung nasib buruk serta dapat bereaksi secara rasional dalam menghadapi kesulitan hidup.

Berdasarkan contoh pembelajaran novel dapat disimpulkan bahwa novel *KdAB* karya Kuntowijoyo relevan sebagai bahan pembelajaran sastra di SMU kelas II, berkaitan dengan butir pembelajaran membaca karya sastra dan mendiskusikan nilai-nilai budayanya.

ABSTRACT

THE TRANSFORMATION OF *NRIMA* BEHAVIOUR OF BARMAN CHARACTER
IN *KHOTBAH DI ATAS BUKIT* NOVEL
BY KUNTOWIJOYO: A SOCIOLOGICAL APPROACH
AND ITS RELEVANCES FOR THE STUDY OF LITERATURE
IN HIGH SCHOOLS

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This research was conducted to understand the transformation of *nrima* behaviour of Barman character in *Khotbah di Atas Bukit* novel by Kuntowijoyo.

The approach used in this research was sociological approach which is begun with an assumption that literary works reflected the life of the society.

In this research the descriptive method was used with two separated steps taken. First, analyzing the structure of the *Khotbah di Atas Bukit* novel in order to discover its intrinsic structure. Second, using the result of the analysis of the first step to understand the transformation of *nrima* behaviour of Barman character in *Khotbah di Atas Bukit* novel, and the social symptom that exists beyond the literary work.

From the analysis, it was discovered that *nrima* behaviour was not only understood as *nrima ing pandum*, but it had also been transformed into two positive aspects, namely, to give strength in accepting bad fate in life and to react rationally in facing the difficulties of life.

Based on the study of the novel, it can be concluded that *Khotbah di Atas Bukit* by Kuntowijoyo had a relevance in the study of literature in the second year of schools, it can be related to the points of the study of literary works and the meanings of culture the students discussed.