

ABSTRAK
KEFRUSTRASIAN TOKOH WASKITO
DALAM NOVEL *PERTEMUAN DUA HATI* KARYA NH. DINI

Oleh :
Anastasia Dwi Hartati
UNIVERSITAS SANATA DHARMA
YOGYAKARTA

Hasil penelitian ini berisi analisis tentang kefrustrasian tokoh Waskito dalam novel *Pertemuan Dua Hati (PDH)* karya Nh. Dini. Pendekatan yang digunakan dalam penelitian ini adalah pendekatan sastra yang difokuskan pada struktur novel *PDH* berupa penokohan, latar, alur, dan tema, serta pendekatan psikologis. Pendekatan sastra bertolak dari asumsi bahwa karya sastra adalah struktur yang bermakna. Pendekatan psikologis bertolak dari asumsi bahwa psikologi merupakan ilmu jiwa yang dapat dimanfaatkan untuk menelaah karya sastra yang menekankan segi-segi kejiwaan seseorang. Metode yang digunakan dalam penelitian ini adalah metode analitis dan metode deskriptif. Metode analitis digunakan untuk menganalisis struktur novel *PDH*, bentuk-bentuk serta proses kefrustrasian tokoh Waskito, faktor-faktor penyebab kefrustrasian tokoh Waskito, dan relevansi hasil penelitian dengan pembelajaran sastra di SMU. Metode deskriptif digunakan untuk memaparkan hasil penelitian.

Hasil kajian struktur novel *PDH* berupa penokohan, latar, alur dan tema. Tokoh utama dalam novel *PDH* adalah Bu Suci. Ia adalah seorang guru SD yang berusaha mengembalikan Waskito menjadi anak yang normal. Tokoh bawahan dalam novel *PDH* yang memiliki intensitas keterlibatan "menyaingi" Bu Suci adalah Waskito. Tokoh bawahan lainnya adalah ayah dan ibu Waskito, kakek dan nenek Waskito, guru agama, teman-teman Waskito, anak-anak Bu Suci, suami Bu Suci, dokter, dan Bu RT. Latar yang mendominasi novel *PDH* adalah kota Semarang. Di Samping itu, karena Bu Suci adalah seorang guru SD, kelas merupakan latar yang banyak digunakan untuk mendukung keutuhan cerita. Situasi dalam keluarga Waskito juga mewarnai novel *PDH* dan semakin menambah daya tarik novel ini. Tema yang ingin diungkapkan Nh. Dini melalui *PDH* adalah masalah pendidikan anak dalam lingkungan keluarga.

Hasil kajian tentang kefrustrasian tokoh Waskito dalam novel *PDH* karya Nh. Dini adalah terungkapnya faktor-faktor penyebab kefrustrasian tokoh Waskito dan proses serta bentuk-bentuk kefrustrasian tokoh Waskito. Penyebab kefrustrasian Waskito adalah tidak terpenuhi kebutuhan psikisnya. Adapun proses serta bentuk-bentuk kefrustrasian tokoh Waskito diawali latar belakang Waskito yang lahir dari keluarga kaya. Waskito tidak diperhatikan oleh kedua orang tuanya. Ia mencari perhatian lain dengan suka mengumuk di kelas serta suka memecut dan memukul teman-temannya tanpa alasan yang jelas. Di rumahnya, Waskito suka mengganggu adik-adiknya. Selain itu, Waskito suka membantah perkataan ibunya. Ketika Waskito diejek teman-temannya perihal tanamannya yang kurang subur, Waskito marah dan menghancurkan tanaman-tanaman percobaan.

Penelitian ini memiliki relevansi dengan pembelajaran sastra di SMU. Hasil penelitian berupa deskripsi unsur-unsur intrinsik novel *PDH*, yakni penokohan, latar, alur, dan tema, dan unsur ekstrinsik novel *PDH*, yakni kajian psikologis terhadap tokoh Waskito dapat dimanfaatkan sebagai materi pembelajaran sastra.

ABSTRACT

THE FRUSTRATION OF WASKITO, THE CHARACTER
IN THE NOVEL *PERTEMUAN DUA HATI* BY NH. DINI

By :

Anastasia Dwi Hartati
SANATA DHARMA UNIVERSITY
YOGYAKARTA

This research was concerned with the analysis about the frustration of Waskito, the character in the novel *Pertemuan Dua Hati (PDH)* by Nh. Dini. This research applied a literary approach which focused on the structure of the novel *PDH* consisting of characterization, setting, plot, and theme, and psychological as well. The literary approach referred to the assumption that a literature is a meaningful structure. The psychological approach referred to the assumption that studying a literature which emphasized on the human psychology can be done through psychological science. This research, furthermore, used analytical and descriptive methods. The analytical method was applied to analyze the structure of the novel *PDH*, the kinds and the process of the frustration suffered by Waskito, the factors that have made Waskito frustrated in that novel and the relevance of this research with the subject of literature at senior high school. The descriptive method was applied to describe the result of this research.

The structural study of the novel *PDH* includes the characterization, setting, plot, and theme. The main character of the novel is Bu Suci. She is an elementary school teacher who was trying to help Waskito to be a normal child again. The minor character which can be regarded to have a role as much as the main character in the novel is Waskito. The other minor characters are Waskito's father, mother, grandfather, grandmother, Bu Suci's co-teachers, Bu Suci's children, Waskito's friends, Bu Suci's husband, a religious teacher, a doctor and Bu RT. The dominant setting is Semarang city. In addition, classroom is also an important setting because Bu Suci is a teacher. The situation of Waskito's family has coloured the novel and made it more interesting. Through this novel, Nh. Dini tries to put her concern on the theme revealing the problems faced in the early childhood education in the family.

The study on the frustration of Waskito can reveal the factors causing Waskito frustrated and the process and also the kinds of the frustration suffered by Waskito. The cause of Waskito's frustration is insufficiency of his psychic needs. The process and the kinds of Waskito's frustration start with the description of Waskito's background who was born from a rich family. Waskito's parents do not care about him. He tries to attract others' attention by making a trouble in the classrooms and enjoying to whip and hit his friends by no reason. At home, Waskito loves teasing his brothers and sisters. In addition, he loves disputing his mother. When his friends mock at his infertile plant, he gets angry and destroys the experimental plants.

This research has a relevance with a literary subject at senior high school. The result of this research includes the description of intrinsic elements that is a characterization, setting, plot, theme, and extrinsic elements that is a psychological study of the character Waskito in the novel *PDH* which can be used as the material of literary subject at senior high school.