

ABSTRAK

Laba, Alexander Dae. 2000. *Dekadensi Hidup Perkawinan menurut Ajaran Katolik dalam Roman La Barka Karya Nh. Dini: Suatu Tinjauan Sosiologis dan Relevansinya dengan Pembelajaran Sastra di SMU*. Skripsi. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

Perkawinan merupakan suatu fakta sosial yang diinstitusikan karena menyangkut kepentingan hidup bermasyarakat. Hidup perkawinan dinilai menyimpang, jika penghayatannya tidak searah dengan norma-norma yang telah ditetapkan, baik oleh masyarakat pada umumnya maupun Gereja Katolik pada khususnya. Secara sosiologis, roman *LB* karya Nh. Dini mencerminkan realitas sosial. Jika demikian, roman ini dapat mengungkapkan dekadensi penghayatan perkawinan sebagai salah satu fakta sosial, menurut perspektif Gereja Katolik. Oleh karena secara fungsional roman *LB* berpengaruh terhadap pembaca, termasuk siswa SMU, maka laporan penelitian ini juga mendeskripsikan relevansi hasil analisis sastra ini dengan pembelajaran sastra di SMU.

Masalah penelitian dirumuskan sebagai berikut. *Pertama*, bagaimanakah latar dan tokoh roman *LB* karya Nh. Dini? *Kedua*, dekadensi perkawinan menurut ajaran Katolik manakah yang terungkap melalui tokoh roman *LB* karya Nh. Dini? *Ketiga*, faktor-faktor penyebab dekadensi perkawinan menurut ajaran Katolik manakah yang terungkap melalui unsur tokoh roman *LB*? *Keempat*, bagaimanakah relevansi hasil analisis ini dengan pembelajaran sastra di SMU? Penelitian memiliki empat tujuan. *Pertama*, mendeskripsikan unsur latar dan tokoh roman *LB*. *Kedua*, mendeskripsikan dekadensi perkawinan menurut ajaran Katolik yang terungkap melalui unsur tokoh roman *LB*. *Ketiga*, mendeskripsikan faktor-faktor penyebab dekadensi perkawinan menurut ajaran Katolik. *Keempat*, mendeskripsikan relevansi hasil analisis dengan pembelajaran sastra di SMU.

Untuk mencapai tujuan penelitian, peneliti mempergunakan pendekatan sosiologi sastra Swingewood: *one to one correspondence*. Dalam penelitian ini, dekadensi perkawinan menurut ajaran Katolik dihubungkan secara langsung dengan unsur tokoh roman *LB*. Metode penganalisisan yang dipergunakan adalah metode identifikasi, me-

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tode analisis, metode klasifikasi, dan metode deskriptif. Populasi penelitian meliputi beberapa tokoh cerita yang ditampilkan dalam roman ini. Namun, yang diutamakan dalam penganalisisan ini terbatas pada: (1) si *aku* sebagai tokoh protagonis dan (2) lima tokoh lain yang namanya dijadikan judul setiap bab roman *LB*. Pengumpulan data penelitian dilakukan dengan menggunakan teknik catat.

Hasil penelitian ini menunjukkan bahwa dalam latar sosiobudaya Prancis (Barat) yang bebas dan permisif, hidup perkawinan para tokoh cerita cenderung tidak terikat pada norma-norma perkawinan yang berlaku. Terlihat bahwa menurut ajaran Katolik, penghayatan perkawinan yang tergambar dalam roman ini tidak sesuai dengan hakikat perkawinan yang bersifat monogami, *tak terceraikan*, terbuka kepada prokreasi, dan berlandaskan cinta. Jadi, hasil penelitian ini menonjolkan segi-segi negatif hidup perkawinan para tokoh cerita.

Hasil analisis ini relevan dengan pembelajaran sastra di SMU. Analisis latar dan tokoh memperluas wawasan siswa tentang situasi masyarakat dan kebudayaan Barat, terutama penerapan nilai-nilai kemanusiaan yang universal. Dekadensi hidup perkawinan menurut ajaran Katolik yang ditemukan dalam penelitian ini diarahkan secara khusus untuk mendorong siswa Katolik agar mampu bersikap kritis terhadap pengaruh nilai budaya yang kurang mendukung pengembangan kepribadian. Selain itu, siswa Katolik diarahkan pula untuk dapat bersikap positif terhadap upaya menginternalisasi nilai-nilai kristiani, serta menaruh respek terhadap hidup perkawinan Katolik. Bagi para siswa bukan Katolik, hasil penelitian ini dapat menjadi pembanding untuk memahami pandangan agamanya mengenai dekandensi hidup perkawinan.

Oleh karena secara dominan, hasil analisis ini telah memperlihatkan sisi-sisi negatif penghayatan perkawinan menurut ajaran Katolik, maka penelitian lebih lanjut dapat dilakukan dengan memperhatikan segi-segi positif hidup perkawinan para tokoh cerita roman *LB*. Penelitian lain dapat juga dilakukan dengan memfokuskan perhatian pada posisi wanita dalam menentukan arah hidup perkawinan.

ABSTRACT

Laba, Alexander Dae. 2000. *The Decandence of Married Life according to Catholic Teaching in the Novel La Barka Written by Nh. Dini: a Sociological Approach and Its Relevance for the Study of Literature at the Senior High School Level*. Thesis. Yogyakarta: PBSID, FKIP, Sanata Dharma University.

Marriage is a social fact which is instituted because it is related to the importance of living in a group. Married life is considered as a deviation if those who live it do not follow the norms which have already been set down, either by society in general or by the Catholic Church in particular. The novel *LB* by Nh. Dini reflects social reality. If so, this novel expresses the decadence of those who live their marriage as one aspect of social life, according to the perspective of the Catholic Church. Because the novel *LB* influences the readers, including senior high school students, therefore this research report also describes the relevance of this literary work for the students of literature at the senior high school level.

The research problems are formulated as follows. *Firstly*, what is the background and who are the characters of the novel *LB* by Nh. Dini? *Secondly*, what kinds of decadence of married life according to Catholic teaching are revealed through the characters of the novel *LB* by Nh. Dini? *Thirdly*, which causal factors of decadence of married life according to Catholic teaching are expressed through the characters of the novel *LB* by Nh. Dini? *Fourthly*, what is the relevance of this analysis for the students of literature at the senior high school level? The goals of this research include: (1) a description of the background elements and the characters of the novel *LB* by Nh. Dini, (2) a description of decadence of married life according to Catholic teaching which is expressed through the element of characters in the novel *LB* by Nh. Dini, (3) a description of the causal factors of decadence of married life according to Catholic teaching, and (4) a description of the relevance of this analysis for the senior high school level students of literature.

To achieve the goal of the research, the researcher uses Swingewood's literature-sociology approach: *one to one correspondence*. In this research, the decadence

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of married life according to Catholic teaching is directly connected with the elements of the characters of the novel *LB*. The methods of analysis used are the identification method, the analysis method, the classification method, and the description method. The research population includes some of the characters of the story who are portrayed in this novel. However, the priority in this analysis is given to: (1) *aku* as protagonist and (2) five characters whose names are written as the title of each chapter of the novel *LB*, while the gathering of data which occurs is done by the recording technique.

This research shows that in the social-cultural background of French (representing Western) culture which is free and permissive, the married life of the characters of the story tends not to be tied to the prevailing norms of marriage. It can be seen that those who lived married life as portrayed in this novel did so in contradiction to the essential truths of Catholic marriage which is monogamous, without divorce, open to procreation, and based on love. Therefore, this research presents the negative sides of married life as lived out by the characters of the story.

The results of this analysis are relevant for the students of literature at the senior high school level. The analysis of the background and characters broadens the horizon of the students with regard to Western culture, in particular the application of the universal values of humanity. The decadence of married life according to Catholic teaching found in this research is directed especially to urge the Catholic students to be able to take a critical stance towards the influence of cultural values which do not support personal growth. Apart from that, the students are also directed to take a positive stance towards the efforts to internalize christian values, along with having respect for Catholic marriage. For the non-Catholic students, the results of this research can become the measure for understanding their religious viewpoint concerning.

Due to the fact that, in the main, this analysis already points out the negative sides of those who live their marriage, further research will be able to be undertaken which pays attention to the positive sides of the married life of the characters in this novel *LB*. Other researches can be undertaken with a focus on the position of women in their role of determining the direction of married life.