

## ABSTRAK

Saptaningsih, Anastasia Wiji, 2003. *Hubungan Intensitas Menonton Tayangan Drama di Televisi dengan Kemampuan Menulis Naskah Drama Siswa Kelas II SMU Pangudi Luhur Tahun Ajaran 2002/2003*, Skripsi Pendidikan Bahasa, Sastra Indonesia, dan Daerah, Yogyakarta, Universitas Sanata Dharma.

Skripsi ini membahas hubungan intensitas menonton tayangan drama di televisi dengan kemampuan menulis naskah drama siswa kelas II SMU Pangudi Luhur. Penelitian ini memiliki dua tujuan. Kedua tujuan itu adalah (1) mendeskripsikan perbedaan antara siswa yang menonton tayangan drama di televisi dengan siswa yang tidak suka menonton tayangan drama di televisi dengan kemampuan menulis naskah drama, (2) mendeskripsikan perbedaan antara kesukaran yang dialami oleh siswa yang menonton tayangan drama di televisi dengan siswa yang tidak suka menonton tayangan drama di televisi dalam kemampuan menulis naskah drama.

Dalam penelitian ini, peneliti menggunakan populasi siswa SMU Pangudi Luhur, berjumlah 71 siswa, yang terdiri dari tiga kelas. Instrumen yang digunakan dalam penelitian ini adalah angket yang berfungsi untuk mengukur kesukaan siswa menonton tayangan drama. Tingkat kesukaan siswa dalam menonton drama diklasifikasikan menjadi dua yaitu suka dan tidak suka. Setelah semua data dikumpulkan, kemudian dianalisis dengan uji-t yang berfungsi untuk menguji apakah ada perbedaan rata-rata yang signifikan diantara dua kelompok yang dibedakan.

Hasil dari penelitian ini menunjukkan bahwa: (1) ada perbedaan kemampuan menulis naskah drama yang signifikan antara siswa SMU Pangudi Luhur yang suka menonton tayangan drama dengan siswa yang tidak suka menonton tayangan drama di televisi, (2) ada perbedaan kesukaran yang dialami oleh siswa yang suka menonton tayangan drama di televisi dengan siswa yang tidak suka menonton tayangan drama di televisi terhadap kemampuan menulis naskah drama.

Dari hasil penelitian ini, peneliti mempunyai tiga saran. Ketiga saran tersebut adalah: (1) sebaiknya guru dapat memanfaatkan tayangan drama di televisi dalam pengajaran drama khususnya pengajaran menulis naskah drama, (2) orang tua diharapkan lebih dekat dengan anak-anak untuk membimbing dan memberikan masukan akan fungsi dan manfaat dari tayangan drama di televisi, (3) peneliti lain dapat lebih mengembangkan variabel penelitian berdasarkan jenis kelamin, faktor orang tua dan faktor lingkungan sehingga diperoleh hasil yang lebih baik.

**ABSTRACT**

Saptaningsih, Anastasia, Wiji. 2003. *The Relationship between The Intensity of Watching The Play on Television with The ability of Writing The Document of Play at The Second Grade Student of SMU Pangudi Luhur in The Year 2002/2003*. The Thesis of Language Education, Indonesian and Local Letters. Yogyakarta. Sanata Dharma University.

This research studied about The Relationship between the Intensity of Watching the Play on Television with the ability of Writing the Document of Play at the Second Grade Student of SMU Pangudi Luhur. It chose two targets. The Both were (1) described the difference between the student who watched the play show with who did not watch it on television in the ability of writing the document of play. (2) described the difference between the difficulty experienced by student who watched the play show with who did not watch it on television in the ability of writing the document of play.

In this research, the researcher used the population of 71 students at SMU Pangudi Luhur, consisted of three classes. The instrument used in this research was the questionnaire that was functioned to measure the student like of watching the play show. The like level of student in watching the play was classified became two that were like and unlike. After all data was collected, then analyzed by test-t which was functioned to verify whether there was average difference significantly between two different groups.

The result of this research showed that (1) there was the ability of writing the document of play significantly among the students of SMU Pangudi Luhur who liked to watch the play show with the students who disliked to watch it on television, (2) there was the difference in the difficulty experienced by students who liked to watch the play show with students who disliked to watch it on television in the ability of writing the document of play.

From the result of this research, the researcher had three suggestions. They were: (1) it was good for teachers could use the play show on television in teaching the play especially taught the writing of play document, (2) It was hoped that teachers were more creative in defining and choosing the alternative media source or the strategy in teaching the writing of play document, (3) the other researcher could be better develop the research variable so that could be obtained the better result.