

ABSTRACT

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One of the main factors which causes a learner's failure to communicate orally in English is the unnatural forms of the language material taught. Therefore, if we want to develop our students' skill in oral communicative English, we have to teach them from the earliest stages of their learning through oral communicative forms of English material, such as dialogues.

Compared to loose sentences and isolated words, dialogues are more helpful to learn oral communicative English. They are interesting because they are natural, realistic, situational and dramatic. They can be used to teach various aspects of English integratively and functionally. Furthermore, they are easier for the students to memorize and they can be used as stepping-stones to free conversation.

However, not all dialogues are equally helpful. Only dialogues which are natural, relevant, brief and easy to memorize are suitable for the teaching of spoken English to SMA students. By knowing this, a teacher is supposed to be able to select and/or compose suitable dialogues for his students, determine the classroom time used for each dialogue and prepare short drills as well as teaching aids before he comes to class.