THE METAPHOR ANALYSIS OF SELECTED EMINEM’S RAP SONG LYRICS

A SARJANA PENDIDIKAN THESIS

Presented as Partial Fulfillment of the Requirements to Obtain the Sarjana Pendidikan Degree in English Language Education

By
Maria Godeliva Rettob
Student Number: 111214115

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
FACULTY OF TEACHERS TRAINING AND EDUCATION
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Approved by

Advisor

Christina Lhaksmita Anandari, S.Pd., Ed.M.

16 November 2015
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By

MARIA GODELIVA RETTOB
Student Number: 111214115

Defended before the Board of Examiners on 10 December 2015 and Declared Acceptable

Board of Examiners

Chairperson: Paulus Kuswandono, Ph.D.
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Faculty of Teachers Training and Education
Sanata Dharma University
Dean

Rohandi, Ph.D.
I CAN DO ALL THINGS
THROUGH CHRIST
WHO STRENGTHENS ME (Philippians 4:13)

My Life Changes If I do Change -DewiRettob-

Dedicated to:
My mother, my beloved big family, and all people who have encouraged me.
STATEMENT OF WORK'S ORIGINALITY

I honestly declare that this thesis, which I have written, does not contain the work or parts of the work of other people, except those cited in the quotations and the references, as a scientific paper should.

Yogyakarta, 10 December 2015

The writer

Maria Godeliva Rettob
111214115
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ABSTRACT


This research is done to analyse the selected Eminem’s rap song lyrics. There are four selected songs which are White America, Without me, Superman, and Cleanin’ Out My Closet. Those songs are included in Eminem’s best album “The Eminem show.” They are chosen based on their purpose which have less of swear words.

The aim of this research is to find out the metaphor and its function of connotation meaning on selected Eminem’s rap song lyrics. In order to find out the aim, there are two research question which have been formulated as follows: 1) What are the metaphors found in Eminem’s selected rap song lyrics?; 2) What are the functions of connotation meaning in those metaphors?

The method of this research is library research. This method has two sources namely primary and secondary subject. The primary subject is four selected Eminem’s rap song lyrics. Then, the secondary subject is theories and information about metaphor, connotation meaning, lyrics, review of Eminem and formalist and biographical approach. In answering the first research question, theories about metaphor and formalist approach are used. While in answering the second research questions, theories about connotation function and biographical approach are used. Further, the theories and information about lyrics and review of Eminem are used to strength this research.

The result of this research find that there are 17 metaphors found on the four selected Eminem’s rap song lyrics. They are 5 metaphors of White America, 2 metaphors of Superman, 4 metaphors of Without Me and 6 metaphors of Cleanin’ Out My Closet. Then each metaphor has their connotation meaning. In addition, 6 metaphors contain connotation of senses, 2 metaphors contain connotation of stereotype, 2 metaphors contain connotation of attitude and conformity and 7 metaphors contain connotation of attitude and personal belief.

Keywords: metaphor, connotation meaning, selected Eminem’s rap song lyrics
ABSTRAK


Tujuan dari penelitian ini adalah untuk menemukan majas metafora dan fungsi makna konotasinya. Kemudian untuk memenuhi tujuan tersebut, maka dirumuskanlah dua pertanyaan ilmiah sebagai berikut: 1) Apa saja metafora yang ditemukan dalam lirik lagu Eminem?; 2). Apa fungsi makna konotasi pada setiap metafora dalam lirik lagu Eminem?


Hasil penelitian ini menunjukan bahwa terdapat 17 metafora dalam empat lirik lagu terpilih milik Eminem. Terdapat 5 metafora dalam “White America,” 2 metafora dalam “Without Me,” 4 metafora dalam “Superman,” and 6 metafora dalam “Cleanin’ Out My Closet.” Setiap metafora tersebut memiliki fungsi makna konotasi. Sebanyak 7 metafora tergolong mengandung makna perasaan, 2 metafora mengandung makna streotip, 2 metafora mengandung makna sikap dan keyakinan, dan 7 metafora mengandung makna sikap dan kepentingan pribadi.

Kata Kunci: metaphor, connotation meaning, selected Eminem’s rap song lyrics
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Sincerely,

Maria Godeliva Rettob
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CHAPTER I
INTRODUCTION

This chapter contains the general explanation of this research which includes four sub-chapters. They are the background of the study, the problem formulation, the objectives of the study, and the definition of terms. The background of the study contains the issue that makes the writer conduct the study. The problem formulation contains two main problems that need to be analyzed in this study. The objectives of study contain the aim of this study. The definition of terms contains important definitions to avoid misinterpretation.

A. Background of the Study

There are so many music genres which are familiar worldwide, for example: pop, blues, jazz, rock, classic, rap and others. Every music genre has their own characteristics, especially in their lyrics, tones, and instruments. In addition, Rap music has its own characteristic that differs it from mainstream popular music. It is because this genre has lyrics which sometimes look same as well as poetry. Sometimes rap lyrics tend to be spoken rather than sung. Rap lyrics do not always depend on instrument as complement. Kennedy and Gioia (1999) explain that rap is a form of popular poetry as well as popular music (p. 790).
Since rap lyrics are the same as poetry, it means that they have the same typography. Kennedy and Gioia (1999) explain that song lyrics and poetry have the same typography in their elements such as stanza, verse, rime scheme and refrain (p. 789). Most song lyrics and poetry are written by the songwriter and poet in order to express their thoughts and feelings. Vendler (2010) adds that lyric is the genre of private life; it is what we say to ourselves when we are alone (p. xl). This is directed to the language of a songwriter and poet creates on his work. Further, there are so many song writers and poets which have their own characteristics in their language such as Eminem.

Eminem is a famous rap singer and a songwriter who has already launched 8 albums. He uses rap music as a way to reveal his thoughts and feelings. Abrams (2007) says that Eminem is able to discuss topics that many people can relate to such as drug abuse, mother, childhood, relationship, children, politics, and being white in black neighbourhoods (p. 16). His lyrics are unique because he is brave to express the truth through swear words on his lyrics. Delima (2011) explains that the swear words in Eminem song are used to describe his feelings (p. 5). Then, Abrams (2009) also clarifies that Eminem’s rhyme sense, language and humour have made him preeminent among today’s hip hop artists (p. 16).

As a songwriter, Eminem has his right which is called licentia poetica. Ratna (2007) notes that every author is entitled for making works uses language, which represents their feeling called the freedom authors or licentia poetica (p. 231). The freedom in using language to represent author’s feeling can be revealed through poetic language. Poetic language is one of the language functions which
are found by a famous linguist, named Roman Jakobson. Poetic language is used by an author to convey their message and meaning on a literary works. In fact, poetic language is linked to figurative language.

Figurative language is a language that uses words or expressions with a meaning that is different with the literal interpretation. Waluyo (1987) explains that figurative language is a language, which is used by the author to express something in an unusual way (p. 83). The use of figurative language can give an additional sense for the reader to build their imagination. In addition, it is a way which is used by an author to convey a meaning of his literary work.

Since poetic language is linked to figurative language, it gives possibility for the author to use any kinds of figurative languages in designing his language orderly. There are so many figurative languages that can be used by the author for examples metaphor, simile, personification, symbol and others. Further, metaphor is one of figurative language that is always used not only in literary works but also in everyday conversation. Lakoff and Johnson (1980) find that metaphor is pervasive in everyday life, not just in language but in thought and action (p. 3). Generally, metaphor is recognized as one of figurative languages that compare two different things in order to create a new meaning. Birenbaum (1997) explains metaphor as two kinds of reality blend to form a new reality that exist only for a moment and create a fresh perception which appears as sudden insight (p. 68).

In addition, as a part of poetic and figurative language, every metaphor that is used by an author has their meaning that should be understood by the reader. There are two meaning that can be revealed on metaphor which are
denotation and connotation meaning. Arp and Johnson (2009) explain denotation as the basic part of meaning based on dictionary meaning of words; and connotation as what is suggest beyond what it expresses: its overtones of meaning (p. 674). Further, connotation meaning is important in poetry. Arp and Johnson (2009) also add that connotation meaning is one of the means which the poet can concentrate to enrich meaning or say more in fewer words (p. 674).

In this research, the writer is going to analyze about the metaphor and its connotation meaning on Eminem’s selected rap song lyrics. Wellek and Warren (1997) explain that the combination between song and poetry or song lyric will ruin the each structure of them (p. 197). This research is based on the explanation before. In addition, if poetry’s structure ruin, it means that the language also ruins the language figuratively and metaphorically. It means that song lyrics or poetry do not have figurative language. As a result they are meaningless if combined with music.

Besides that, another reason of choosing Eminem’s rap song lyrics is because his song lyrics are controversial. Abrams (2007) says that Eminem is smart for mixing humor with controversial and offensive language; he continues to both offend and affect his listeners (p. 12). This makes the writer interested to analyze Eminem’s rap song lyric, for sake proof Wellek and Warren and also Eminem’s haters’ view about Eminem’s song as a new song lyric which has ruin structure of language.

Finally, in order to prove that assumption, the writer chooses 4 selected rap song lyrics from Eminem as the object of study. They are Cleaning out my
The songs are taken from Eminem’s famous album ever “The Eminem Show” which contains 20 songs. The writer chooses them based on the purpose less of swear words. It is because this study will be presented for education.

B. Problem Formulation

According to the background of the study, the writer formulates the research questions as follows:

1. Which metaphors are found in Eminem’s selected rap song lyrics?
2. What are the functions of connotation meaning in those metaphors?

C. Objectives of Study

The aim of this study is to answer the question set up in problem formulation. The first research question is to identify the metaphor on selected Eminem’s rap song lyrics. The answer will help the reader and listener to recognize kinds of metaphor on those selected songs. Then, the second research is to understand the functions of connotation meaning in Eminem’s metaphor. It will help the reader and listener to understand how Eminem’s applies the function of connotation meaning into his selected rap song lyrics.
D. **Definition of Terms**

Before continuing the study, it is better for the writer to define some terms that are used in this research. In order to avoid the misunderstanding of each term, the writer uses some explanations from some experts.

1. **Metaphor**

   Metaphor is one kind of figurative language. Cameron and Low (1999) explain that metaphor is a device for seeing something in terms of something else (p. 13). In addition, metaphor does not use the words “like” and “as” for comparing things like a simile does.

2. **Connotation Meaning**

   Parera (2004) also explains connotation as denotation meaning which is given certain emotion, value, and character (p. 98). The connotation meaning is implicit in a literary work. Therefore, connotation meaning should be understood by the reader.

3. **Eminem’s Selected Songs**

   There are four songs from Eminem best album ever “*The Eminem Show*” such as *Cleaning out my closet*, *White America*, *Without me*, and *Superman*. The song “Cleanin’ out my closet” tells about Eminem’s childhood with his mother. The song “White America” tells about freedom of speech in America. The song “Without me” tells about Eminem’s attendance in entertainment. Then the last song “Superman” tells about Eminem’s perception about girls. Those songs are chosen because they have less swear words in the lyrics.
CHAPTER II
REVIEW OF RELATED LITERATURE

This chapter is divided into two parts, which are review of related theories and theoretical framework. The review of related theories is taken from some sources that will be useful for the writer to conduct the analysis based on the research problem. Then, theoretical framework contains the role of theories, which have been mentioned in the review of related theories, to solve the problems. By using these theories, hopefully the analysis can be done well.

A. Review of Related Theories

In order to conduct this study there are some theories from some experts, books, journals and internet are needed. The writer has chosen some theories which are connected to this research. In addition, these theories have function to strengthen this research.

1. Theory of Metaphor

Metaphor is one of figurative language that is always used by human, not only in linguistics and literature but also in daily life. Mooij(1976) explains that metaphor is easy to trace in daily conversations, advertisements, newspaper-articles, sermons, scientific disquisitions, philosophical writings, as well as in novels and poetry (p. 1). Here are some examples of metaphors:
1) The *layers* of society (Moiij)

2) “If error is corrected whenever it is recognized as such, the *path* of error is the *path* of truth”. (Hans Reichenbach)

The examples in number (1) the word *layer* can primarily denote a number of different things or materials. However if the word *layer* is used in the phrase “*The layers of society*” a new meaning will be formed. The word “*layer*” becomes the primary of spatial configuration. Then, the examples in number (2) the word *path* can be denoted as narrow and track between two different places. However in this context, *path* has function to explain that neither error nor truth can follow as path.

In analysing metaphor, there are two main points that should be understood by the researcher. They are the limitation of metaphor and the process of identifying metaphor:

a) **The Limitation of Metaphor**

According to Mooij (1976), there are two primary limitations. The first one is the reference to a primary use is not decisive either. The existence of a primary uses is necessary, but not sufficient for figurative use of a word. Here are some evident that make us consider if there is only a small extension of meaning like in this sentences “*Politics is an art*”, “*Art is language*”, or *Goodwill can be sold*. The purports such as *politics*, *art* and *goodwill* will be due to a small change in the content of words *art, language and to sell*. It is because they involve in certain extension of applicability. So, it would be an exaggeration to say that these examples are figurative.
The second limitation is the existence of a primary use will not yield a definite conclusion. There are some cases that the use of some word seems to be metaphorical indeed, but actually the words are so firmly anchored in the language. The examples are: Foot (of a mountain), Leg (of table), and head (of state). In fact these examples are not categorized as metaphor because they are belonging to regular vocabulary. In addition, they are called as dead metaphors which have lost their metaphorical character. However, Mooij (1976) clarifies that if a word with figurative meaning is included in the standard vocabulary of a language, it will not necessarily lose its metaphorical character; for example: ‘to go underground’ in sense of ‘to go into hiding’ (p. 9).

b) The process of identifying Metaphor

There are two main components in a metaphor. Generally, it is known as topic and vehicle. Besides that, some experts also have their own terms. Cammeron and Low (1999) explain that in labeling the component some experts have their own label ‘Tenor’ and Vehicle by Richards (1936) and ‘Primary subject’ and ‘Secondary subject’ (p. 13). In addition, Mooij (1976) has his own label ‘A’ and ‘W’. The terms are used to abridge the resolution of the anomaly between two components of metaphor as the process of understanding.

The process of identifying metaphor has been explained from some experts such as Black, Aristotle, Beardsley, Mooij, and Others. Mooij’s theory is one of theories that have clear explanation. Mooij has explained three conditions of identifying. The first condition is the subject-matter of the relevant piece of
discourse should be delimited with at least some precision. They may be different kinds of subjects (A) indeed, e.g.: thing and its properties, a situation and its causes and effects, a series of events and the relations between them, thoughts, feelings, wishes and wants. Moreover, the subject does not need to exist in reality. A is not implied exist in the strict sense of word. Then, W is the last part of utterance which affect A.

The second condition is there are some effects of using W. Not only A which has descriptive meaning, but the W too. The words like ‘or’, ‘and’, ‘not’, thus’, ‘rather’, ‘various’, ‘very’ and the copula ‘to be’ are not assumed that they can be used metaphorically. However, there is an exception for the metaphor in this sentence “Man is a wolf” and “He is pig”. It is because they are considered to be metaphorical. Further, the meaning of W must clash with the conception of A. Here, W is used to describe or indicate something based on semantic conventions.

The third or the last condition that is W not only depends with the A’s concept but also has been worked based on the context. The role play by W in the utterance will determine the nature of W’s contribution to the exposition of the subject-matter (A). Evidently this role of W ‘S can make clear A’s parts, elements or aspects.

2. Types of Metaphor based on Grammatical Construction

Myers and Simms (1989) explain that there are five types of metaphor that can be understood by the reader. The types are based on the grammatical
construction such as: Noun metaphor, verb metaphor, preposition metaphor, 
adjectival metaphor, and adverbial metaphor (pp. 180-182).

a. Noun Metaphor

The noun metaphor is one of the most primitive types of metaphor especially in compound noun. The simple noun metaphors can be drawn through, “a duck as a water-bird’, a watermelon as drink-fruit’ and a radish as ‘cry-hurt-food.” Although the noun metaphor may seem simple in terms of its explicitness of expression, it is also complex because of the resonance or multiple attributes that is contains. For example “my mother is a flower,” is the simplest kind of metaphorical noun substitution. Hence we are also implying free-floating associations of weather, landscape, temperament, emotional relationship, and temporal and spiritual time dimensions.

In addition, noun metaphor fuses together with a description and a thing. Therefore, it is also important to discuss the choice of verbs that link the two terms of a simple noun metaphor. The use of linking verb (copula) “to be” in any of its forms, we will set up a very direct but static form of replacement and identity. As an example, the noun metaphor “God is our father,” show a direct identity without any sense of process, transformation, or development. In addition, the verbs such as “create,” ‘become,” “turn,” and ‘make” accomplish the same thing as the verb ‘to be.”
b. Verb Metaphor

The verb metaphor is the most highly charged form of metaphor because it fuses together with a description and an action. Some verb metaphors are derived from verbs, adjective and compressed noun phrase. For example in sentence “I have blinded myself with optimism” could have been derived from either the verb “to blind” or the adjective ‘blind.” Then, we can transform the noun simile ‘He ran as fast as a rocket can fly” into the verb metaphor as ‘He rocketed away.” It is known as buried or implied metaphor because the noun metaphor (He is a rocket) is never explicitly stated. It can be seen clearly that there is both a pure action and description of the quality of that action.

Then, there are many verb metaphors related only to one noun in a sentence, such as “she ducked the ball,” in which “ducked” relates only to “she.” In addition, there some verb metaphors transform both the subject and object of a sentence, such as “He burrowed through the crowd.” The subject “He” is likened to a burrowing animal and “the crowd” is likened to something like soil. Hence, usually the effect of the verb metaphor is implicit. The substitution, comparison, or identity is implied.

c. Preposition Metaphor

Preposition metaphor is the quickest and easiest kind of metaphor to construct. Basically, it tells the derivation of something “How it possessed, what is possessed by, what it is related to, where it is located, or from what it is derived.” Preposition metaphor can be understood through this example “she is the sun of my day.” Here the vehicle ‘sun” is equated with tenor “she,” and the
term “day” completes the figure by providing it with the larger metaphorical and literal framework.

d. **Adjectival Metaphor**

Adjectival metaphor lies somewhere between a noun and a verb. For example if we say “Writing is as sweaty occupation,” mean we are implying both the act of sweating and sweat. The adjectival metaphor is easily dispersed because it is too easily attracted to and combined with other elements.

e. **Adverbial Metaphor**

Adverbial metaphor is less universally applicable than the adjectival metaphor because it usually qualifies a bland action in order to make it more specific. In other words, a highly specific and charged verb can be replaced the adverbial metaphor. Examples for the form are ‘he ran blindly after his desires,’ and “She read the dime novel sheepishly.” Running and reading are fairly innocuous actions and terms of their specificity, so they need sharpening and refinement with adverbs.

3. **Theory of Connotation Meaning**

There are so many theories of meaning which are developed by philosophers, linguists and literature experts. There are two based meaning, such as denotation and connotation meaning. Parera (2004) explains that denotation is natural and origin meaning, which comes out first and based on the context (p.97). Occasionally, denotation meaning is known as dictionary meaning. Then, Parera (2004) also clarifies connotation as denotation meaning which is given certain
emotion, value, and character (p. 98). Therefore, connotation meaning is rare to be written in a dictionary because it should be understood by the reader. However, there are some connotation meanings which are put on dictionary because they are known as general connotation.

For instance, Arp and Johnson (2009) taken the word ‘Home’ by denotation means as a place where one lives but by connotation it suggest security, love, comfort and family (p. 674). Then, Parera (2004) says that connotation can be found in form of phrase and word (p. 98). Moreover there are some certain words which have different connotation meaning based on individual, society, ethnic and generation. Therefore, descriptive approach is needed to understand the meaning of connotation in words. Parera (2004) explains that connotation has 4 functions:

a. Connotation of Senses

Occasionally, some poets, writers, and speakers tend to choose words which have the connotation of sense. Arguably, the selected words can make the listener and reader use their senses to get painful or pleasing impression. Parera gives examples such as the words “Wild” and “Aggressive” which give bad and scary impression for the reader or the listener.

b. Connotation of Stereotype

Connotation also can change a stereotype of society. It can be related to nation, religion, ethnic, group of people and others stereotypes. The connotation is probable to give positive or negative stereotypes for the society. In addition, Parera gives some examples, when people hear the words “Gay” and “Lesbian”;
they will have the negative stereotype about them. However, if people hear the word “Angel”, they will have positive stereotype. It is because “Angel” always directed us to something good.

c. Connotation of Attitude and Conformity

Society’s attitude and conformity are formed through education, culture and experience. Parera showed that words like “Human right”, “Originality”, “Realist”, “Freedom” and “Individuality” are convinced by American People as good attitude and conformity. On the contrary, “Terrorism”, “Racism” and “War” are convinced by American people as bad attitude and conformity.

d. Connotation of Attitude and Personal belief

Every person wants to be respected by others. No one wants to be insulted by saying he is stupid, old-fashioned, naughty, countrified, and others insult. Parera (2004) explains that the connotations of attitude and personal belief can bring pleasing impression for people in order to improve themselves.

4. Formalist Approach

This study used formalist approach. This approach focused on the form of a literary work. The form in literary was used to find the meaning of literary work itself. This approach is also known as new critical approach. Tyson (2010) explains new critical interpretive tools have become such a fundamental part of our introduction to literary studies that we’re often told simply that this method is the correct way to analyze literature without reference to its based (p. 38).
This approach can help the reader to understand other works of literature, as well. Since, this approach related to the form which build a literary work, the reader will connect to the structure of literary work itself. In addition, the formalist approach see a poem or story is not primarily a social, historical, or biographical document; it is a literary work that can be understood only by reference to its intrinsic literary features that is found in the text itself. Tyson (2011) says that literary text is a complex art object made of language (p. 39). Therefore, in order to understand it, we needed to understand the complex workings of the unique combination of words, the literary devices (Figurative language) and the techniques.

Moreover, Tyson (2011) in his book Using Critical Theory explains that when we use this approach, we can begin with the question like “What does the text mean?” (p. 39). In this approach, the text itself is the only one place we can look to find its meaning. Through this approach we can distinguish between literal and figurative meaning of a text. For examples the word “Mother” literally means female parent; however the figurative meaning is associated with nurture, affection and comfort. On 2011, Guerin, Labor, Morgan, Reesman and Willingham explains that formalist approach is sensitive to the words of the text and all their denotative and connotative values and implications (p. 145).

5. Biographical Approach

The biographical approach is also applied in this study. Rohrberger and Woods (1971) explain that biographical approach is used to appreciate the ideas
and personality of the author to an understanding of the literary object (p. 8). It means this approach help the reader to understand a literary object or work based on the author’s life. Biographical approach is overall about the description of a person since he was born until he dies. The description is explained chronologically. Hence, understanding an author’s life can help readers more thoroughly comprehend the work. Biographical approach focuses on explicating the literary work by using the insight provided by knowledge of the author’s life.

Reading a biography of an author will change our response to his works. It means that by understanding the author’s biography we can understand what he intends to say in his works. Sometimes some people judge some works as bad literary works especially when they use bad structure. It is because they do not know the reason why the author arranges that structure. Further, biographical data is also used to clarify the meaning of the text.

6. The Typography of Song Lyric

Song lyric and poetry have same typography. Kennedy and Gioia (1999) say that most poems are memorable than most ordinary speeches, and when music is combined with the poetry the result can be more memorable still (p. 143). Many songs fall into stanza, which like as many poems that resembles songs also do. Stanza is a group of lines which pattern is repeated throughout the poem. Further, most songs have more than one stanza. However, Abrams (1953) clarifies that most lyrics do not include elements such as characters and plots, which can be explained as imitations of external people or events (p. 85).
Songs are tended to be written in a simple language enough to be understood on first hearing. Most songs are written by the author or writer to express their thoughts and feelings. Vendler (2010) explains that lyric is the genre of private life; it is what we say to ourselves when we are alone (p. xl). However, there are some contemporary song writers who have created songs that require listeners to pay close and repeated attention to their words. As a result, the listeners will need to learn the song for many times in order to get a better understanding.

In addition, actually the combination between poetry and music had already happened since Greeks’ ancient. The Greeks’ lyric was a song accompanied by a lyre. It is shown that actually song lyrics have the same typography with poetry. The difference only on the way they are conveyed to the audiences. Then, Burto, Barnet and Berman (1993) explain that lyric is set in the present, catching a speaker in a moment of expression (p. 420).

7. **Lyric Structure**

Song structure or the musical forms of song in popular music are typically sectional, repeating forms, such as strophic form and is generally a part of song writing process. Popular music songs are rarely composed using different music for each stanza of the lyric.

a. **Introduction**

The introduction is a unique section that comes in the beginning of the piece. Generally speaking an introduction will contain just music and no
words. It usually builds up suspense for the listener so when the downbeat drops in, it creates a release surprise.

b. **Verse**

In popular music, a verse roughly corresponds to a poetic stanza. When two sections of the song have almost identical music and different lyrics, then each section is considered one verse.

c. **Pre-chorus**

It is an optional section that may occur after verse. It will introduce a new harmonic pattern in order to make the harmony reappearance of the verse harmonies in the chorus seem fresh.

d. **Chorus**

It contains the main idea, or the big picture, of what is being expressed lyrically and musically. It is repeated throughout the song, the melody and lyric rarely vary. It contains many words.

e. **Bridge**

In popular music, it is used as the transition. The bridge is a device that is used to break up the repetitive pattern of the song and keep the listener’s attention.

f. **Conclusion**

It is a way to end or complete the song through the fade-out or instrumental tag.
8. **Review of Eminem**

According to the data taken from Abrams (2010), Marshall Bruce Mathers III was born on October 17, 1972, in *St. Joseph, Missouri*. He is the only child of Marshall Bruce Mathers, Jr. (born c. 1951) and Deborah R. "Debbie" Nelson (born 1955). Eminem spent much of his formative years living in a largely black lower-middle-class Detroit neighbourhood. He and Debbie were one of three white households on their block. Eminem was confronted and beaten up by African-Americans on several occasions.

As a child, Eminem developed an interest in storytelling and aspired to become a comic book artist before discovering hip hop. Eminem heard his first rap song, "Reckless" featuring Ice-T, at age nine on the *Breakin’* soundtrack, which he received as a gift from Debbie's half-brother Ronald "Ronnie" Polkinghorn. At the age of 14, he began rapping with high-school friend Mike Ruby, the two adopting the names "Manix" and "M&M," which soon morphed into Eminem.

He released his first solo album, *Infinite*, on local Web Entertainment label in 1996. It failed to garner much attention, but the follow-up, 1998’s *The Slim Shady EP*, so impressed super-producer DR.Dre that he signed Eminem to his interscope imprint, Aftermath. This album had sold out about 300 million copies and won Emenim a Grammy for Best Album Rap. Then on 2000, Eminem released his album “The Marshall Mathers LP” which debuted at the top of the chart in 2000 with close to 1.7 million copies sold its first week in stores. Then on 2002 he also released the third album “The Eminem Show”, which is sold over a
million in its first week of release and went on to sell over 10 million copies. This made Eminem became the only artist in history with two diamond certified albums. Eminem got so many awards and certificates because of his good career in music.

B. Theoretical Framework

In this part, the writer discusses the contribution of the theories mentioned in this chapter in order to answer the research problems in previous chapter. There are two research problems to be analysed in this research. The first point concerns on the metaphor on Eminem’s selected rap song lyrics. While the second points concern on the function of connotation meaning by each metaphor found in Eminem’s selected rap song lyrics.

Further, in order to analyze the first research problem, the writer applies the formalist approach, theory of metaphor and theory of metaphor types based on grammatical construction. The writer is going to find the metaphor in Eminem’s song lyrics. The answer can be seen through formalist approach. By analyzing the text, the writer can find out the metaphor which is used in the song lyrics. Then, after finding the metaphor, the theory of metaphor and theory of metaphor types are applied. In theory of metaphor, Mooij gives explanation about the process of identifying a metaphor clearly. Then in theory of metaphor types, Myers and Sims classify metaphor types into five types such as: noun metaphor, verb metaphor, preposition metaphor, adjectival metaphor and adverbial metaphor.
In addition, in second research problem the writer is going to analyse the reason why Eminem uses the metaphor into his song lyrics. The reason is going to be seen through biographical approach. By analysing the author’s life and personality, the writer can understand the reason why the author used the metaphor. After finding the reason, theory of connotation meaning’s function by Parera (2004) is used to understand the aim or function of the metaphor in Eminem’s song lyrics.

Then, three last theories such as the typography of song lyrics, Lyric structure and Review of Eminem’s background are used as general theory to strengthen this research. Since the object of this research is song lyrics, it is worth to know about the typography of song lyrics. It is because in this research, the writer treats the song lyrics as poetry. Then, lyric structure theory is needed in order to assist the code of lyrics. Finally, the theory about Eminem’s background is included because this research is about Eminem’s song. It is important for the writer to understand Eminem’s life, so the writer can conduct this research based on Eminem’s life background.
CHAPTER III

METHODOLOGY

In this chapter there are three parts that will be discussed which are object of the study, approach of the study and method of the study. The first part is the object of the study, which will focus on the data of the study and general idea about the work. The second part is the approach of the study, which will be used in the work and the reason why the approach is chosen. The last part is the method of the study, which will be explained further about the steps in analyzing the study.

A. Object of the Study

In this research the writer had used four rap song lyrics from Eminem. The songs were Cleaning out my closet, White America, Without me, and Superman. These songs were chosen based on the language which had a few of rude words and looked more proper for education, particularly the students. Those songs included on the best album ever by Eminem which released in 2002, “The Eminem Show.”

Since this album was very famous, it had so many audiences in the whole world. Abrams (2007) explains that in its first week of release, it sold 1.3 million copies in the United States alone. It went on to sell more than 7.6 million copies by the end of the year, more than any other album that year (p. 70). In addition,
two of Eminem’s selected song *Cleaning out my closet, Without me* was included to top fifteen songs in the world. Besides that some songs were used as the soundtrack of Eminem’s movie *8 mile* which was also released on 2002.

The four songs were closely with Eminem personal life. It was a reflective album from Eminem which made this album different from the previous album. “White America” was a song about racism in Hip-Hop. This song told about Eminem’s experience in being white suburban. He told about his own amazement at his success, and his reception by parents and politicians. “Cleanin’ out my closet” was about Em childhood. He told the reason why he hated his mother and being a naughty man at the time. “Superman” was about Eminem perception about women. Then the last song was “Without me.” It was a popular song which ridicules pop artists and display Eminem’s wide range lyrical talent.

**B. Approach of the Study**

Approach of study is very important to apply in a literature research. Rohrberger and Woods (1971) state that a critical approach to literature necessitates an understanding of its nature, function and positive values (p. 3). Generally, there are five kinds of critical approach such as: Formalist approach, biographical approach, sociocultural-historical approach, mythopoeic approach, and psychological approach. Hence, every reader and researcher can use one or more approach in understanding a literary work. In this study, the writer applied two combinations of approach, such as: Formalist and biographical approach.
Tyson (2011) states that literary text is a complex art object that made of language (p. 39). It is a unique combination between words and figurative languages. The approach which is used to understand a literary work called as formalist approach. Formalist approach is used to find out the use of figurative language and its meaning in a literary work. In this research, the writer focused only to find out a certain figurative language which was metaphor. It meant that formalist approach lead the writer to find out the metaphor and its meaning in Eminem’s song lyrics. In brief, the song lyrics were the places to find out the metaphor. In addition, this approach was applied to help the writer answered the first research question.

In order to find out the meaning, the additional approach was also needed. In this case, biographical approach was applied. Guerin, et al. (2011) explain that to see a literary work through biographical approach meant to see work as a reflection of its author’s life and time (p. 44). In this research, this approach was really helpful to find out the meaning of each metaphor in Eminem’s song lyrics. Every metaphor that used in those song lyrics were the reflection of Eminem’s life. In brief, metaphors in those song lyrics were the reflection of Eminem’s thoughts, feelings, and imagination. Further, this approach was applied to answer the second research questions.

C. Method of the Study

In this study, the writer applied the library research. The library research was used to find out the related references and sources to this study. There were
two kinds of sources such as: primary and secondary source. The writer had used the four selected songs as the primary source. The lyric the *Cleaning out my closet, White America, Without me, and Superman* lyric were taken from a website named [www.metrolyric.com](http://www.metrolyric.com) on the internet which provided the song lyric. The secondary data were the theories, the references which were taken from the books, articles, journals and internet which related to this study.

There were some steps that had already been done by the writer in order to finish this study. The first step is the writer decided the topic of the research. In the second step, the writer looked for Eminem’s rap song lyrics which are famous, controversial and less of swear words. Then, the writer chose 4 selected songs from Eminem’s album “*The Eminem Show*” in which all of them fulfil the requirements. In the third step, the writer had reread the text for many times in order to get a better understanding about the song lyrics. Since the songs were quite longer, then it would very useful for the writer to get some details idea to analyse the songs.

The fourth step, the writer tried to search and collect the data and related information on the books, websites, articles, and journals which could add study references about the research. Moreover the writer also looked for the appropriate theories and approach related to research question. There were some theories and approach which were used by the writer such as theory of metaphor, connotation meaning, song lyric typography, lyric structure, and Formalism (New Critical) approach.
Then, in the fifth step, the writer applied all theories and approaches to the research questions. The theory of metaphor was used to answer the first research question about the metaphor in Eminem’s selected rap song lyrics. There were some steps that should be followed by the writer in recognizing a metaphor. First, the writer needed to make limitation and then identified the metaphor. Further, the theory of connotation meaning was used to answer the second research question about the function of connotation meaning on each metaphor in Eminem’s selected rap song lyrics. Then, the theories about typography of song lyric, lyric structure and review of Eminem’s background were used as based theories to strengthen this study. Finally, the last step was drawing a conclusion from the answer that the writer has gotten from the discussion.
CHAPTER IV
ANALYSIS AND DISCUSSION

In this chapter, the writer give the analysis and discussion of Eminem’s metaphor in his song lyrics. This chapter consists of two parts. The first part contain contains the analysis of the research, for sake answering the research questions. Then, the second part contains the discussion of the analysis. It is explain the relation between the applied theories and the analysis.

A. Analysis

There are two sub-parts in Analysis. The first part explains about the finding of metaphor in Eminem’s song lyrics. Then, the second part discuss about the connotation meaning of each metaphor in Eminem’s song lyrics.

1. Metaphor in selected Eminem’s rap song lyrics

The writer has analyzed four selected of Eminem’s rap song lyrics. The analysis has shown that Eminem uses some metaphors into his song lyrics. Even though some of his metaphors sound rude, they do not decrease the esthetic value of Eminem’s language. There are 17 metaphors that have been found in those song lyrics. They are 5 metaphors of White America, 2 metaphors of Superman, 4 metaphors of Without Me and 6 metaphors of Cleanin’ Out My Closet.
a. Metaphor in White America

In White America song there are 6 metaphors which the writer found in White America song lyrics. They are 2 noun metaphors, 3 verb metaphors and 1 preposition metaphor. In addition, the writer also identifies the A as the primary subject and the W as the Secondary subject.

1) Noun Metaphor

Noun metaphor is a metaphor which consists of noun, especially compound noun. In this song the writer has found 2 noun metaphors. They are derringer aimed, hugs, and poster child.

a) Derringer aimed

“So the parents of America, I am the derringer aimed at little Erica
(7th Stanza, line 1)”

In this metaphor the word “I” is labeled as A (Primary subject) and the phrase “derringer aimed” is labeled as W (Secondary subject). Each of them has their literal meaning which differ them. According to Longman dictionary (2011), “derringer” is a small gun with a large bore and “I” is the person who speaking. The literal meaning has shown that both of these words have different meaning. In addition, it also can be seen that the subject matter of relation between A and W is about things and its property. This metaphor is realized as a noun metaphor because it is a form of a compound noun. It is a combination between noun and adjective. The copula “am” in this metaphor has no literary meaning. However it used to show the identity of the speaker “I” directly without any process.
b) Hugs

“White America, Erica loves my shit, I go to TRL, look how many hugs I get
(Chorus, Line 2)

In this metaphor the word “I” is labeled as A (Primary subject) and the word “hugs” is labeled as W (Secondary subject). Both of them also have their own literal meaning. According to Longman dictionary (2011) the word “I” is the person who speaking and the word “hugs” is holding someone close to our body with arms. The explanation shows that those two words have their different meaning which differ each other. In addition, the relation between A and W are a thing and its property. This metaphor is also considered as noun metaphor because “Hugs” is a noun. It is a plural noun because “s” shows that there is more than one hug.

2) Verb Metaphor

Verb metaphor is a metaphor which derives from verb, adjective and compound noun. It fuses together with a description and action. There are 3 verb metaphors in these song lyrics, such as: broke their neck, struck a chord and squirt of piss.

a) Broke their neck

The men and women who have broke their neck for The freedom of speech the United States
(1st stanza, line 3)
In this metaphor, the phrase “The men and women” is labeled as A (Primary subject) and the phrase “broke their neck” is labeled as W (Secondary subject). Each phrase has its own meaning. “The men and women” is illustrated so many people and the phrase “broke their neck” is an action to break neck.” It is consider as verb metaphor because it can be derived from either the verb “to break” or the adjective “broken.” This verb metaphor only related to one noun in this lyric, which is “The women and men.”

b) Struck a chord

_Could I predict my words, would have an impact like this,
I must’ve struck a chord with somebody_  
(2nd stanza, line 8)

In this metaphor, the word “I” is labeled as A (Primary subject) and the phrase “struck a chord” as W (Secondary subject). Both of them have their literal meaning which differ them clearly. According to Longman dictionary (2011), the word “I” means person who speaking. Then, the phrase “struck a chord” is illustrated as striking something. It is also considered as verb metaphor because it can derive from the verb “strike.” In addition, this metaphor also illustrates an action which is done by the speaker. This metaphor is related to one noun which is the subject “I.”

c) Squirt of piss

_Exist, mom’s probably would never gave two squirt of piss,_  
_Till I created so much motherfucking turbulence_  
(4th stanza, line 2)
In this metaphor, the word “Mom” is labeled as A (Primary subject) and the phrase “squirt of piss” is labeled as W (Secondary subject). According to Longman dictionary (2011) the word “Mom” has literal meaning as a female parent. Then the phrase ‘squirt of piss’ is meant to squirt urine. The literal meanings have shown that those two words are different. Further, this metaphor is also derived from the verb “squirt.” This metaphor explains the description of an action which is done by mom.

b. Metaphor in Superman

In superman song lyric, there are 2 metaphors which have been found in this research. They are “buy” as verb metaphor and “plain old” as adjectival metaphor. Hence, the writer also analyses the A (Primary subject) and the W (Secondary subject).

1) Verb Metaphor

Verb metaphor is a metaphor which derives from verb, adjective and compound noun. It fuses together with a description and action. In these song lyrics, there are two verb metaphors which is “buy.”

a) Buy

*Am I too nice? Buy you ice,
bitch if you died, I wouldn’t buy you life*

*(Verse 1, line 12)*
In this metaphor the word “die” is labeled as the A (Primary subject) and the word “buy” is labeled as the W (Secondary subject). In this metaphor, the word “die” is compared to the word “buy.” Hence, these two words have their literal meaning too. According to Longman dictionary, the word “die” means to stop living and the word “buy” to get something by money. Their meanings have shown that those two words are different. In this case, the word “buy” has the literary meaning. It is categorized as verb metaphor because its make an action.

2) Adjectival metaphor

Adjectival metaphor lies somewhere between a noun and a verb. In this song, there is only one adjectival metaphor which is plain old.

a) Plain Old

*You’re just plain old Marshall to me*

*(Verse 3, line 3)*

In this metaphor the subject “You” is labeled as A (Primary subject) and the phrase “plain old Marshall” is labeled as W (Secondary subject). In this case, the word “You” contains the literal meaning and the phrase “plain old Marshall” contains literary meaning. According to Longman dictionary (2011), the word “You” refers to a person being spoken. Whereas, the phrase “plain old Marshall” illustrates a person’s appearance. This metaphor is considered as adjectival metaphor. It is because there is an adjective “plain old” which explains the noun “Marshall.”
c. **Metaphor in Without Me**

Metaphors are also found in Eminem’s song, Without Me. In this song there are 4 metaphors which have been found in this analysis. They are 1 adjectival metaphor, 1 adverbial metaphor, and 2 verb metaphors. In analyzing those metaphors, the writer also analyzes the A (Primary subject) and the W (Secondary subject).

1) **Verb Metaphor**

Verb metaphor is a metaphor which derives from verb, adjective and compound noun. It fuses together with a description and action. In these song lyrics, there are two verb metaphors. They are “kissing” and “ovulating.”

a) **Kissing**

*So just let me revel and bask,*

*In the fact that I got everyone kissing my ass*

(Verse 2, line 6)

In this metaphor the situation in the first line “so just let me revel and bask” is compared to the second line “In the fact that I got everyone kissing my ass.” The first line is labeled as A (Primary subject) and the second line is labeled as the W (Secondary subject). The second line is considered contain the literary meaning because there is a usage of the verb metaphor. The verb “kissing” can be derived as to kiss. The verb explains the description of an action which is done by the object “everyone.”
b) **Ovulating**

> Stop debating ‘cause I’m back

> I’m on the rag and **ovulating**

*(Verse 1, 2nd stanza, line 9th)*

In this metaphor the situation “I’m back” in first line is compared to the situation in second line “I’m on the rag and ovulating.” In addition, the first line is labeled as an A (Primary subject) and the second line is labeled as a W (Secondary subject). The situation in first line contains the literary meaning, especially in the usage of verb “ovulating.” As the result, it is considered as a verb metaphor. The verb “ovulating” can be derived from the verb “to ovulate.” It is used to describe the action which is done by the subject “I” in this lyric.

2) **Adjectival Metaphor**

Adjectival metaphor lies somewhere between a noun and a verb. In these song lyrics, there is only one adjectival metaphor, which is “Empty.”

a. **Empty**

> They tried to shut me down on MTV

> But it feels so **empty** without me

*(Verse 1, 2nd stanza, line 2)*

In this metaphor, the situation in first line “They tried to shut me down on MTV” is compared to the second line “But it feels so empty without me.” The first line is an A (Primary subject) while the second line is a W (Secondary
subject). In this case, the second line is considered to have the literary meaning. The literary meaning is shown through the usage of the adjective “empty” in these lyrics.

3) **Adverbial metaphor**

Adverbial metaphor is less universally applicable than the adjectival metaphor because it usually qualifies a bland action in order to make it more specific. Hence, in these song lyrics, there is only one adverbial metaphor which is “in the sea.”

a) **In the sea**

20 million other white rappers emerge

But no matter how many fish in the sea,

It’d be so empty without me

(Verse 3, 5th stanza, line 17)

In this metaphor, the situation in first line “20 million other white rappers emerge” is compared to the situation in the second line “But no matter how many fish in the sea.” The situation in first line is labeled as A (Primary subject) and situation in the second line is labeled as W (Secondary subject). Hence, the second line is considered to have a literary meaning by using of adverb. The adverb “in the sea” is categorized as an adverbial metaphor. It is used to give a more specific explanation about the object.
d. Metaphor in *Cleanin’ Out my closet*

Metaphor is also found in this song. There are 6 metaphors which have been found in this analysis. They are 3 noun metaphors, 1 adjectival metaphor and 2 adverbial metaphors. In analyzing this metaphor, the writer needs to classify the A (Primary subject) and the W (secondary subject).

1) **Noun Metaphor**

Noun metaphor is a metaphor which consists of noun, especially compound nouns. In this metaphor, there are 3 noun metaphors that have been found by the writer. They are “Baby”, “Skeleton”, and “My closet.”

a) **Baby**

> *Before I ever had a multi-platinum selling CD*

> *I was a baby, maybe I was just a couple of months*

*(4th stanza, line 6)*

In this metaphor, the literary meaning is found in the sentence “I was a baby.” The word “I” is labeled as A (Primary subject) and the word “Baby” is labeled as W (Secondary subject). Both of them have their literal meanings. According to Longman dictionary (2011), the word “I” indicates a person who speaking and the word “baby” means a very young child who cannot walk yet. This metaphor is considered as a noun metaphor because the subject “I” is compared to the object or noun “Baby.”
b) My Closet

*I never meant to make you cry; but tonight*

*I’m cleaning out my closet*

(3rd stanza, line 4)

In this metaphor, the literary meaning is found in line second “I’m cleaning out my closet.” The situation in first line “I never meant to make you cry; but tonight” is compared to the situation the second line “I’m cleaning out my closet.” The situation in the first line is labeled as an A (Primary subject) and the situation in the second line is considered as a W (Secondary subject). In this case, the literal meaning is found in the object “My closet.” The object is considered as a noun. Hence, this metaphor can be categorized as a noun metaphor.

c) Skeleton

*Ha! I got some skeletons in my closet*

(4th stanza, line 1)

In this metaphor, the word “skeleton” is compared to the word “my closet.” The word “skeleton” is labeled as A (Primary subject) and the word “my closet” is labeled as W (Secondary subject). Those two words have their own literal meaning too. According to Longman dictionary (2011), the word “skeleton” means the frame of human or animal bones and the word “closet” indicates a cupboard. Their own literal meaning has shown that they are different to each other. Hence, this metaphor is considered as a noun metaphor because the word “skeleton” is a form of a noun which contains the literary meaning.
2) **Adjectival Metaphor**

Adjectival metaphor lies somewhere between a noun and a verb. In addition, adverbial metaphor is also used to give a sense to a noun that its modify. In these song lyrics, there is only one adjectival metaphor that has been found. It is “wicked.”

a) **Wicked**

*I have; I’ve been protested and demonstrated against

Picket signs for my wicked rhymes, look at the times

(2nd stanza, line 3)*

In this metaphor, the situation in first line “I have; I’ve been protested and demonstrated against” is compared to the situation in the second line “Picket signs for my wicked rhymes, look at the times.” The situation in the first line is labeled as A (Primary subject) and the situation in the second line is labeled as W (Secondary subject). In addition, in the second line, the adjective “wicked” is considered to have a literary meaning. It is used to attract the noun “rhymes” in these song lyrics. As the result, it can be categorized as an adjectival metaphor.

3) **Adverbial Metaphor**

Adverbial metaphor is less universally applicable than the adjectival metaphor because it usually qualifies a bland action in order to make it more specific. In these song lyrics, there are 2 adverbial metaphors which have been found. They are “In the morning” and “In the evening”
a) **In the morning**

*Keep kicking ass* in the morning

(*2nd stanza, line 8*)

In this metaphor, the phrase “Keep kicking ass” and the phrase “in the morning” are compared. The first phrase is labeled as A (Primary subject) and the second phrase is labeled as W (Secondary subject). Hence the literary meaning is found in the second phrase “in the morning.” This phrase is included to an adverb. Therefore, it can be categorized as an adverbial metaphor. It is because it is used to give a specific description of the action “kicking ass.”

b) **In the evening**

….and taking names in the evening

(*2nd stanza, line 8*)

In this metaphor the phrase “Taking names” and the phrase “in the evening” are compared. The first phrase is labeled as A (Primary subject) and the second phrase is labeled as W (Secondary subject). In addition, the literary meaning is found in the second phrase “in the evening.” This metaphor has the same case with the metaphor above. The phrase “in the evening” is also included to an adverb. Consequently, this metaphor is also categorized as an adverbial metaphor. It is because it is used to give a specific description of the action “taking name.”
2. **Connotation Function in Eminem’s metaphors**

After analyzing metaphor in Eminem’s selected rap song lyrics, the writer need to find out the meaning of each metaphor. The meaning in a literary work needs to be understood because it does not tell directly to the reader. This meaning is called connotation meaning. There are 4 functions of connotation meaning such as connotation of senses, stereotype, attitude and conformity and attitude and personal belief. Further, the writer tries to find out the meaning also by using biographical approach. It is used to understand the reason of using the metaphor as a reason to express Eminem’s thought and feelings indirectly.

**a. Connotation of Senses**

Occasionally, some poets, writers, and speakers tend to choose words which have the connotation of sense. Arguably, the selected words can make the listener and reader use their senses to get painful or pleasing impression.

1) **Struck a chord**

This metaphor is found in lyrics “Could I predict my words, would have an impact like this, I must’ve struck a chord with somebody (2nd stanza, line 8).” In this metaphor the subject “I” is compared to do action “struck a chord.” Wilkinson (2002) explained *struck a chord* as evoking a memory (p.161). Eminem uses this metaphor to show his regret. It is because his words have already made somebody recall his memory towards something.
Furthermore, this metaphor has its connotation function meaning which is the connotation of sense. The metaphor “Struck a chord” is used by Eminem to make the listener and the reader use their senses towards his song lyrics. Eminem is well known for his choice of words that sounds rude. However, in these song lyrics he uses metaphors to give a pleasing impression. The metaphor is chosen to create a pleasant situation for the listener and reader of Eminem’s song lyrics.

2) Squirt of Piss

This metaphor is found in lyrics “Exist, mom’s probably would never gave two squirt of piss, Till I created so much motherfucking turbulence (4th stanza, line 2).” In this metaphor, the subject “Mom” is compared to do the action “squirt of piss.” The meaning of metaphor “Squirt of piss” in these lyrics is seen as a crude insult. This meaning interpretation is based on the context in the lyrics.

This metaphor also has connotation function meaning which is connotation of sense. The metaphor “Squirt of piss” is used by Eminem to make the listener and the reader use their senses towards his song lyrics. Indeed, Eminem is controversial with his song lyrics which are rude and impolite. It makes people, especially parents who prevent their children to imitate Eminem. This metaphor is used to show a painful impression.

3) Cleaning out my Closet

This metaphor is found in lyrics “I’m cleaning out my closet(White America, 3rd stanza, line 4). Based on Longman dictionary (2011), the basic meaning of the action “Cleanin’ Out” is to take something out. Then, the basic
meaning of the word “Closet” is a small room to save things. In this case, the noun “Closet” is considered to have connotation meaning. Wilkinson (2002), explain the metaphor to take something out from the “Closet” means no longer secret (p. 409).

Further, based on the context of the lyrics, Eminem use this metaphor to tell the secret about his family, especially about his mother. He tells about his mother who consumed drugs and treated him badly. Through this metaphor, Eminem wants his reader and listener also experience the same thing like what Eminem has. In other words, the reader and listener will feel Eminem’s pain too.

4) **Skeleton in my closet**

This metaphor is found in lyrics “*Ha! I got some skeletons in my closet (Cleanin’ Out My Closet, 4th stanza, line 1).*” In this metaphor, the noun “Skeleton” is considered to have the connotation meaning. Willkonson (2002) had explained that the metaphor “Skeleton in my closet” means a shameful family secret. This metaphor meaning is suitable with Eminem’s song lyrics which lower his own mother by telling all secrets.

This metaphor has the senses function of connotation meaning. It is because through this metaphor Eminem wants to tell all of his family secrets to the public. It is very embarrassing to tell our family secret, but for Eminem it is not a problem. He wants to tell everything honestly. So his reader and listener can understand and feel the same like Eminem has.
5) Wicked

This metaphor is found in lyrics “Picket signs for my wicked rhymes, look at the times (Cleanin’ Out My Closet 2nd stanza, line 3.” The adjective “Wicked” is considered to have both literal and literary or connotation meaning. According to Longman dictionary (2011), the word “wicked” means morally bad or wrong. However, in this case, the metaphor “wicked” directs to something which is unpleasant, terrible and awful. Based on the context, the adjective “wicked” explains Eminem’s rhymes.

Eminem’s rhymes sound unpleasant. It because he tends to use swear words as a way to reveal his feeling and thought. As the result, some people are hurt because of his lyrics such as his mother. It can be seen clearly in his song “Cleanin’ Out My Closet.” He insults his mother in this song by telling all of his mother’s secrets to the public.

6) Buy

This metaphor is found in lyrics “Am I too nice? Buy you ice, bitch if you died, I wouldn’t buy you life (Superman, Verse 1, line 12).” In this metaphor, the verb “buy” has the literary or connotation meaning. It is because the verb is considered as the action of the subject “I.” Based on the context, the literary meaning of the metaphor “buy” is to respect somebody.

Hence, this metaphor contains the function of connotation meaning too. It is connotation of senses. Eminem tries to build his reader and audience feeling towards the girl in Eminem’s song. Through this metaphor, Eminem tries to make
them understand Eminem’s point of view about the girls. In this case his tries to give an unpleasant impression to them.

b. Connotation of Stereotype

Connotation also can change a stereotype of society. It can be related to nation, religion, ethnic, group of people and others stereotypes. The connotation is probable to give positive or negative stereotypes for the society.

1) Fish in the sea

This metaphor is found in lyrics “But no matter how many fish in the sea, It’d be so empty without me (Without Me, Verse 3, 5th stanza, line 17).” In this metaphor, the adverb “In the sea” has the connotation meaning. It is a description of the noun “fish” in order to make it more specific. According to Longman Dictionary (2011), metaphor “Fish in sea” indicates amount of people and possibilities that can be achieve by unsuccessful people.

Finally, this metaphor also has its function of connotation meanings. This metaphor applies the function of connotation of stereotype. Public’s stereotype about the metaphor “Fish in sea” is positive. It means that there is a way or person that someone can turn to if he is unsuccessful in his life. In other words, there is a hope for the unsuccessful people. On the contrary, Eminem changes that stereotype based on the context on his song lyrics. It can be seen clearly that Eminem wants to make his listener and reader feel that there is no one like Eminem is.
2) Baby

This metaphor is found in lyrics “I was a baby, maybe I was just a couple of months (Clenin’ Out my closet, 4th stanza, line 6).” According to Longman Dictionary (2011) the literal meaning of the word “Baby” is a young child who cannot walk and stand alone. However, in this metaphor the noun “Baby” is considered to have connotation or literary meaning also. Based on the lyrics, the subject “I” which refers to Eminem is compared to being a baby. The literary interpretation meaning of the word “baby” can be a newcomer.

Through this metaphor, Eminem’s wants to evoke people about their opinion toward himself. Some people see Eminem as a baby or a newcomer. He does not have any abilities because his friend DR Dre who has helped him so much. In other words, Eminem is famous because of DR Dre. Simply to say Eminem means nothing without DR Dre.

c. Connotation of Attitude and Conformity

Society’s attitude and conformity are formed through education, culture and experience.

1) Broke their neck

This metaphor is found in lyrics “The men and women who have broke their neck for the freedom of speech the United States (White America, 1st stanza, line 3).” In this metaphor, the subject “The men and women” is compared to do “broke neck.” The literally meaning is derived from the action “Broke their neck.”
Next, Wilkinson (2002) explains the metaphor “Broke their neck” as overcoming difficulties. So, the situation is the American women and men try to break their neck (Overcoming difficulties) and get freedom of speech as the causes (p. 56).

Based on the explanation above, it can be seen clearly that Eminem uses connotation of attitude and conformity in this metaphor. Freedom of speech is formed through American society’s experience, including Eminem’s experience too. Since Eminem’s works are controversial, he wants to get freedom of speech in order to give him right to reveal everything that he wants to say in public.

2) Kicking as in the morning

This metaphor is found in lyrics “Keep kicking ass in the morning (Cleanin’ Out My Closet, 2nd stanza, line 8).” The action “kicking ass” is compared to be done in specific time “in the morning.” According to Longman Dictionary (2011), the action “kicking ass” or “to kick ass” means to punish someone with a lot of force. Nevertheless, in this case, the adverb “In the morning” is considered to have a connotation meaning because it is an explanation of the action “Kicking ass.” The adverbial metaphor “in the morning” direct to a situation or condition when people have great enthusiasm. Further the meaning of this metaphor is to have a great enthusiasm to achieve something.

This metaphor also has its function of connotation meanings. This metaphor applies the function of connotation attitude and conformity. Every people has desire to become the winner or the first in life. Basically it has been educated in our society since we are child, so does Eminem. He has ambition to be
the first or the winner in his life and his career. It gives positive impression to the reader or listener to have self-confidence to be the winner in their life.

d. Connotation of Attitude and Personal Belief

Connotations of attitude and personal belief can bring pleasing impression for people in order to improve themselves.

1) Derringer aimed

This metaphor is found in lyrics “So the parents of America, I am the derringer aimed at little Erica (White America, 7th Stanza, line 1).” In this metaphor, the subject “I” is compared to “Derringer aimed.” According to Longman Dictionary (2011), “derringer” is a small gun with a large bore and “I” is the person who speaking. The literal meaning has shown that both of these words have different meaning. Since the basic meanings are different, so the new anomaly meaning is formed. Further the meaning of metaphor “Derringer Aimed” is to become a role model. Through his song, Eminem wants to show that he cares about world issue, especially about racism. He tries to take control of it. Here, Eminem says to the parents that he is a role model for little Erica.

Finally, this metaphor is also has its connotation function like others metaphors. This metaphor uses connotation of attitude and personal belief. Through this metaphor Eminem wants to make his listener or reader to get positive thinking about him. He wants to change people opinions about him that he only creates so many controversial through his attendance in public. In other
words, Eminem wants to claim as a good person who gives good influence to the society.

2) Plain Old

This metaphor is found in lyrics “You’re just plain old Marshall to me (Superman, Verse 3, line 3).” In this metaphor, the subject “You” is compared to “Plain old.” Hence, the literary meaning is derived from the phrase “plain old.” The words “Plain” and “Old” indicate about appearance. Then, since the contextual meanings indicate negative value, so the result meaning of this metaphor is negative. Since the lyrics are indirect speech of Eminem’s girl, the usage of “Plain old” is to show the girl’s point of view about Eminem. The lyrics: “You’re just plain old Marshall to me” shows that the girl considers Eminem as an ugly man. This metaphor applies function of connotation attitude and personal belief. It is because through this metaphor, Eminem wants to evoke his reader and listener’s views about himself. Since this metaphor is used as an expression of Eminem’s girl about Eminem, so immediately this metaphor is used to appraise Eminem is. Moreover, the meaning of “Plain Old” as ugly indicates disgrace towards Eminem.

3) Ovulating

This metaphor is found in lyrics “I’m on the rag and ovulating (Without me, verse 1, stanza 2nd, line 9).” In this metaphor, the action “Ovulating” is considered to have connotation or literary meaning. Based on the context, the metaphor “ovulating” indicates success. The success direct to Eminem’s existence.
in entertainment. Even though Eminem always get refusal because of his controversial works, he can prove that he can get success by his own way.

This metaphor also has its function of connotation meaning. The function of connotation meaning directs to connotation of attitude and personal belief. This metaphor describes that Eminem wants to get respect from people that he is a good person too. Further, through this metaphor Eminem wants his reader and listener get a positive point of view about him. This connotation meaning gives Eminem such enthusiasm to improve himself more.

4) Kissing

This metaphor is found in lyrics “So just let me revel and bask, In the fact that I got everyone kissing my ass (Without Me, Verse 2, line 6).” In this metaphor, the verb “kissing” is considered to have connotation meaning. The verb “Kissing” is an action to the noun “my ass”. Further, this metaphor actually has been written in dictionary. According to Longman dictionary (2011), the metaphor “kicking my ass” means to refuse people’s opinion.

In addition, if we connect to the context of song lyric, it can be seen clearly that Eminem is an independent person. He does not want people to change his life, except himself. Through this metaphor, Eminem applies the function of connotation attitude and personal belief. Eminem wants to lead his reader and listener to claim him as a good person. He does everything by his own way and not wants people to force his life. Even though, there are many people want
Eminem to do what they want, Eminem ignores it. He wants to develop himself better through his own experiences.

5) **Taking name in the evening**

This metaphor is found in lyrics “….and taking names in the evening (Cleanin’ Out My Closet, 2\textsuperscript{nd} stanza, line 8. This metaphor has the same case with the metaphor above. The action “Taking name” is compared to be done in a specific time “in the evening.” According to Longman Dictionary (2011), the action “Taking name” means to criticize someone. Further, the literary meaning is found in the adverb “in the evening.” While, phrase “In the evening” directed to situation or condition when people always take relaxation from their activity. Hence, the meaning of this metaphor is to take control of others.

This metaphor is categorized to have attitude and personal belief function of connotation meaning. Through this metaphor Eminem wants to show to his reader about how to take control of others. Even though his works are controversial he can control some people to follow him. Eminem tries to lead his reader and listener to have self-confidence in themselves. It can give a pleasing impression to them.

6) **Empty**

This metaphor is found in lyrics “They tried to shut me down on MTV But it feels so empty without me (Without Me, Verse 1, 2\textsuperscript{nd} stanza, line 2).” In this metaphor the adjective “Empty” is considered to have connotation meaning. According to Longman Dictionary (2011), the word empty means nothing in.
However, based on the context of the song lyrics, the word “Empty” can be interpreted as useless.

This metaphor is used by Eminem to describe that music, especially rap means nothing without him. It is because Eminem is the first white rapper who has boldness to reveal his thoughts and feelings honestly. He gets so many challenges such as refusal from FCC. Even though he creates so many controversies in his music but he still be famous until now. In addition, this metaphor describes how Eminem has his personal belief to maintain in entertainment.

7) Hugs

This metaphor is found in lyrics “I go to TRL, look how many hugs I get (White America, Chorus, Line 2).” According to Longman Dictionary (2011), the word “hug” has its literal meaning as an action to hold someone tightly. However, the word “hug” is also considered to have connotation or literary meaning. Based on the context, the literary meaning of the word “hug” is the amount of people who support or admire someone. It is simply to say as fans.

Further, Eminem uses this metaphor to illustrate his fans. Basically, when some people hate you, there are also some people who love you. This situation happens to Eminem. Although some people hate him because of his lyrics which sound impolite, he still has some people who admire him. It is because his song lyrics are outstanding and meaningful for them.
B. Discussion

This sub-title discusses about the relation between the selected theories to the research questions. The discussion related to two research questions which have formulated before. There are two major themes which will be discussed in this section. They are types of metaphor and its connotation functions in selected Eminem’s rap song lyrics.

The first discussion is about types of metaphor found in selected Eminem’s rap song lyrics. Myers and Sims (1989) explain that there are five kinds of metaphor based on grammatical construction, namely noun metaphor, verb metaphor, preposition metaphor, adjectival metaphor and adverbial metaphor (p. 180). However, based on the analysis result on selected Eminem’s rap song lyrics, Eminem does not apply all types of metaphor into his song lyrics. Nevertheless, it is not a problem because Eminem as a singer and a song writer has his own right to arrange his language into lyrics. Preminger, et al. (1974) explain that every author has their freedom that allowed them to arrange subject matter, grammar or diction (p. 635).

In this research, the writer has found 17 metaphors from five types of metaphor. However, the writer also finds that Eminem does not apply all types into his song lyrics. He only uses four types of metaphor such as noun metaphor, verb metaphor, adjectival metaphor and adverbial metaphor. It means that Eminem does not apply preposition metaphor into his song lyrics. Further, it is true that Eminem used preposition to arrange his lyrics’ grammar but it does not
consider as metaphor or dead metaphor. Preminger, et al (1974) say that dead metaphor is metaphor that loses its original freshness (p. 186). In other word, the metaphor does not have its literally meaning. It is because it’s close to the original meaning.

The dominant metaphor in selected Eminem’s rap song lyrics is verb metaphor. It is because Eminem’s song lyrics describe some actions that he has done before. Myers and Simms (1989) add that verb metaphor is the most highly metaphor because it fuses together a description and an action (p. 181). The action in Eminem’s song lyrics such as struck a chord, buy, squirt of piss, broke their neck and others. Further, Eminem is well-known with his language which sounds rude. It makes some people judge his song lyrics are controversial. Nevertheless, he tries to express his action and language through metaphor in order to make his language sounds nicely.

In addition, every song lyric has different metaphor based on its situations and themes. The first song is White America which tells about freedom of speech in America. In this song, the writer has found two types of metaphor, such as: 2 noun metaphors and 3 verb metaphors. The noun metaphors are “derringer aimed” and hug. Then, the verb metaphors are struck a chord, broke their neck, and squirt of piss. Those metaphors are used to describe about freedom of speech and how Eminem get that. Further, the dictions of metaphor illustrate a struggle to get something.

Next, the second song is Superman which tells about Eminem’s perception about girls. In this song, the writer only found two types of metaphor, such as:
Verb metaphor and adjectival metaphor. The verb metaphor is “buy” and the adjectival metaphor is “plain old.” The diction of metaphor illustrate about the appearance of girls based on Eminem’s perception. Then, the third song is *Without Me*. This song tells about Eminem’s attendance in entertainment, especially in music industry. In this metaphor there are three types of metaphor, such as: Verb metaphor, adjectival metaphor and adverbial metaphor. The verb metaphor are “kicking” and “ovulating”; the adjectival metaphor is empty; and the adverbial metaphor is *in the sea*. The diction of metaphors illustrates Eminem’s attendance in music industry.

Further, the last song is *Cleanin’ Out My Closet*. In this metaphor, there are also three types of metaphor such as: Noun metaphor, adjectival metaphor and adverbial metaphor. The noun metaphors are “Baby,” “closet,” and “skeleton.” The adjectival metaphor is wicked. Then the adverbial metaphors are “in the morning” and “in the evening.” Those metaphors illustrate Eminem’s childhood.

Moreover, the second discussion is about the connotation function of Eminem’s metaphors. Parera (2004) also explains connotation as denotation meaning which is given certain emotion, value, and character (p. 98). Eminem’s metaphor has applied four kinds meaning of connotation meaning such as connotation of senses, stereotype, attitude and conformity, and attitude and personal belief. Based on the analysis, Eminem has applied all connotation function into his metaphors.
Eminem uses connotation function of senses in order to build his listener and reader understands Eminem’s feelings use their senses. The interpretation meaning of Eminem’s metaphors are seen as positive value by the writer. The metaphors are meaningful because it contains connotation meaning function which need to be understood. Every metaphor has their connotation meaning as well as message which has already explained in the previous sub-chapter. The meanings and the messages are also based on the situation in each selected song lyrics.

There are six metaphors. They belong to function of senses, such as: *Struck a chord, squirt of piss, my closet, and skeleton.* Then, connotation function of stereotype is used by Eminem to illustrate a situation based on society’s perception. The metaphors which belong to this connotation function are “Fish in the sea” and “baby.” Eminem also applies connotation function of attitude and conformity. This function is formed through Eminem’s cultures and experiences. The metaphors are “broke their neck” and “Kicking ass in the morning.”

Finally, the last connotation function is function of attitude and personal belief. Eminem uses this function to describe his personal to his reader and listener. This function has large amount of metaphor because it illustrates Eminem’s personal and attitude. The metaphors are “derringer aimed,” “plain old,” “ovulating,” “kissing,” “Taking name in the evening,” “empty,” and “hugs.”
CHAPTER V
CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

This chapter presents conclusions, implications, and suggestions of the research. The conclusion summarizes the major findings in the research and its limitation. The implication provides some ideas of the research result which are related to education in general. Then, the suggestion is regarding to the result of the study for the future research.

A. Conclusions

The writer comes to the conclusion of this study which is used to summarize the answers of research questions. Since there are two research questions, so the conclusion is divided into two parts. The first conclusion is the answer for the first research question on metaphor in Eminem’s song lyrics. Then, the second conclusion is the answer for the second research question about the function of connotation meaning found in Eminem’s song lyrics.

Based on the research, there are 17 metaphors found on the four selected Eminem’s rap song lyrics. They are 5 metaphors of *White America*, 2 metaphors of *Superman*, 4 metaphors of *Without Me* and 6 metaphors of *Cleanin’ Out My Closet*. Those metaphors are found based on some theories which are applied on this research.
The first song is *White America* which tells about Eminem’s criticisms of freedom of speech in America. In this song, the writer has found are 2 noun metaphors, and 3 verb metaphors. Then, the second song is *Superman* which tells about Eminem’s girl point of view about him. In this song, the writer finds 1 adjectival metaphor and 1 verb metaphor. The third song is *Without Me* which tells about Eminem’s existence in music industry. There are 4 metaphors which are 1 adjectival metaphor, 1 adverbial metaphor, and 2 verb metaphors. Finally, the four or the last song is *Cleanin’ Out My Closet* which tells about Eminem’s disappointment towards his mother. In this song there are 6 metaphors. They are 3 noun metaphors, 1 adjectival metaphor and 2 adverbial metaphors.

In addition, the second conclusion is about the function of connotation meaning found in each metaphor in Eminem’s selected rap song lyrics. Parera (2004) has explained that there are four functions of connotation meaning such as: connotation of senses, connotation stereotype, connotation of attitude and conformity, and connotation of attitude and personal belief. Further, the metaphors “Struck a chord, squirt of piss, wicked, buy, cleanin’ out my closet and skeleton in my closet” are considered to have the connotation meaning of senses. They are used by Eminem to give pleasing and painful impression to the reader or the listener. Then, the metaphors “Baby and Fish in the sea” are considered having connotation meaning of stereotype which is used to change the society’s view. The metaphors “Broke their neck and kicking as in the morning are directed to the connotation meaning of attitude and conformity which is used based on the experience, culture, and education. Finally, the metaphors “Derringer aimed,
hugs, plain old, ovulating, empty, taking name in the evening and kissing my ass” are directed to the connotation meaning of attitude and personal belief which is used to get respect from others.

In a nutshell, Eminem has applied figurative language in his song lyrics. In this case he uses metaphor as a way to express his feeling, thought, and want. Even though his songs always make controversy, but there are many precious things hidden in his song lyrics. Indeed, all metaphors in Eminem’s selected rap song lyrics have their function of connotation meaning. They imply the meaningful values behind the words which sounds rude. In addition, this research also has answered the assumption of Wellek and Warren’s (1997) on the research background that the combination of music and song lyrics will ruin the structure figuratively and metaphorically. The research has shown that the combination between music and song lyrics do not ruin the structure figuratively and metaphorically.

B. Implications

Eminem is a famous rapper in the world. However, he has unflattering life childhood. He was depressed with his mother who was emotionally unstable because of his father left them. Since then, his mother was the one that should take care of her family. Many burdens made his mother abuse drugs. It made Eminem disappointed and hated his mother. Then, Eminem tried to reveal his feeling on his rap music even though he also got discrimination because of his status as white people.
Eminem has difficult struggles to achieve his dream as a rapper. He gets so many controversies by people because of his song lyrics. He is completely honest to express everything he feels into his song lyrics. In this research, there are four Eminem’s selected rap song lyrics which are analyzed such as *White America, Cleanin’ Out My Closet, Without Me, and Superman*. Those song lyrics are written by Eminem as the expression of his feeling towards everything around him. The lyrics may cause controversy because he tends to use swear words in order to show his emotion. Nevertheless, there are some positive implications that actually can be taken from Eminem’s rap song lyrics.

In this study, the writer finds two implications which directed to education in general and specific purpose. The first is the implication of education in general which took from Eminem’s attitude. There are some points of Eminem that can be used by teachers and students. Students can have his freedom of expression. In this case, freedom of expression means freedom to ask and answer in a learning process. In fact, many students do not have that. They are scared to ask and answer because they scare to make mistakes. They do not believe in themselves. Here, teacher can help them to emerge their audacity in the learning process and life. Then, teachers can teach students about persistency in life. Every student has their different background of life which means they also have different ways to face that. Therefore, teachers can make Eminem as a role-model for students. No matter how many struggles that students get in their life, as long as they persist, they can be successful like what Eminem does.
In addition, the second implications is directed to education in specific-purpose which literature learning process. Eminem’s rap song lyrics are highly recommended as lesson material in literature class especially for adding better understanding about poetry. These song lyrics can be applied for every student who learns about poetry, such as for 9 grades and literature students. The teachers can possibly assign the students to analyze Eminem rap song lyrics to find the figurative language and its meaning on the text. In addition, it will give new knowledge about new poetries and poetry lyrics’ structure. Eminem rap song lyrics can direct students to think critically towards certain issue addressed. The issue can be related to discrimination, violence and so on. Further, through addressing the issue, the students may increase their critical thinking and imagination towards those social issues.

C. Suggestions

In this suggestion part, I emphasize on the suggestion for future researchers. By analyzing Eminem’s song lyrics such as *White America*, *Cleanin’ Out My Closet*, *Without Me*, and *Superman* the researchers find that Eminem connects his life experiences into his song lyric. The researcher should understand about Eminem’s background. After that, the researchers should understand the function of figurative language that used by Eminem in his song lyrics. He uses some figurative languages to express his thoughts and feelings. Eminem tends to use some swear words as figurative language. Nevertheless, the researcher must
think objectively that behind Eminem’s swear words there are so many precious meanings and moral values implied.
REFERENCES


APPENDIX A

The Result of Study
# THE RESULT OF THE STUDY

<table>
<thead>
<tr>
<th>No.</th>
<th>Lyrics</th>
<th>Song</th>
<th>Types of Metaphor</th>
<th>Meaning and Function</th>
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<tr>
<td>1.</td>
<td>The women and men who have <em>broke their neck</em> for the freedom of speech the United States <em>(1(^{st}) Stanza, line 3(^{rd})</em>)</td>
<td>White America</td>
<td>Verb Metaphor</td>
<td>Overcoming difficulties.</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Connotation meaning of attitude and conformity</td>
</tr>
<tr>
<td>2.</td>
<td>Could I predict my words would have an impact like this, I must’ve <em>struck a chord</em> with somebody <em>(2(^{nd}) Stanza, line 8(^{th})</em>)</td>
<td>White America</td>
<td>Verb Metaphor</td>
<td>Evoking somebody’s memory.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Connotation meaning of senses</td>
</tr>
<tr>
<td>3.</td>
<td>Exist, whose mom’s probably would never gave two <em>squirt of piss</em>, till I created so much <em>(4(^{th}) Stanza, line 2(^{nd})</em>)</td>
<td>White America</td>
<td>Verb Metaphor</td>
<td>Crude insult.</td>
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<td>Connotation meaning of senses</td>
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<td>4.</td>
<td>So the parents of America, I am the <strong>derringer aimed</strong> at little Erica (<strong>7th</strong> Stanza, line <strong>1st</strong>)</td>
<td>White America</td>
<td>Noun Metaphor</td>
<td>A role model for somebody</td>
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<td>Connotation meaning of attitude and personal belief</td>
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<td>5</td>
<td>White America, Erica loves my shit, I go to TRL, look how many <strong>hugs</strong> I get (<strong>Chorus, Line 2</strong>)</td>
<td>White America</td>
<td>Noun Metaphor</td>
<td>Fans</td>
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<td>Connotation meaning of attitude and personal belief</td>
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<td>6.</td>
<td>Am I too nice? Buy you ice, bitch if you died, I wouldn’t <strong>buy</strong> you life (<strong>Verse 1, line 12</strong>)</td>
<td>Superman</td>
<td>Verb Metaphor</td>
<td>Respect somebody</td>
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<td>Connotation of Sense</td>
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<td>7.</td>
<td>You’re just <strong>plain old</strong> Marshall to me (<strong>Verse 3, 7th stanza, line 3rd</strong>)</td>
<td>Superman</td>
<td>Adjectival Metaphor</td>
<td>Ugly</td>
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<td></td>
<td>Connotation meaning of attitude and personal belief</td>
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</table>
8. Stop debating ‘cause I’m back I’m on the rag and **ovulating** (*Verse 1, 2\(^{nd}\) stanza, line 9\(^{th}\))*
   - **Without Me**
   - **Verb Metaphor**
   - A Success
   - Connotation meaning of attitude and personal belief

9. So just let me revel and bask, in the fact that I got everyone **kissing** my ass (*Verse 2, 4\(^{th}\) stanza, line 6\(^{th}\))*
   - **Without Me**
   - **Verb Metaphor**
   - Firm person
   - Connotation meaning of attitude and personal belief

10. But no matter how many **fish in the sea** it’d be so empty without me (*Verse 3, 6\(^{th}\) stanza, line 16\(^{th}\))*
    - **Without Me**
    - **Adverbial metaphor**
    - Amount of people and possibilities that can be achieved by unsuccessful people.
    - Connotation meaning of stereotype

11. **They tried to shut me down on MTV**
    - **Without Me**
    - **Adjectival Metaphor**
    - Useless
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</table>
|   | But it feels so *empty* without me  
(Verse 1, 2nd stanza, line 2) |   | Connotation meaning of attitude and personal belief. |
| 12. | Keep kicking ass *in the morning*  
(2nd Stanza, line 8th) | Cleanin’ Out my Closet | Verb Metaphor |
| 13. | I’m cleaning out *my closet* (3rd  
Stanza, line 4th) | Cleanin’ Out My Closet | Noun Metaphor  
(Connotation meaning of senses) |
| 14. | Ha! I got some *skeletons* in my  
closet (4th Stanza, line 1st) | Cleanin’ Out My Closet | Noun Metaphor  
(An Embarrassing secret) |
| 15. | *and taking names in the evening*  
(2nd stanza, line 8) | Cleanin’ Out My Closet | Adverbial Metaphor  
(Connotation meaning of attitude and personal belief.) |
16. I have; I’ve been protested and demonstrated against. Picket signs for my **wicked** rhymes, look at the times *(2\textsuperscript{nd} stanza, line 3)*

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<thead>
<tr>
<th></th>
<th>Cleanin’ Out My Closet</th>
<th>Adjectival Metaphor</th>
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<tbody>
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<td></td>
<td>An unpleasant, terrible and awful thing.</td>
<td>Connotation meaning of senses</td>
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17. Before I ever had a multi-platinum selling CD, I was a **baby**, maybe I was just a couple of months *(4\textsuperscript{th} stanza, line 6)*

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<tr>
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<th>Cleanin’ Out My Closet</th>
<th>Noun Metaphor</th>
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<td></td>
<td>A newcomer</td>
<td>Connotation of stereotype</td>
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APPENDIX B
THE SELECTED SONG LYRICS
A. **White America Lyrics**

America, hahaha, we love you, how many people are proud to be citizens of this beautiful Country of ours, the stripes and the stars for the rights that men have died for to protect, The women and men who have broke their neck's for the freedom of speech the United States Government has sworn to uphold, or (Yo', I want everybody to listen to the words of this song) so we're told...

I never would've dreamed in a million years I'd see, So many motherfuckin' people who feel like me, who share the same views And the same exact beliefs, it's like a fuckin' army marchin' in back of me, so many lives I Touch, so much anger aimed, in no particular direction, just sprays and sprays, and straight Through your radio waves it plays and plays, 'till it stays stuck in your head for days and Days, who would of thought, standing in this mirror bleachin' my hair, with some peroxide, Reaching for a t-shirt to wear, that I would catapult to the forefront of rap like this, how Could I predict my words would have an impact like this, I must've struck a chord, with somebody Up in the office, cause congress keeps telling me I ain't causin' nuthin' but problems, and now They're sayin' I'm in trouble with the government, I'm lovin' it, I shoveled shit all my life, And now I'm dumping it on...
[Chorus]
White America, I could be one of your kids, white America, little Eric looks just like this,
White America, Erica loves my shit, I go to TRL, look how many hugs I get, white America, I
Could be one of your kids, white America, little Eric looks just like this, white America, Erica
Loves my shit, I go to TRL, look how many hugs I get...

Look at these eyes, baby blue, baby just like yourself, if they were brown, Shady lose, Shady
Sits on the shelf, but Shady's cute, Shady knew, Shady's dimple's would help, make ladies swoon
Baby, {ooh baby}, look at my sales, let's do the math, if I was black, I would've sold half, I
Ain't have to graduate from Lincoln high school to know that, but I could rap, so fuck school,
I'm too cool to go back, gimme the mic, show me where the fuckin' studio's at, when I was
Underground, no one gave a fuck I was white, no labels wanted to sign me, almost gave up, I was
Like, fuck it, until I met Dre, the only one to look past, gave me a chance, and I lit a fire up
Under his ass, helped him get back to the top, every fan black that I got, was probably his in
Exchange for every white fan that he's got, like damn, we just swapped, sittin' back lookin' at
Shit, wow, I'm like my skin is it starting to work to my benefit now, it's...

[Chorus]
See the problem is, I speak to suburban kids, who otherwise would of never knew these words

Exist, whose mom's probably would of never gave two squirts of piss, 'till I created so much

Motherfuckin' turbulence, straight out the tube, right into your living room I came, and kids

Flipped when they knew I was produced by Dre, that's all it took, and they were instantly hooked

Right in, and they connected with me too because I looked like them, that's why they put my

Lyrics up under this microscope, searchin' with a fine tooth comb, its like this rope, waitin'

To choke, tightening around my throat, watching me while I write this, like I don't like this,

Nope, all I hear is, lyrics, lyrics, constant controversy, sponsors working 'round the clock, to

Try to stop my concerts early, surely hip-hop was never a problem in Harlem, only in Boston,

After it bothered the fathers of daughters starting to blossom, so now I'm catchin' the flack

From these activists when they raggin', actin' like I'm the first rapper to smack a bitch, or

Say faggot, shit, just look at me like I'm your closest pal, the posterchild, the motherfuckin'

Spokesman now for...

[Chorus]

So to the parents of America, I am the derringer aimed at little Erica, to attack her Character, the ringleader of this circus of worthless pawns, sent to lead the march right up to
The steps of congress, and piss on the lawns of the White House, to burn the casket and replace it with a parental advisory sticker, to spit liquor in the faces of in this democracy of Hypocrisy, fuck you Ms. Cheney, fuck you Tipper Gore, fuck you with the freest of speech this Divided states of embarrassment will allow me to have, fuck you, [vocal melody], He, hahaha, I'm just playin' America, you know I love you...
B. Superman Lyrics

[Intro]
Oh
You high baby?
Yeah
Ya
Talk to me
You want me to tell you something?
Uh-huh
I know what you want to hear...

[Chorus A]
'Cause I know you want me baby, I think I want you too
"I think I love you baby," I think I love you too
I'm here to save you girl, come be in Shady's world
I want to grow together, let's let our love unfurl
You know you want me baby, you know I want you too
They call me Superman, I'm here to rescue you
I want to save you girl, come be in Shady's world
"Ooh boy you drive me crazy," bitch you make me hurl...

[Verse 1]
They call me Superman, leap tall hoes in a single bound
I'm single now, got no ring on this finger now
I'd never let another chick bring me down in a relationship
Save it bitch, babysit, you make me sick
Superman ain't savin' shit, girl you can jump on Shady's dick
Straight from the hip, cut to the chase,
I tell a motherfuckin' slut to her face
Play no games, say no names, ever since I broke up with what's her face
I'm a different man, kiss my ass, kiss my lips, bitch why ask?
Kiss my dick, get my cash, I'd rather have you whip my ass
Don't put out, I'll put you out, won't get out, I'll push you out
Puss blew out, poppin' shit, wouldn't piss on fire to put you out
Am I too nice? Buy you ice, bitch if you died, I wouldn't buy you life
What you tryin' to be? My new wife? What you Mariah, fly through twice...

[Pre-chorus:]
But I do know one thing though, bitches, they come they go
Saturday through Sunday, Monday, Monday through Sunday yo
Maybe I'll love you one day, maybe we'll someday grow
'Til then just sit your drunk ass on that fuckin' runway ho...

[Chorus B]
'Cause I can't be your Superman
Can't be your Superman
Can't be your Superman
Can't be your Superman
I can't be your Superman
Can't be your Superman
Can't be your Superman
Your Superman, your Superman...

[Verse 2]
Don't get me wrong, I love these ho's
It's no secret, everybody knows
Yeah we fucked, bitch so what?
That's about as far as your body goes
We'll be friends, I'll call you again, I'll chase you around every bar you attend
Never know what kind of car I'll be in, we'll see how much you'll be partying then
You don't want that, neither do I,
I don't want to flip when I see you with guys
Too much pride, between you and I
Not a jealous man, but females lie
But I guess that's just what sluts do, how could it ever be just us two
I'd never love you enough to trust you, we just met and I just fucked you...

[Pre-chorus]

[Chorus A + Chorus B simultaneously]

[Verse 3]
First thing you say, "I'm not fazed, I hang around big stars all day
I don't see what the big deal is anyways
You're just plain old Marshall to me"
Ooh ya' girl run that game
"Hailie Jade, I love that name, love that tattoo, what's that say?"
"Rot in pieces, uh, that's great"
First off you don't know Marshall, at all so don't grow partial
That's ammo for my arsenal, I'll slap you off that bar stool
There goes another lawsuit, leave hand prints all across you
Good Lordy whoadie, you must be gone off that water bottle
You want what you can't have, ooh girl that's too damn bad
Don't touch what you can't grab, end up with two backhands
Put anthrax on a Tampax, and slap you 'til you can't stand
Girl you just blew your chance, don't mean to ruin your plans...
C. Without Me Lyrics

[Intro (Obie Trice)]
"Obie Trice/Real Name No Gimmicks"

[2x]
two trailer park girls go 'round the outside, 'round the outside, 'round the outside

Guess who's back, back again
Shady's back, tell a friend
Guess who's back,
guess who's back,
guess who's back,
guess who's back
Guess who's back...

[Verse 1]
I've created a monster, 'cause nobody wants to
see Marshall no more they want Shady I'm chopped liver
well if you want Shady, this is what I'll give ya
a little bit of weed mixed with some hard liquor
some vodka that'll jumpstart my heart quicker than a
shock when I get shocked at the hospital by the doctor when I'm not cooperating
when I'm rocking the table while he's operating (hey!)
you waited this long now stop debating 'cause I'm back,
I'm on the rag and ovulating
I know that you got a job Ms. Cheney but your husband's heart problem's complicating
So the FCC won't let me be or let me be me so let me see
they tried to shut me down on MTV but it feels so empty without me
So come on dip, bum on your lips fuck that,
cum on your lips and some on your tits and get ready ’cause this shit's about to get heavy
I just settled all my lawsuits Fuck
YOU DEBBIE!

[Chorus 2x:]
Now this looks like a job for me so everybody just follow me
’Cause we need a little controversy,
’Cause it feels so empty without me

[Verse 2]
Little hellions kids feeling rebellious
embarrassed, their parents still listen to Elvis
they start feeling like prisoners, helpless,
’til someone comes along on a mission and yells "bitch"
A visionary, vision is scary, could start a revolution, polluting the air waves a rebel
so just let me revel and bask, in the fact that I got everyone kissing my ass
and it's a disaster such a catastrophe for you to see so damn much of my ass you ask for me?
Well I'm back [batman sound]
fix your bent antennae tune it in and then I'm gonna
enter in and up under your skin like a splinter
The center of attention back for the winter
I'm interesting, the best thing since wrestling
Infesting in your kids ears and nesting
Testing "Attention Please" feel the tension soon as someone mentions me
here's my 10 cents my 2 cents is free
A nuisance, who sent, you sent for me?
A tisk-it a task-it, I'll go tit for tat with anybody who's talking this shit, that shit. Chris Kirkpatrick you can get your ass kicked worse than them little Limp Bizkit bastards, and Moby you can get stomped by Obie, you 36 year old bald headed fag blow me You don't know me, you're too old let go its over, nobody listens to techno Now let's go, just give me the signal I'll be there with a whole list full of new insults I've been dope, suspenseful with a pencil ever since Prince turned himself into a symbol But sometimes the shit just seems, everybody only wants to discuss me So this must mean I'm disgusting, but its just me I'm just obscene Though I'm not the first king of controversy I am the worst thing since Elvis Presley, to do Black Music so selfishly and use it to get myself wealthy (Hey) there's a concept that works 20 million other white rappers emerge but no matter how many fish in the sea it'd be so empty without me

(Hum dei dei la la Hum dei dei la la... la la la) [2x]
"Kids"
D.  *Cleanin’ Out My Closet Lyrics*

Where's my snare?
I have no snare in my headphones - there you go
Yeah... yo, yo

Have you ever been hated or discriminated against?
I have; I've been protested and demonstrated against
Picket signs for my wicked rhymes, look at the times
Sick as the mind of the motherfucking kid that's behind
All this commotion emotions run deep as ocean's exploding
Tempers flaring from parents just blow 'em off and keep going
Not taking nothing from no one give 'em hell long as I'm breathing
Keep kicking ass in the morning and taking names in the evening
Leave 'em with a taste as sour as vinegar in they mouth
See they can trigger me, but they'll never figure me out
Look at me now; I bet ya probably sick of me now ain't you momma?
I'mma make you look so ridiculous now

I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet

Ha! I got some skeletons in my closet
And I don't know if no one knows it
So before they thrown me inside my coffin and close it
I'mma expose it; I'll take you back to '73
Before I ever had a multi-platinum selling CD
I was a baby, maybe I was just a couple of months
My faggot father must have had his panties up in a bunch
Cause he split, I wonder if he even kissed me goodbye
No I don't. On second thought I just fucking wished he would die
I look at Hailie, and I couldn't picture leaving her side
Even if I hated Kim, I grit my teeth and I'd try
To make it work with her at least for Hailie's sake
I maybe made some mistakes
But I'm only human, but I'm man enough to face them today
What I did was stupid, no doubt it was dumb
But the smartest shit I did was take the bullets outta that gun
Cause I'da killed him; shit I would've shot Kim and him both
It's my life, I'd like to welcome y'all to "The Eminem Show"

I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet

Now I would never diss my own momma just to get recognition
Take a second to listen for who you think this record is dissing
But put yourself in my position; just try to envision
Witnessing your momma popping prescription pills in the kitchen
Bitching that someone's always going through her purse and shit's missing
Going through public housing systems, victim of Munchhausen's Syndrome
My whole life I was made to believe I was sick when I wasn't
'Til I grew up, now I blew up, it makes you sick to ya stomach
Doesn't it? Wasn't it the reason you made that CD for me Ma?
So you could try to justify the way you treated me Ma?
But guess what? You're getting older now and it's cold when you're lonely
And Nathan's growing up so quick he's gonna know that you're phony
And Hailie's getting so big now; you should see her, she's beautiful
But you'll never see her - she won't even be at your funeral!
See what hurts me the most is you won't admit you was wrong
Bitch do your song - keep telling yourself that you was a mom!
But how dare you try to take what you didn't help me to get
You selfish bitch; I hope you fucking burn in hell for this shit
Remember when Ronnie died and you said you wished it was me?
Well guess what, I am dead - dead to you as can be!

I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet

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I'm cleaning out my closet (one more time)
I said I'm sorry momma!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet
APPENDIX C

EMINEM’S BIOGRAPHY
Eminem’s Biography

Written by

(Dennis Abrams, 2007)

He was born Marshall Bruce Mathers III. He is best known to the public by his stage name, Eminem. In many of his songs and videos, he plays the role of Slim Shady. The combination has been powerful and successful. The mix of Marshall Mathers the man, Eminem the rapper, and Slim Shady the evil alter ego, has captivated and intrigued audiences worldwide. Eminem is one of the world’s most popular rap artists. Between 1999 and 2006, he sold more than 73,000,000 albums worldwide. He is one of the top-selling rappers of all time, second only to the late Tupac Shakur. (Interestingly, Eminem produced Tupac’s album *Loyal to the Game*. It is the eighth album of remixes and previously unreleased material to be released since Tupac’s murder in 1996.)

Although he is an artist who does not stick to the tried and true methods but rather strikes out on his own into wildly original territory, Eminem has been able to achieve both popular acclaim and critical success. His broad appeal is undeniable, and his popularity with his fans is matched only by the praise he has received from critics and fellow musicians. Eminem has won nine Grammy
Awards, which are considered the music industry’s highest honor, and nine MTV Video Awards. He has even won an Academy Award.

Eminem has created hip-hop that transcends, or goes beyond, the lines that divide black and white music. Fans of hip-hop admire him for his strong lyrical talents. He is praised for his ability to change his flow and style within a song without losing a beat. His rhyme sense, use of language, and humor all make him preeminent among today’s hip-hop artists. A track by Eminem stands out. He sounds like nobody else. Eminem is able to discuss topics that many people can relate to. He writes about drug abuse. He writes about his mother and his troubled childhood. He writes about his ongoing relationship with his ex-wife Kim Mathers. He writes about growing up poor in Detroit. He writes about being white and living in a black neighborhood. He writes about his love for his daughter, Hailie. Writing about these things brings rap back to its roots. Eminem raps realistically and honestly about his own life. By doing so, he is respected within the black community like no other white rapper before him.