

ABSTRACT

Psychological conflicts affect human life. The psychological conflicts repressed in the unconsciousness will usually become a trauma or an obsession. It will haunt the person who faces them. Not apart from the people in society, authors can actually have the trauma which influences their personalities.

The topic idea of this thesis emerged first when I read D.H. Lawrence's novel entitled The Rainbow. There are so many peculiar characters snapped by terrible psychological conflicts --who have unstable personalities.

Then, there must be many psychological conflicts in Lawrence because there are also odd characters in his other stories.

This thesis discusses how far the psychological aspects in D.H. Lawrence's personality and life are reflected in his works.

The method used is analyzing his stories and biography, and matching with unconscious psychological concepts of Freud and of Jung; especially Freud's psychoanalysis and psychosexuality. There are some supporting theories of psychology, too, to verify his personality.

After having analyzed and matched his stories, his biography and the psychological theories; I discover that terrible conflicts between his father and mother result psychological conflicts in him which influence his works. They become his traumas and he explores them in his stories through the characters.

From the conclusion, eventually, it is hoped that readers would better understand characterization of the

characters and Lawrence's viewpoint mirrored in his works. Because the characterization of Lawrence's characters is much more influenced and inspired by his personal life.