

## ABSTRAK

Erty, Maria Goreti. 2006. *Konflik Tokoh Cerita dalam Novel Senja di Candidasa karya Aryantha Soethama Sebuah Tinjauan Struktural*. Skripsi S1, Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma: Yogyakarta.

Skripsi ini membahas tentang konflik tokoh cerita dalam novel *Senja di Candidasa* karya Aryantha Soethama sebuah tinjauan struktural. Penelitian ini menitikberatkan pada unsur-unsur intrinsik berupa tokoh dan penokohan, latar, dan tema. Unsur-unsur tersebut dianalisis karena dipakai untuk mengungkapkan konflik batin tokoh cerita. Metode yang digunakan dalam penelitian ini adalah metode analisis dan metode deskriptif. Metode analisis digunakan untuk menganalisis struktur novel *Senja di Candidasa* karya Aryantha Soethama. Metode deskriptif digunakan untuk memaparkan hasil analisis. Sumber data dalam penelitian ini adalah novel *Senja di Candidasa* karya Aryantha Soethama cetakan pertama tahun 2002.

Berdasarkan hasil analisis struktur, maka dapat diketahui bahwa tokoh utama dalam novel *Senja di Candidasa* karya Aryantha Soethama adalah Nengah. Ia digambarkan sebagai seorang yang baik hati, selalu berbakti kepada orang tua, pintar, cerdas, memiliki wawasan yang luas, terbuka, rajin bekerja, setia, dan peduli terhadap orang lain. Tokoh bawahan dalam novel *Senja di Candidasa* karya Aryantha Soethama adalah Pak Rangun, Nyoman Naja, Suwitri, dan Wayan Rereh. Terdapat tiga macam latar yaitu latar waktu, latar tempat, dan latar sosial. Latar waktu yaitu pagi, siang, sore, dan malam. Peneliti juga menemukan adanya latar waktu lampau. Latar tempat yaitu di Bali. Adapun latar sosial yaitu kehidupan masyarakat di Bali yang meliputi kebiasaan, istilah-istilah, dan bahasa para tokoh. Tema yang terkandung dalam novel *Senja di Candidasa* karya Aryantha Soethama adalah perjuangan di balik pencarian lukisan wayang terkenal "Bisma Gugur".

Berdasarkan analisis unsur tersebut, terungkaplah konflik batin tokoh cerita. Konflik yang terjadi antara lain konflik internal dan konflik eksternal. Terdapat juga pertentangan kelas yang menyebabkan konflik yaitu, konflik kelas terpelajar dengan kelas tidak terpelajar dan konflik kelas *the have* dengan kelas *the have not*.

## **ABSTRACT**

Erti, Maria Goreti. 2006. *Conflict of Story Character in Senja di Candidasa Novel Authored by Aryanta Soethama as the Structural Consideration*. Thesis of S1, Study Program of Indonesian Literature, Sanata Dharma University : Yogyakarta.

This thesis studies the Conflict of Story Character in *Senja di Candidasa* novel authored by Aryantha Soethama as the structural consideration. This research is structural approach mainly in intrinsic materials such as character and characterization, settings, and theme. This materials, need to be analyzed because it can be used to aim the conflict. The method used in this research is descriptive analysis and analysis method. This analysis method is used to analyze the structure of *Senja di Candidasa* novel authored by Aryanta Soetama. The descriptive method is used to describe the analysis result. The source of data in this research is *Senja di Candidasa* novel authored by Aryanta Soetama of the first edition in the year 2002.

Based on the structural analysis result, it can be known that the main character in *Senja di Candidasa* novel authored by Aryanta Soetama is Nengah. He's described as kind, always obeys his parents, smart, clever, having broad insight, open minded, hard worker, loyal and taking care to others. The additional characters in *Senja di Candidasa* novel authored by Aryantha Soethama are Pak Rangun, Nyoman Naja, Suwitri, and Wayan Rereh. There are three settings. They are time settings, place settings, and social settings. The time settings are morning, daylight, afternoon, and night. Researcher also finds a past time setting. The place setting is in Bali and small cities surrounding. The social setting is Bali society's life including customs, terminologies, and language of characters. The theme in *Senja di Candidasa* novel authored by Aryantha Soethama is fight behind that searches for the puppet painting namely "Bisma Gugur".

Based on the analysis this materials, expressed conflict the story characters. The conflict happens as internal and external conflicts. There are a contradiction of class which caused conflict is, such as conflict of educated class with uneducated class, and conflict of the have class with the have not class.