

ABSTRAK

Sedtya Rahayu, Zhita. 2006. *Relasi Gender dalam Novel Supernova Edisi Ksatria Putri dan Bintang Jatuh*. Yogyakarta: Program Sarjana Strata 1 (S1) Universitas Sanata Dharma.

Penelitian yang berjudul *Relasi Gender dalam Novel Supernova Edisi Ksatria Putri dan Bintang Jatuh* ini bertujuan mendeskripsikan gender dalam elemen peristiwa, gender dalam elemen karakter, dan mendeskripsikan relasi gender dalam *SEKPdBJ*, dengan menggunakan teori kritik sastra feminis.

Dengan menggunakan metode penelitian kualitatif diperoleh hasil sebagai berikut. Pertama, gender dalam elemen peristiwa terlihat melalui alur utama dan peristiwa dalam sub alur. Peristiwa dalam alur utama terdiri dari peristiwa yang terjadi di Amerika, yaitu pertemuan antara Ruben dan Dhimas yang menjalin kisah percintaan dan kemudian berikrar untuk membuat *masterpiece* berupa novel. Peristiwa kedua adalah peristiwa di Indonesia, yaitu peristiwa bertemunya kembali Ruben dan Dhimas setelah sepuluh tahun berpisah. Mereka bersepakat mewujudkan ikrarnya, membuat novel yang menceritakan cinta segi tiga. Peristiwa dalam sub alur merupakan peristiwa yang terdapat pada novel tersebut. Dalam sub alur terdapat: 1) Peristiwa itu terbagi menjadi peristiwa cinta segi tiga, antara Rana, Ferre, dan Arwin; 2) Peristiwa kemunculan tokoh *cyber avatar* yang menyelesaikan masalah cinta segi tiga tersebut. Kedua, gender dalam elemen karakter terlihat melalui karakter tokoh homoseksual, perempuan dalam hubungan heteroseksual, laki-laki mertoseksual, dan perempuan pelacur.

Ketiga, relasi gender dalam novel ini memperlihatkan adanya pengukuhan dan penolakan stereotip gender. Pengukuhan stereotip gender terlihat melalui 1) hubungan homoseksual Ruben dan Dhimas: Ruben yang berposisi sebagai laki-laki berperan seperti stereotip laki-laki, Dhimas yang berposisi sebagai perempuan berperan seperti stereotip perempuan; 2) hubungan Rana dengan Ferre, keluarganya dan Arwin: hubungan ini memperlihatkan bahwa perempuan dalam posisi yang lemah; 3) wanita pelacur dan masyarakat: wanita menjadi objek napsu laki-laki, 4) perempuan dan pekerjaannya memperlihatkan posisi perempuan rendah dibandingkan dengan posisi laki-laki. Penolakan stereotip gender terlihat melalui 1) perempuan (Rana) yang dapat menjalani dan menikmati cinta segi tiga, 2) Perempuan (Diva) yang memiliki otonomi tubuh, 3) perempuan (Supernova) yang berperan sebagai konsultan laki-laki maupun perempuan. Meskipun karya ini mengungkapkan relasi gender yang mengukuhkan dan menolak stereotip gender tetapi lebih didominasi dengan pengukuhan stereotip gender.

ABSTRACT

Sedtya Rahayu, Zhita. "Relasi Gender dalam Novel *Supernova Edisi Ksatria, Puteri dan Bintang Jatuh*". Undergraduate Thesis. Faculty of Literature, Departement of Indonesian Literature. Sanata Dharma University.2005

A research that entitled *Relasi Gender Dalam Novel Supernova Ksatria dan Bintang Jatuh* Edition had a goal to described gender in an element of moment and gender in an element of character, and also describing gender relation in *SEKPD BJ*, using theory feminist criticism.

By using qualitative research method the result were as follows; first was gender inside an element of event and gender inside an element of character. Gender that found in element of event divided into events, which were especial event and an event in a sub path. An event in especial path consisted of events that happened in America that was meeting among Ruben and of Dhimas braiding love story and later; and then swore to each other to make a masterpiece. The second event was an event that took place in [Indonesia, which was an event of the re-meeting of Ruben and Dhimas after 10 years apart. They compromise to realize its pledge. By making fiction masterpiece narrating triangle love. The event in sub path representing an event that found in Ruben and Dhimas' novel. That event was divided into a triangle love event among Rana, Ferre, and Arwin. Event hereinafter was apparition of avatar cyber. Apparition of this figure delivered the solving of the problem of triangle love. Through its advice, Ana could find her true love. Next was gender in character of element. Second was characters are deputizing its form of gender that are homosexual, woman in heterosexual relation, metro sexual men, and prostitute.

Thirt, gender relation in the novel showing us an inauguration and deduction stereotype of gender. Inauguration of stereotype of gender seen 1) Through homosexual relation between Ruben and Dhimas: Ruben which have position as men personate men stereotype, Dhimas that postioning himself as women personate women stereotype; 2) Relationships confirming stereotype of gender, for example Rana with Ferre, Rana's family, Rana with Arwin: this relation showed that women were in weak position; 3) A prostitute with society: women became object lust of men, 4) And women with their work representing that women position was lower than men. Rejection of gender stereotype seen though 1) women (Rana) which can experiencing and enjoying the triangle love, 2) women (Diva) whose had body autonomy, 3) women (Supernova) which personating as men and also women consultant.

Though this masterpiece lay open relationship of gender confirming and refusing stereotype of gender, but rather predominated with inauguration of stereotype of gender men as men and men as woman. There was also relation among woman and men in nuptials as well as relation among prostitutes with its customers. All this relation was still expresses the existence of hierarchy showed that men were higher than women.