

ABSTRAK

Purbadiana, Krisanita. 2006. Hubungan Intertekstualitas Puisi “La Ronde” Karya Sitor Situmorang dan Puisi “Gadis Malam di Tembok Kota” Karya Joko Pinurbo. Skripsi. Yogyakarta : Sastra Indonesia.Fakultas Sastra. Universitas Sanata Dharma.

Penelitian ini bermaksud menganalisis hubungan intertekstualitas puisi “La Ronde” karya Sitor Situmorang dan puisi “Gadis Malam di Tembok Kota” karya Joko Pinurbo. Penelitian ini memiliki dua tujuan. Pertama, menganalisis signifikansi puisi melalui pembacaan heuristik, pembacaan hermeneutik, penentuan matriks, model dan makna masing-masing puisi. Kedua, menganalisis hubungan intertekstualitas kedua puisi.

Penelitian ini menggunakan landasan teori dan pendekatan intertekstual Michael Riffaterre untuk mengkaji hubungan intertekstualitas kedua puisi tersebut. Metode yang digunakan dalam penelitian ini adalah metode analisis deskriptif kualitatif. Metode ini mendeskripsikan hubungan intertekstualitas secara kualitatif, dengan berpedoman pada pandangan Michael Riffaterre.

Hasil analisis pembacaan puisi “La Ronde” meliputi pembacaan heuristik, hermeneutika serta penentuan matriks, model dan makna. Matriks puisi “La Ronde” adalah pesona erotisme persetubuhan, modelnya adalah seksualitas dan wanita. Maknanya adalah seksualitas, wanita dan persetubuhan yang mampu menghilangkan kehampaan dan kesepian laki-laki. Sedangkan hasil analisis pembacaan puisi “Gadis Malam di Tembok Kota” meliputi pembacaan heuristik, hermeneutika dan penentuan matriks, model dan makna. Matriks puisi “Gadis Malam di Tembok Kota” adalah kehambatan erotisme persetubuhan, modelnya adalah seksualitas dan wanita. Makna puisi ini adalah seksualitas, wanita dan persetubuhan tidak mampu menghilangkan kehampaan dan kesepian laki-laki.

Hasil kajian hubungan intertekstualitas kedua puisi meliputi hubungan struktur formal, hubungan matriks, hubungan model, hubungan makna dan kajian hipogram. Kajian hipogram potensial yang difokuskan pada : bentuk formal, kontras gambaran seksualitas dan wanita, kesamaan kemunculan tokoh dan kontras penggambaran alat kelamin yang menunjukkan bahwa puisi “La Ronde” merupakan hipogram potensial dari puisi “Gadis Malam di Tembok Kota”. Hal itu diperkuat dengan memperhatikan penulisan waktu atau tahun kedua puisi tersebut.

ABSTRACT

Purbadiana, Krisanita. 2006. Relations Intertextuality Poetry "La Ronde" by Sitor Situmorang's and Poetry "Gadis Malam di Tembok Kota" by Joko Pinurbo's. The Thesis. Yogyakarta: Indonesian Literature Faculty of Sanata Dharma University.

This research meant analysed relations intertextuality between poetry of "La Ronde" by Sitor Situmorang's and poetry of "Gadis Malam di Tembok Kota" by Joko Pinurbo's. This research had two aims. Firstly, analysed signification poetry through reading heuristik, reading hermeneutik, the determination of the matrix, the model and their respective meaning of poetry. Secondly, analysed relations of intertextuality the both poetries.

This research made use of the approach intertextual Michael Riffaterre to learn the relations intertextuality both poetries. The method that was used in this research was the descriptive analysis method qualitative. This method described relations intertextuality qualitatively, with orientated in the view of Michael Riffaterre.

Results of the analysis of poetry reading on "La Ronde" covered reading heuristik, hermeneutika as well as the determination of the matrix, the model and the meaning from poetry matrix of "La Ronde" was the attraction erotism, copulation, the model was sexuality and woman. The meaning was sexuality, woman and copulation that could eliminate the vacuum and the male loneliness. Where as results of the analysis reading of "Gadis Malam di Tembok Kota" covered reading heuristik, hermeneutika and the determination of the matrix, the model and the meaning. The poetry matrix "Gadis Malam di Tembok Kota" was insipidness erotisme copulation, the model was sexuality and woman. The meaning of this poetry was sexuality, the woman and copulation could not eliminate the vacuum and the male loneliness.

Results of the study of relations intertextuality from two poetries covered formal structure relations, matrix relations, model relations, meaning relations and the study hipogram. The study hipogram potential that was focussed to: the formal form, the picture contrast of sexuality and the woman, the similarity of the leading figure's emergence and the drafting contrast of the sex organ that showed on poetry "La Ronde" was hipogram potential from poetry "Gadis Malam di Tembok Kota. That was reinforced by paying attention to the writing of time or the year of the two poetries.