

ABSTRACT

Saraswati, D. P. (2018). *Compliment Expressions and the Responses in Pitch Perfect Film*. English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Yogyakarta: Sanata Dharma University.

Compliment is part of compliment strategy which is discussed in Sociolinguistics. It is often defined as an expression to praise someone. Although there are many studies talking about sociolinguistics, only a few number of the studies concern on compliment. As a result, not many people understand that how to perform compliment and respond to a compliment.

The main aim of this research is to give a clear explanation on how compliment serves its social functions as a politeness strategy and how people respond to the compliment in *Pitch Perfect* film. Therefore, in this research, two research questions were proposed. 1. What are the functions of compliment in *Pitch Perfect* film? 2. What are the types of compliment responses found in *Pitch Perfect* film?

The method that was used in this research was descriptive qualitative. To be specific the method that was used was content analysis. In conducting this research, the researcher used *Pitch Perfect* Screenplay and its script as the sources of the data. To validate the data that had been gathered, data validation had been done by one of the lecturers of English Language Education Study Program of Sanata Dharma University who is expert in linguistic field.

Based on the findings, the researcher found that there were six compliment functions were used in *Pitch Perfect* film. Those are admiration, solidarity, replacing other speech act formulas, soften threat, conversation strategy, and reinforced desired behaviour function. The researcher also found only nine types of compliment response which were all considered as acceptance and evade compliment response. Those types are appreciation token, comment of acceptance, comment history, praise upgrade, reassignment, return, request interpretation, question, and no acknowledgement.

Keywords: compliment, film, sociolinguistics, *Pitch Perfect*

ABSTRAK

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Pujian secara khusus dibahas dalam Sociolinguistik sebagai bagian dari strategi kesopanan. Pujian sering didefinisikan sebagai sebuah ekspresi untuk menyanjung seseorang. Meskipun telah banyak penelitian yang membahas tentang sociolinguistik dipublikasikan, hanya sedikit diantaranya yang berfokus pada pujian.

Penelitian ini bertujuan untuk memberikan gambaran yang jelas tentang bagaimana pujian berfungsi sesuai dengan fungsi sosialnya sebagai sebuah strategi kesopanan dan bagaimana orang-orang menanggapi pujian tersebut. Oleh karena itu, dua rumusan masalah diajukan. 1. Apa fungsi dari pujian dalam film *Pitch Perfect*? 2. Apa tipe dari balasan pujian yang ditemukan dalam film *Pitch Perfect*?

Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Lebih jelasnya, metode yang digunakan adalah analisis isi. Dalam melaksanakan penelitian ini, film *Pitch Perfect* dan naskah film tersebut digunakan sebagai sumber data. Untuk memvalidasi data yang telah dikumpulkan, validasi data juga dilakukan oleh salah seorang dosen program studi Pendidikan Bahasa Inggris Universitas Sanata Dharma yang ahli dalam bidang linguistik.

Berdasarkan hasil temuan, peneliti menemukan bahwa terdapat enam fungsi pujian yang digunakan dalam film *Pitch Perfect*. Fungsi tersebut diantaranya adalah pujian, solidaritas, pengganti tindak tutur yang lain, melembutkan ancaman, strategi dalam percakapan, dan menguatkan tingkah laku yang diinginkan. Peneliti juga menemukan bahwa hanya ada sembilan tipe balasan pujian yang semuanya dianggap termasuk dalam penerimaan dan penghindaran. Tipe balasan pujian tersebut adalah *appreciation token*, *comment of acceptance*, *comment history*, *praise upgrade*, *reassignment*, *return*, *request interpretation*, *question*, dan *no acknowledgement*.

Kata Kunci: compliment, film, sociolinguistics, *Pitch Perfect*