

ABSTRAK

Resianto, Simplisius Dioni. 2010. *Perasaan Kepribadian Tokoh Utama dalam Novel Radit dan Jani Karya Rio Rinaldo: Tinjauan Psikologi Sastra*. Skripsi S1. Yogyakarta: Sastra Indonesia, Universitas Sanata Dharma.

Penelitian ini mengkaji gejala kejiwaan manusia, yakni perasaan. Gejala kejiwaan tersebut difokuskan pada perasaan kepribadian tokoh Radit dan tokoh Jani dalam novel *Radit dan Jani*. Penelitian ini bertujuan mendeskripsikan hasil analisis struktural tokoh dan penokohan Radit dan Jani, dan mendeskripsikan perasaan kepribadian tokoh Radit dan tokoh Jani.

Pendekatan yang digunakan dalam penelitian adalah objektif dan metode yang dipakai yakni metode deskriptif analisis. Metode deskriptif analisis dilakukan dengan cara mendeskripsikan fakta-fakta yang ada dalam novel *Radit dan Jani*. Langkah-langkah yang ditempuh mendeskripsikan tokoh dan penokohan Radit dan Jani, kemudian menganalisis perasaan kepribadian yang dialami oleh tokoh utama.

Kajian tokoh dan penokohan menghasilkan deskripsi tokoh utama yaitu Radit dan Jani, tokoh tambahan: Bapak Santoso, Mama dari tokoh Jani, Abi, Adi, Kemal, Dino, Pak Jamal, Inge, Pak Narto, Wati, Tike, Bonang, Kribo dan Bantet. Sementara penokohan tokoh utama digambarkan secara fisik dan psikis, dan metode yang digunakan adalah analitik dan dramatik

Ada empat macam tingkatan perasaan. Perasaan-perasaan itu meliputi perasaan indrawi, perasaan psikis, perasaan vital/suasana hati, dan perasaan kepribadian. Perasaan indrawi, digambarkan pada saat Radit tertarik kepada Jani karena mendengar tawanya yang polos; sedangkan digambarkan pada Jani, ia harus menahan lapar karena tidak memiliki uang untuk membeli makanan. Perasaan vital/suasana hati, digambarkan pada saat Radit cemburu melihat Jani dengan orang lain; sedangkan digambarkan pada Jani, ia sangat merindukan orang tuanya. Perasaan psikis, digambarkan bila ada masalah Radit selalu mencari jalan keluar dengan mengkonsumsi obat-obatan terlarang; sedangkan Jani digambarkan sangat bahagia bisa mengenal Radit. Perasaan kepribadian, digambarkan Radit memiliki harga diri yang tinggi; sedangkan pada Jani digambarkan, ia sangat kecewa dengan Radit. Dari tingkatan perasaan tersebut, perasaan kepribadian merupakan perasaan yang berhubungan dengan keseluruhan perasaan, sehingga mendominasi perasaan tokoh utama.

ABSTRACT

Resianto, Simplisius Dioni. *Main Characters' Personality Feeling as seen in Radit dan Jani by Rio Rinaldo: a Literary Psychological Approach*. Undergraduate Thesis. Yogyakarta: Indonesian Letter. Sanata Dharma University

This study was carried out to analyze human psychological symptoms, which is feeling. It focuses on the personality feeling of Radit and Jani as seen in the novel *Radit dan Jani*. The aim of this study is to describe the result of character and characterization structural analysis of Radit and Jani, and to describe the main characters' personality feeling.

This study uses the objective and psychological approach and descriptive analysis method. The descriptive analysis method was done by describing the facts in the novel *Radit dan Jani*. The steps were done by describing Radit and Jani's character and characterization, then by analyzing the main characters' feelings.

The analysis on the character and characterization resulted in the description of the main characters, Radit and Jani, the additional characters: Mr. Santoso, Jani's mother, Abi, Adi, Kemal, Dino, Mr. Jamal, Inge, Mr. Narto, Wati, Tike, Bonang, Kribo, and Bantet. Meanwhile, the main characters were characterized physically and psychologically, by using analytic and dramatic methods.

There are four levels of feelings, namely sensory feeling, psychological feeling, vital feeling/mood, and personality feeling. The sensory feeling was described when Radit was interested in Jani when he heard Jani laughing innocently; it was also described when Jani had to endure hunger because she did not have any money to buy food. The vital feeling was described when Radit was jealous as he saw Jani going out with someone else; it was also described when Jani missed her parents so much. The psychological feeling was described when Radit always looked for the way out from drugs, while in Jani, it was described when she was very happy to know Radit. The personality feeling was described in Radit that he had high self-esteem. On the other hand, it was described in Jani that she was disappointed with Radit. From those levels of feelings, the personality feeling was the feeling connected with the whole feelings. Therefore, it dominated the main characters' feelings.