

ABSTRAK

Raimandasari, Yohana Vica, 2011. “Tuturan yang Bermaksud Merendahkan Perempuan dalam Kumpulan Cerpen *Jangan Main-main (Dengan Kelaminmu)* Karya Djenar Maesa Ayu : Bentuk dan Referen”, Skripsi. Yogyakarta. Program Studi Sastra Indonesia. Fakultas Sastra, Universitas Sanata Dharma.

Tugas akhir yang berjudul “Tuturan yang Bermaksud Merendahkan Perempuan dalam Kumpulan Cerpen *Jangan Main-main (Dengan Kelaminmu)* Karya Djenar Maesa Ayu”, bertujuan mendeskripsikan bentuk dan referen tuturan yang merendahkan perempuan. Penelitian ini mencakup dua hal, yakni bentuk-bentuk tuturan yang merendahkan perempuan dan referennya.

Ada dua masalah yang dijawab dalam penelitian ini, (1) satuan lingual apa sajakah yang digunakan untuk yang merendahkan perempuan dalam kumpulan cerpen *Jangan Main-main (dengan Kelaminmu)*, selanjutnya disingkat *JMDK*, (2) apa saja referen tuturan yang merendahkan perempuan dalam kumpulan cerpen *JMDK*?

Dalam penelitian ini, data diperoleh dari kumpulan cerpen *JMDK* karya Djenar Maesa Ayu. Data diperoleh dengan metode simak dan teknik catat yang mencakup penggunaan bahasa secara tertulis. Peneliti menyimak naskah *JMDK* agar diperoleh tuturan-tuturan yang merendahkan perempuan. Selanjutnya dengan teknik catat, peneliti mencatat hasil penyimakan pada kartu data.

Analisis dilakukan menggunakan dua metode, yakni metode padan referensial dan metode agih. Metode padan yang digunakan adalah metode padan referensial digunakan untuk menggolongkan referen dari tuturan yang merendahkan perempuan. Penerapan metode agih dalam penelitian ini melalui teknik dasar dan teknik lanjutan. Teknik dasar metode agih adalah teknik bagi unsur langsung (BUL), digunakan untuk membagi satuan lingual menjadi beberapa unsur. Teknik lanjutan yang digunakan adalah teknik baca markah, digunakan untuk menandai kata penghubung,

imbuhan, kata depan, dan artikel yang menyatakan ciri ketatabahasaan atau fungsi kata.

Melalui penelitian ini diperoleh tuturan-tuturan yang merendahkan perempuan. Berupa kata, frasa, kalimat, dan paragraf. Studi tentang referen, memperoleh berbagai referen tuturan yang merendahkan perempuan, yakni sifat, bosan, profesi, nilai, ukuran, pengandaian, keadaan, aktivitas, benda, binatang, dan bagian tubuh.



ABSTRACT

Raimandasari, Yohana Vica, 2011. "The Speech That Was Demeaning of Women In A Collection of Short Stories *Jangan Main-Main (Dengan Kelaminmu)* Written by Djenar Maesa Ayu: Form and Reference", A Thesis. Yogyakarta. Indonesian Literature Study Program. Faculty of Literature, Sanata Dharma University.

The thesis entitled "The Speech That Was Demeaning of Women In A Collection of Short Stories *Jangan Main-Main (Dengan Kelaminmu)* written by Djenar Maesa Ayu, is aimed to describe the form and reference of speech that demean of women. There were two problems examined in this research: the forms of speech that is demeaning of women and the reference".

There were two problems answered in this research, (1) to describe the lingual measurement that was demeaning of women in a collection of short stories *JMdK* that showed the men's domination, (2) to describe the speech reference that was demeaning of women in a collection of short stories *JMdK*.

In this research, the data were collected from the collection of short stories *JMdK* written by Djenar Maesa Ayu. The data were collected by reading and taking a note including the use of written language. The researcher read the book of *JMdK* so that the speech demeaning of women could be obtained. And then, the note taking method was used to record the result on the data card.

The data were analyzed using two methods, reference matching method and apportioning method. The reference matching method was used to classify the reference of the speech demeaning of women. The apportioning method was applied using basic technique and advanced technique. The basic technique of apportioning method was a technique for direct substance (*BUL*) used to divide the lingual measurement into several substances. While advanced technique used was punctuation reading technique, used to mark the connectors, suffixes, prefixes, and articles that showed the characteristics of grammar or the functions of words.

The result of this research showed that there were sixty kinds of speech demeaning of women, forms and references. The study on the forms showed the speech of words, phrases, sentences, and paragraphs. The study on the references showed various speech references demeaning of women. They were about the characters, boredom, professions, values, sizes, conditionals, situations, activities, things, animals, and parts of body.