

## ABSTRACT

URA PATRIA SIDHARTAWAN (2005). **The Building Factors of the Friendship Seen in Alexandre Dumas' *The Three Musketeers***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

This thesis discusses *The Three Musketeers* by Alexandre Dumas. The discussion would be in the factors that could be the reasons of the breaking of the main characters' friendship and on the opposite also discuss the factors that would support their friendship. The friendship was among the main characters of the novel *The Three Musketeers* by Alexandre Dumas. The friendship was very strong and tight but actually there were some potential factors to be the breaker of their friendship.

This research is meant to reveal and answer the problems related to the friendship among the musketeers. There are three problems to analyze. The first problem was on the character and characterization of the main characters; D'Artagnan, Athos, Porthos and Aramis. The second problem was on the factors that could be potential to be the breaker of their friendship. The third problem was on the factors that would support their friendship relation.

To complete the analysis, this thesis applied library research, means that the writer used any written sources related to the topic discussion. The sources formed as books, theories, and any information supporting this thesis. Through the first problem, the theories on character and characterization are applied. The theories on friendship and the basic relation of friendship between men were used to answer the second and the third problems. The thesis used the psychological approach to take focus on the psychological-anthropology approach, means the discussion on the human relation to others as the research aimed to reveal the factors existed in the friendship between men who were the main characters.

The analysis finds out that in the friendship between men (D'Artagnan, Athos, Porthos and Aramis) there were several negative factors of their character that could break their friendship; Porthos' joke and his opposite character (from Athos and Aramis). The negative factors belong to the negative characters between the characters also could form as unsupportive characters of the characters; D'Artagnan's messiness to Athos' gentlemanly, Porthos boasting and Aramis pride, Athos like to underestimate, and lying as Aramis was a liar too compare to D'Artagnan's physiognomist, the different in the way they saw women, and in several aspects of life; character, problem they faced and background. On the other side the positive factors or the supportive factors could unite them as friends; their similarity in positive character and they were the three musketeers plus D'Artagnan and their supporting character; D'Artagnan honored the "father" his friends has the "father" character. Their friendship cover the three important relation; children, ego and parent relation. The "men can be understood by men" also covered the negative factors. They do much in the activities rather than in the attitude sharing. Thus, the disruption could be avoided.

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Thesis ini membahas *The Three Musketeers* karya Alexandre Dumas yang menyajikan sebuah pembahasan tentang faktor-faktor yang menyebabkan runtuhnya sebuah persahabatan dan sebaliknya faktor-faktor yang menjadikannya utuh. Persahabatan di antara para tokoh utamanya sangat erat tetapi sebenarnya terdapat beberapa faktor yang potential untuk menjadi jalan perpecahan di antara mereka.

Thesis ini bertujuan untuk mengungkap persahabatan di antara para prajurit kerajaan Perancis (the Musketeers). Tiga pokok permasalahan yang akan dibahas di dalam penelitian ini yakni, pertama tentang tokoh dan penokohan para tokoh utama di dalam cerita; D'Artagnan, Athos, Porthos dan Aramis. Yang kedua factor-factor yang dapat berpotensi untuk menyebabkan perpecahan diantara mereka dan yang ketiga yaitu faktor-faktor apa saja yang mejadi pemersatu persahabatan diantara mereka.

Metode penelitian yang digunakan adalah metode studi pustaka, artinya penulis mencari sumber-sumber yang berkaitan dengan topik pembahasan, dimana sumber-sumber itu berasal dari buku, teori, maupun informasi yang mendukung penelitian ini. Untuk pembahasan yang pertama, teori tokoh dan penokohan digunakan untuk menjawab permasalahan tersebut. Berbagai teori tentang persahabatan dan hubungan di antara sesama pria secara prinsip, digunakan untuk menjawab permasalahan yang kedua dan ketiga. Pendekatan yang digunakan adalah pendekatan psikologi, tepatnya psikologi-anthropologi, yaitu pembahasan tentang hubungan manusia, karena penelitian ini bertujuan untuk mencari faktor-faktor yang terdapat didalam persahabatan di antara sesama pria.

Analisa ini mengungkap bahwa persahabatan di antara pria terdapat hal-hal negatif yang dapat menghancurkan persahabatan mereka; gurauan Porthos dan karakternya yang berseberangan dengan Athos maupun Aramis. Hal negatif tersebut berasal dari sifat negatif atau sifat tidak saling mendukung di antara para tokoh; kekacauan D'Artagnan atas maskulinitas Athos, kebohongan Porthos dan harga diri Aramis kemudian Athos yang peremeh dan keberbohongannya yang juga dilakukan oleh Aramis, di pihak lain D'Artagnan adalah seorang yang jujur. Perbedaan lainnya adalah sudut pandang mereka terhadap wanita dan juga di dalam kehidupan; karakter, permasalahan dan latar belakang. Tetapi dilain pihak hal positif meyatukannya; persamaan karakter baik dan mereka adalah *the three musketeers* dan D'Artagnan. Karakter yang saling dukung; D'Artagnan yang menghormati sosok "Ayah" sedangkan teman-temannya mempunyai sosok tersebut. Persahabatan mereka juga mencakup tiga hubungan penting di dalam persahabat; anak, ego dan orang tua. "Laki-laki hanya bisa dimengerti oleh sesamanya" juga menutup hal-hal negatif tersebut sehingga perpecahan dapat dihindarkan.