

ABSTRACT

NOVIKA FIRI (2005). **The Representation of Young Baldwin's Life in James Baldwin's *Go Tell It on the Mountain*.** Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

This undergraduate thesis discusses James Baldwin's *Go Tell It on the Mountain*. The novel tells about a fourteen-year-old boy, John Grime with his quest for his identity and about his hard relationship with his stepfather. There is a strong relation between literature and the author. Many literary works, such as novels are proved as autobiographical fiction. They represent the author's course of life in the novel, which are represented by fictitious characters, events and setting. Hence, in this study the writer tries to find out how much the author's personal life support the creation of the novel, *Go Tell It on the Mountain* as an autobiographical fiction.

There are three objectives in this study: to find out the main and minor characters characterized in the novel, to find out which part of James Baldwin's personal life is represented in the novel, and to find out the possible message in *Go Tell It on the Mountain*.

The writer conducted library research in working on the study. The writer also used books, the author's biography and articles from Internet for sources. The theories used in this study are theory of character, characterization, and theory of theme. Since this study focuses on the appreciation of the author's ideas and personality to understand a literary work, the relation between the author and his work is also included.

From the analysis in this study, it is found that the main character, John Grime is the representation of James Baldwin. Meanwhile, the main character, Gabriel Grime is the representation of James Baldwin's stepfather, David Baldwin. It is based on the consideration that most of the main character's experience and characterization in the story is the same as the author's experience and characterization in his fourteen years old. Moreover, *Go Tell It on the Mountain* draws heavily on the author's childhood experiences as a teenaged preacher with his unsure feeling on his identity in his religion, family and community. There are two themes can be found from the story which are **we have to be very careful to make every decision in our life or we will regret it in the future when everything is already too late and being surrendering to God gives us comfort and strength to face anything.**

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Skripsi ini mengenai novel James Baldwin yang berjudul *Go Tell It on the Mountain*. Novel ini berkisah tentang pengalaman hidup seorang anak laki-laki berumur empat belas tahun, John Grimes, dengan pencarian jati dirinya dan tentang hubungannya yang buruk dengan ayah tirinya, Gabriel Grimes. Terdapat hubungan yang kuat antara karya sastra dan pengarang. Banyak karya sastra, seperti novel telah terbukti sebagai karya fiksi autobiografi. Karya-karya sastra tersebut merepresentasikan kehidupan atau pengalaman pribadi pengarang melalui karakter-karakter fiktif, kejadian dan settingnya. Karenanya, penulis berusaha menganalisa sejauh manakah pengalaman pribadi pengarang mendukung penciptaan *Go Tell It on the Mountain* sebagai sebuah fiksi autobiografi.

Terdapat tiga sasaran dalam studi ini: untuk mengetahui tokoh utama dan tokoh pendukung di novel *Go Tell It on the Mountain*, untuk mengetahui bagian mana sajakah dari pengalaman hidup James Baldwin yang di representasikan dalam *Go Tell It on the Mountain* dan untuk menemukan tema dalam *Go Tell It on the Mountain*.

Penulis melakukan studi perpustakaan untuk menganalisa isi cerita novel. Penulis juga menggunakan buku-buku, biografi pengarang dan artikel sebagai sumber lainnya. Teori-teori yang digunakan dalam studi ini adalah teori karakter, karakterisasi dan teori tema. Berhubung studi ini melihat pada apresiasi ide-ide dan kepribadian pengarang untuk memahami sebuah karya sastra, hubungan terhadap karya sastra juga dikutsertakan.

Berdasarkan analisa di studi ini, diketahui bahwa tokoh utama, John Grime adalah perwujudan James Baldwin. Sementara itu, tokoh pendukung Gabriel Grime adalah perwujudan dari ayah tiri pengarang yaitu, David Baldwin. Hal ini berdasarkan pada pertimbangan bahwa sebagian besar pengalaman yang di alami oleh tokoh utama di novel sama dengan yang dialami oleh pengalaman pengarang saat berumur empat belas tahun. Bahkan, *Go Tell It on the Mountain* dengan kuat menggambarkan pengalaman pengarang sewaktu menjadi pendeta remaja dengan kegalauan terhadap identitasnya terhadap agama, keluarga dan di tengah masyarakatnya. Terdapat dua tema dalam cerita ini yaitu : **Kita harus berhati-hati setiap mengambil keputusan atau kita akan menyesalinya dilain waktu saat semuanya sudah terlambat** dan **Dengan berpasrah diri kepada Tuhan memberikan ketenangan dan kekuatan dalam menghadapi apapun**