

ABSTRACT

DERDIANA MARIA LUSINDA. **The Differences of Edmund's Characterization that Influence the Plot in the Novel and in the Screenplay of C.S. Lewis' *The Chronicles of Narnia: The Witch, The Lion, and The Wardrobe***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2009.

This study compares C.S. Lewis' *The Chronicles of Narnia: The Witch, The Lion, and The Wardrobe* with the screenplay with the same title which was written by Ann Peacock. The novel itself was written by C.S. Lewis in 1968 and the screenplay was written in 2006. Both the novel and the screenplay tell the story about the children of the Pevensies that were sent away from London during the war because of the air-raids. They were sent to the house of an old Professor. In the Professor's house, one of the Pevensies children named Edmund, found a way to the world called Narnia. He entered Narnia and met Jadis. Because of his meeting with Jadis, Edmund became a traitor for his family.

Even though the novel and the screenplay have the same story, the plots in both works are different. In the novel, the writer told about all the children of the Pevensies, but the screenplay writer gives more details to Edmund's characteristics. So, this study deals with characterization, as they are considered to have affects to the plot between the novel and the screenplay.

This study discusses: "What are the differences of Edmund's characteristics in the novel and the screenplay?". "How do the differences in Edmund's characteristics influence the two plots?"

In collecting the sources, the writer applied library research method. In doing the analysis, the writer was using formalistic approach. The theories applied are concerned with characteristics and plot both in the novel and in the screenplay. The theories on the differences between novel and play were also used.

This thesis provided some results, which are: that there some differences on Edmund's characterization in the novel and in the screenplay. The characteristics of Edmund in the novel are more details than in the screenplay. For example, in the novel, Edmund described as a young, disobedient, ridiculous, cowardly, naïve, impolite, traitorous, labile, tricky, and innocent. In the play, Edmund described as a loving, curious, greedy, selfish, brave, rude, and labile. There are some points from Edmund's characteristics that can influence the plot in the novel and in the screenplay that is the characterizations of Edmund in the screenplay has a big role in the creation of the plot, even though the characteristics of Edmund in the screenplay do not describe as details as in the novel. For example, in the novel the climax is when Edmund in the battle. But, in the screenplay, the climax is when Edmund left beavers' house when the others (Peter, Susan, Lucy, and beavers) had discussed about Aslan.

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Penelitian ini menganalisis dari karya C.S. Lewis dengan judul *The Chronicles of Narnia: The Witch, The Lion, and The Wardrobe* yang dibandingkan dengan naskah film dengan judul yang sama dan ditulis oleh Ann Peacock. Novel tersebut ditulis pada tahun 1968, sedangkan naskah filmnya ditulis pada tahun 2006. Novel dan naskah filmnya mempunyai cerita yang sama, yaitu menceritakan tentang anak-anak keluarga Pevensie yang dikirim keluar dari London karena terjadi perang. Mereka dikirim kerumah seorang Profesor. Di rumah tersebut, salah satu anak yang bernama Edmund menemukan sebuah jalan ke sebuah dunia lain bernama Narnia. Dia pergi ke Narnia dan bertemu dengan Jadis. Karena pertemuannya dengan Jadis, Edmund menjadi seorang pengkhianat bagi keluarganya.

Meskipun pada novel dan naskah film mempunyai cerita yang sama, tetapi keduanya mempunyai jalan penceritaan yang berbeda. Dalam novelnya, C.S. Lewis menceritakan semua anak-anak Pevensie. Berbeda dengan naskah filmnya, Ann Peacock menceritakan secara detail dari penokohan Edmund. Jadi, penelitian ini berhubungan dengan penokohan dari Edmund yang mana hal tersebut mempunyai pengaruh terhadap plot.

Penelitian ini membahas mengenai: "Apa saja perbedaan penggambaran tokoh Edmund yang ada dinovel dan dinaskah film?". "Bagaimana pengaruh perbedaan-perbedaan tersebut terhadap plot yang terdapat pada novel dan pada naskah film?"

Dalam pengumpulan berbagai sumber penelitian, penulis menggunakan data-data yang terdapat dipustaka. Dalam melakukan penelitian, penulis menggunakan pendekatan formalistics. Teori-teori yang digunakan mengacu kepada teori-teori yang berkaitan dengan penokohan dan plot. Karena penulis menggunakan novel dan naskah film, maka penulis menggunakan teori-teori yang terdapat dinovel dan difilm.

Hasil dari penelitian yang diperoleh adalah: terdapat perbedaan terhadap penggambaran tokoh Edmund yang terdapat pada novel dan film. Sifat Edmund yang terdapat pada novel digambarkan secara jelas dibanding pada naskah film. Pada novel, penokohan Edmund digambarkan sebagai seorang muda, tidak patuh, konyol, pengecut, polos, tidak sopan, pengkhianat, mudah terbujuk, licik, dan tidak bersalah. Pada naskah film, Edmund digambarkan sebagai seorang yang penyayang, selalu ingin tahu, serakah, mementingkan diri sendiri, berani, kasar, dan mudah terbujuk. Ada beberapa hal dari penokohan Edmund yang mempengaruhi plot pada novel dan naskah film, yaitu pada novel, klimaks terjadi ketika Edmund berperang, tetapi pada naskah film klimaks terjadi ketika Edmund meninggalkan rumah berang-berang.