

ABSTRACT

Asri, Nurita Sekar. (2015). *Gracie Hart's women's language in Miss Congeniality movie*. Yogyakarta: English Language Education Study Program. Department of Language and Arts Education. Faculty of Teachers Training and Education Sanata Dharma University.

This research analyzes women's language used by Gracie Hart in Miss Congeniality movie. The way Gracie Hart delivered her speech is a bit different since she worked as an FBI agent and most of her colleagues were men. Therefore, it encouraged the researcher to conduct a study on women's language appeared in Hart's speech in the *Miss Congeniality* movie.

There are two research problems in this study: (1) What are the women's language features used by Gracie Hart in *Miss Congeniality* movie? (2) What factors influence the changes of women's language from femininity into masculinity? In order to answer those two research questions, the researcher applied Lakoff's (1973 & 2004) theories and Holmes' (1992) theory about women's language; Eckert's (2006) theory about community of practice; McElhinny's (1995) theory about women in professions; also Morawski's (1987) theory about psychological view.

This research applied qualitative research in which discourse analysis and document analysis were used in conducting the research. The researcher as human instrument involved significantly to collect the data needed for the research. The researcher also used movie transcript of *Miss Congeniality*.

Based on the research findings, the researcher discovered six women's language features used by Gracie Hart. There are hypercorrect grammar, intensifiers, fillers, rising intonations, lexical hedges, and tag questions. On the other hand, the researcher did not find the rest of the features which are emphatic stress, empty adjectives, precise color term, superpolite form, and avoidance of strong swear word. Besides, the researcher found three possible factors which might influence the changes of women's language. There are community of practice, women in professions, and psychological view.

Keywords: *Miss Congeniality* movie, women's language, language changes.

ABSTRAK

Asri, Nurita Sekar. (2015). *Gracie Hart's women's language in Miss Congeniality movie*. Yogyakarta: Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menganalisis bahasa perempuan yang digunakan oleh Gracie Hart dalam film Miss Congeniality. Cara Gracie Hart berbicara sedikit berbeda dengan wanita pada umumnya karena dia bekerja sebagai agen FBI yang sebagian besar rekan-rekannya adalah laki-laki. Hal itu mendorong peneliti untuk melakukan penelitian tentang bahasa perempuan yang diucapkan oleh Hart di film Miss Congeniality.

Ada dua rumusan masalah dalam penelitian ini: (1) Apa saja karakteristik bahasa perempuan yang digunakan oleh Gracie Hart dalam film Miss Congeniality? (2) Apa saja faktor yang mempengaruhi perubahan bahasa perempuan dari feminitas ke maskulinitas? Untuk menjawab kedua rumusan masalah tersebut, peneliti menerapkan teori Lakoff (1973 & 2004) dan teori Holmes (1992) tentang bahasa perempuan; teori Eckert (2006) tentang komunitas praktek; Teori McElhinney (1995) tentang perempuan dalam profesi; dan juga teori Morawski (1987) tentang pandangan psikologis.

Penelitian ini menggunakan penelitian kualitatif di mana analisis wacana dan dokumen digunakan dalam melakukan penelitian. Peneliti berperan sebagai "human instrument" yang terlibat secara signifikan untuk mengumpulkan data yang diperlukan untuk penelitian. Peneliti juga menggunakan transkrip film Miss Congeniality untuk menganalisis data.

Berdasarkan hasil penelitian, peneliti menemukan enam karakteristik bahasa perempuan yang digunakan oleh Gracie Hart yaitu hypercorrect grammar, intensifiers, fillers, rising intonations, lexical hedges dan tag questions. Di sisi lain, peneliti tidak menemukan emphatic stress, empty adjectives, precise color term, superpolite form dan avoidance of strong swear word. Selain itu, peneliti menemukan tiga faktor yang mungkin mempengaruhi perubahan bahasa perempuan. Ketiga faktor tersebut adalah komunitas praktek, perempuan dalam profesi dan pandangan psikologis.

Kata kunci: Miss congeniality movie, women's language, language changes