

ABSTRACT

Danny Yulyanto (2011). **The Role of Secondary Characters in the Finding of the Personal Identity of the Major Character In Toni Morrison's Song Of Solomon**. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

This thesis is concerned with Toni Morrison's *Song of Solomon*. It is an interesting novel since it presents the process of a Negro to find his personal identity. The writer finds out that the major character is a complex character that has confusion in determining his life purpose and identity. He has been enlightened from some people around him that make him understand how to find his true self identity.

There are two problems related to the topic of the thesis. The first one is how does Toni Morrison describe the secondary characters, Pilate Dead and Guitar Bains, Macon Dead and the major character, Milkman Dead? The second one is what is the role of secondary characters in the finding of major character's personal identity?

In order to answer the problems, the writer adopt the theory of character, the theory of characterization and the theory of psychology, especially theory of personality development by Piaget and theory of personal identity by Erikson.

Based on the analysis, the writer finds that the finding of Milkman's personal identity as a generation of legendary Solomon (a negro who fled back to Africa in order to escape the slave plantation life) is greatly helped by the role of secondary characters. First of all, from his aunt, Pilate Dead, he learns about how to be a wise negro. She gives many learning of life that teach Milkman can determine his next step to make his life better. Second, his friends teaches him what it means to be a fanatic negro. He gives many knowledge about negro to Milkman, that Milkman know the culture, problem, and history of negro in his place. The last secondary character is his Father, Macon Dead. The materialistic character of his father, bring Milkman find the roots of his ancestor which later is used by Milkman as a reference in the finding of his personal identity.

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Skripsi ini membahas tentang novel *Song Of Solomon* yang dikarang oleh Toni Morrison. Novel ini menarik karena menceritakan proses seorang negro dalam menemukan identitas pribadi. Penulis menemukan bahwa tokoh utama adalah tokoh kompleks yang memiliki kebingungan dalam menentukan tujuan hidupnya dan identitasnya. Dia tercerahkan dari beberapa orang di sekelilingnya yang membuat dia memahami bagaimana menemukan identitas pribadi.

Ada dua masalah yang berkaitan dengan topik skripsi. Pertama adalah bagaimana Toni Morrison menggambarkan karakter kedua, Pilate Dead dan Guitar Bains, Macon Dead dan tokoh utama, Milkman Dead? Dan yang kedua adalah apakah peran tokoh - tokoh kedua dalam menemukan identitas pribadi karakter utama?

Untuk menjawab masalah itu, penulis mengambil teori karakter, teori penokohan dan teori psikologi, khususnya teori perkembangan kepribadian Piunyas dan teori identitas pribadi Erikson.

Berdasarkan analisis, penulis menemukan bahwa penemuan identitas pribadi Milkman sebagai generasi legenda Solomon (seorang negro yang terbang kembali ke Afrika untuk menghindari kehidupan perbudakan) sangat dibantu oleh peran karakter kedua. Pertama dari bibinya; Pilate Dead, dia mempelajari bagaimana menjadi seorang negro yang bijaksana. Dia memberikan banyak pembelajaran hidup yang membuat Milkman dapat menentukan langkah selanjutnya untuk membuat hidupnya lebih baik. Kedua, peran temannya; Guitar Bains mengajarnya apakah seorang negro fanatik itu. Dia memberikan banyak pengetahuan tentang negro untuk Milkman, yang membawa Milkman mengerti budaya, masalah, dan sejarah negro di tempatnya. Karakter sekunder terakhir adalah ayahnya, Macon Dead. Karakter materialistis ayahnya, membawa Milkman menemukan asal-usul nenek moyangnya yang kemudian digunakan oleh Milkman sebagai acuan dalam menemukan identitas pribadinya.