

**ABSTRACT**

STELLA SOEHARDI. **Tale Plot Structure in Salman Rushdie's *Haroun and the Sea of Stories***. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University, 2012.

Why does the building stand firm? It is because the building has framework or foundation. In fiction, story can be said as a building, it also has a narrative framework which constructs the story. In a story, there is a plot that has significant contribution in presenting all events in a story. The aim of this research is to find out the frameworks of the work through the plot structure.

Based on the chosen topic, the writer formulates three problems: First, how is the plot formed in Salman Rushdie's *Haroun and the Sea of Stories*? Second, based on the plot analysis, how is the narrative of *Haroun and the Sea of Stories* structured? And the last, what is the meaning constructed through the narrative?

Since this research is a library research, then the first source used is the novel itself, Salman Rushdie's *Haroun and the Sea of Stories*. The secondary sources include several theories and criticisms taken from books and internet. This research use Narratology approach, in which the writer analyzes the narrative structure and the narrative itself. The theory used in this thesis is theory of plot which is used as a tool to analyze the whole stories that can help the writer to find the details from every single event in the novel. The other theory used in this thesis is theory of narrative which is about the method of Vladimir Propp. This theory is used to expose the framework of the work, which is the novel *Haroun and the Sea of Stories*.

Through the analysis of the plot, the form of plot is clearly described and the events of it are seen. Through the analysis of narrative, the construction of the Propp's functions shows the narrative structure of the novel. Through the interpretation of the narrative structure, the finding of the meaning of the novel will be revealed.

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Mengapa sebuah bangunan dapat berdiri tegak? Bangunan dapat berdiri tegak disebabkan karena adanya kerangka atau fondasi. Di dalam karya fiksi, cerita dapat dikatakan sebagai sebuah bangunan, cerita pun memiliki sebuah kerangka cerita yang dapat membuat cerita terbentuk. Di dalam cerita terdapat plot yang mempunyai kontribusi penting yang berperan dalam menghadirkan semua kejadian-kejadian di sebuah cerita. Tujuan daripada penelitian ini adalah menemukan kerangka-kerangka yang terdapat pada karya lewat struktur plot.

Berdasarkan topik yang telah dipilih, penulis menciptakan tiga masalah: Pertama, bagaimana plot dalam novel *Haroun and the Sea of Stories* terbentuk? Kedua, berdasarkan analisa plot, bagaimana naratif *Haroun and the Sea of Stories* terstruktur? Dan yang terakhir, apa makna yang terbangun lewat naratif?

Karena penelitian ini merupakan penelitian perpustakaan, maka sumber utama yang digunakan adalah novel itu sendiri, *Haroun and the Sea of Stories* karya Salman Rushdie. Sumber-sumber sekunder meliputi beberapa teori dan kritik yang diambil dari buku dan internet. Penelitian ini menggunakan pendekatan Naratologi, dimana penulis menganalisa struktur cerita dan cerita itu sendiri. Teori yang digunakan dalam penelitian ini adalah teori plot yang digunakan sebagai alat dalam menganalisa keseluruhan cerita yang dapat membantu penulis menemukan detil-detil dari setiap kejadian di dalam novel. Teori lain yang digunakan adalah teori naratif tentang metode Vladimir Propp. Teori ini digunakan untuk membongkar kerangka daripada karya, yaitu novel *Haroun and the Sea of Stories*.

Melalui analisis plot, bentuk plot dijabarkan secara jelas dan kejadian-kejadiannya tampak. Melalui analisis struktur naratif, konstruksi daripada fungsi-fungsi milik Propp menunjukkan struktur naratif pada novel. Melalui interpretasi dari struktur naratif, penemuan makna pada novel akan tampak.