

ABSTRACT

Christina Lina Yuliati. 1999. The Effect of Troy's Unpleasant Experiences in his Past and Present Life in Cory's Life in August Wilson's *Fences*. Department of English Letters. Sanata Dharma University Yogyakarta. 1999.

Fences is one of August Wilson's plays. *Fences* basically exposes the father-and-son conflict between Troy and his teenage son, Cory. The main conflict between them is caused by Troy's interference in Cory's life. Because of his unpleasant experiences, Troy wants to determine Cory's life in order to prevent Cory from the same experiences. This thesis attempts to analyze: (1) Troy's unpleasant experiences in his past and present life; (2) The effect of Troy's unpleasant experiences in building relationship with his son, Cory; (3) A theme that can be drawn seen from Troy's mistake in building his relationship with Cory.

To analyze the work, the theory of conflict, theme, character and characterization are used. Since the topic is presented based on objectivity, the objective theory is used to deal with the intrinsic elements of the work.

The results of this study are as follows: (1) This thesis reveals Troy's unpleasant experiences in his past and present life: the broken relation between Troy and his father, the murderer that put him in the penitentiary for fifteen years, his unfulfilled dream to become as professional baseball player, his incapability in buying his own house, his unsuccessfulness in fighting the same position in the society, and his unsuccessfulness as a father toward his elder son; (2) His unpleasant experiences make Troy stern in building his relationship with his son, Cory. Troy gains control over Cory's life by giving Cory no freedom to grow or to express his individuality. (3) In relation to Troy's mistake in building his relationship with Cory, there is a theme that can be drawn. The theme is: one determines his own life.

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Fences merupakan salah satu drama karya August Wilson. *Fences* pada dasarnya mengupas konflik bapak-anak yang terjadi di antara Troy dan anaknya, Cory. Penyebab utama terjadinya konflik di antara mereka disebabkan oleh karena adanya campur tangan Troy di dalam kehidupan Cory. Karena pengalaman-pengalaman hidupnya yang pahit, Troy ingin menentukan kehidupan Cory dengan maksud agar Cory tidak mengalami pengalaman hidup yang serupa dengannya. Skripsi ini berusaha untuk menganalisa (1) Pengalaman-pengalaman hidup Troy yang pahit di masa lalu dan di masa sekarang; (2) Efek dari pengalaman-pengalaman Troy yang pahit terhadap sikapnya dalam hubungan dengan anaknya, Cory; (3) Tema yang dapat diambil dari kesalahan Troy dalam membangun hubungannya dengan Cory.

Untuk menganalisa drama ini, digunakan teori konflik, tema, karakter dan pengkarakterisasian. Karena topik yang disajikan berdasarkan pada keobjektifitasannya, maka penulis menggunakan teori objektivif dalam kaitannya dengan elemen-elemen intrinsik drama ini.

Hasil dari analisa tersebut sebagai berikut: (1) Pengalaman-pengalaman hidup Troy yang pahit di masa lalu dan di masa sekarang: putusya hubungan antara Troy dan ayahnya, pembunuhan yang mengakibatkan Troy di penjara selama lima belas tahun, impiannya sebagai pemain baseball professional yang tidak tercapai, ketidakmampuannya untuk membeli rumahnya sendiri, ketidaksuksesannya dalam memperjuangkan kedudukan yang sama di dalam masyarakat, dan kegagalannya sebagai ayah terhadap anak sulungnya laki-laki; (2) Pengalaman-pengalaman Troy yang pahit tersebut membuat Troy bersikap keras dalam membangun hubungan dengan anaknya, Cory. Troy mengatur kehidupan Cory dan tidak memberi Cory kebebasan untuk mengembangkan atau mengungkapkan kepribadiannya. (3) Ada sebuah tema yang dapat diambil berkaitan dengan kesalahan Troy dalam membangun hubungannya dengan Cory. Tema tersebut yaitu seseorang menentukan kehidupannya sendiri.