

ABSTRACT

Hiasinta Sintawati (2001): *The Influence of The Society and The Role of The Main Character in The Society toward The Personality of The Main Character in Dostoyevsky's Crime and Punishment.*

Yogyakarta: Departament of English Letters, Faculty of Letters, Sanata Dharma University.

This thesis deals with the literary work of Fyodor Mikhailovich Dostoyevsky entitled *Crime and Punishment*. I am interested to choose Dostoyevsky's *Crime and Punishment* because it gives me the picture of society in general. It also gives the input that a person in the society has role. In this novel, I find that the society and the role of the main charcter in the society can influence his personality. As a matter of fact, I am interested to analyze the influence of the society and the role of the main character in the society toward Raskolnikov's personality. This novel pictures the turbulence of Raskolnikov as an ex-student of law. He commits murder and robs the old woman pawnbroker. In his turbulence, Rodion Romanovich Raskolnikov experiences the influence of the society and his role in the society toward his personality.

This thesis is an analytical study, which applies a library research to answer three questions that are represented in the problem formulation. They are (1) how the society is described in the story, (2) how the role of the main character in the society is depicted and (3) how the influence of the society and the role of the main character in the society toward the personality of the main character is.

The formalistic criticism is used to analyze the element of the novel. The element that is analyzed is character. Raskolnikov, as the main character, has a role in the society. The society and his role in the society influence his personality. In fact, the society and his role in the society have demands that are contradictory to one another. Raskolnikov tries to fulfill the demands. The split personality is the influence of the demands of the society and the demands of his role in the society.

ABSTRAK

Hiasinta Sintawati (2001): *The Influence of The Society and The Role of The Main Character in The Society toward The Personality of The Main Character in Dostoyevsky's Crime and Punishment*.
Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.

Skripsi ini mengetengahkan karya sastra dari Fyodor Mikhailovich Dostoyevsky berjudul *Crime and Punishment*. Saya tertarik untuk memilih *Crime and Punishment* karya Dostoyevsky karena karya ini memberi saya gambaran tentang masyarakat secara umum. Karya ini juga memberi masukan bahwa orang di dalam masyarakat mempunyai peranan. Di dalam novel ini, saya menemukan bahwa masyarakat dan peranan karakter utama di dalam masyarakat dapat mempengaruhi kepribadiannya. Novel ini menggambarkan tentang pergolakan seorang pria yang dahulunya adalah mahasiswa fakultas hukum. Pria tersebut membunuh dan merampok seorang tukang gadai wanita yang sudah tua. Dalam pergolakannya, Rodion Romanovich Raskolnikov merasai pengaruh dari masyarakat dan peranannya di masyarakat terhadap kepribadiannya.

Skripsi ini adalah studi analitis yang menggunakan penelitian kepustakaan untuk menjawab tiga pertanyaan yang terdapat dalam batasan masalah. Pertanyaan – pertanyaan tersebut adalah (1) bagaimana gambaran masyarakat di dalam cerita, (2) bagaimana peranan tokoh utama di dalam masyarakat digambarkan dan (3) bagaimana pengaruh dari masyarakat dan peranan tokoh utama di masyarakat terhadap kepribadian tokoh utama.

Pendekatan formalistik digunakan untuk menganalisa unsur novel. Unsur tersebut adalah watak. Raskolnikov, yang merupakan tokoh utama, memiliki peranan di masyarakat. Peranannya di masyarakat dan masyarakat mempunyai pengaruh terhadap kepribadiannya. Padahal baik masyarakat maupun peranannya di masyarakat mempunyai tuntutan - tuntutan masing – masing yang berlawanan satu sama lain. Raskolnikov berusaha untuk memenuhi tuntutan – tuntutan tersebut. Kepribadian yang terpecah adalah pengaruh dari tuntutan tuntutan masyarakat dan tuntutan – tuntutan peranan Raskolnikov di dalam masyarakat.