

ABSTRACT

Anisyah, Dewi. (2018). *An Analysis Of American Man's And Jig's Personality In Ernest Hemingway's Short Story "Hills Like White Elephants"*. Yogyakarta: Sanata Dharma.

Hills like White Elephants, a short story written by Ernest Hemingway, is mainly constructed in dialogues between characters with less narration and description. Speaking of which, analyzing the characteristics of the main characters in the short story requires deep understanding of the dialogues and the flow of the story. The objective of the research was to find out the personality of the American Man and Jig who are the main characters in the short story. The theory of characterization especially through Lubis' ways in describing characters and Edmund Freud's psychoanalytic theory of personality, especially the devices of protection, were used as the approach in analyzing the personality of the main characters.

The result of the research showed that the personality of American man was shown through his reactions to the existing situation and his on-going conversation with Jig throughout the story, which revealed him as a sarcastic, easily getting frustrated and very insistent man. Moreover, Jig's personality was shown through her reaction to events, discussion of the environment, and her portrayal of thought stream or of conscious, which revealed her as an ignorant-when she avoids confrontation-, dependent, silent-when she is not comfortable-, and unconfident girl.

Keywords: theory of characterization, psychoanalytic theory of personality, personality, characters, short story

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Hills like White Elephants, sebuah cerita pendek yang ditulis oleh Ernest Hemingway, tersusun atas dialog antar tokoh utama dengan narasi dan deskripsi yang sedikit. Oleh karena itu, menganalisa karakteristik tokoh utama memerlukan pemahaman mendalam terhadap dialog dan alur cerita. Tujuan penelitian ini adalah untuk mengetahui kepribadian Pria Amerika dan Jig yang merupakan tokoh utama dalam cerita pendek tersebut. Teori penokohan, terutama cara-cara Lubis dalam mendeskripsikan karakter, dan teori psikoanalisis Sigmund Freud tentang kepribadian, terutama mekanisme pertahanan diri, digunakan sebagai pendekatan dalam menganalisa kepribadian tokoh utama.

Hasil penelitian menunjukkan bahwa kepribadian Pria Amerika ditunjukkan melalui reaksinya terhadap situasi yang ada dan percakapannya dengan Jig pada keseluruhan cerita, yang mengungkapkan bahwa dia adalah seorang pria yang sarkastik, cepat frustasi, dan sangat gigih. Selain itu, kepribadian Jig di tunjukkan melalui reaksinya terhadap peristiwa yang ada, diskusi tentang lingkungan, dan gambaran pemikiran dan kesadarnya, yang mengungkapkan bahwa dia adalah seorang gadis yang cuek – ketika menghindari konfrontasi-, tidak mandiri, pendiam – ketika dia sedang tidak nyaman-, dan tidak percaya diri.

Kata kunci: teori penokohan, teori psikoanalisis tentang kepribadian, kepribadian, karakter, cerita pendek