

ABSTRACT

IKE ARUMWATI (2001): *The Contribution of Plot to the Main Character's Attitude and Thought toward His Family in James Welch's Winter in the Blood*. Yogyakarta, Department of English Letters, Faculty of Letters, Sanata Dharma University.

Winter in the Blood is one of the Native American Literatures which tells about the life of the Native American people, the Indians, in Fort Belknap reservation. In this novel it can be seen that the author used linear and flashback plots. The writer wants to know why the author used both linear and flashback plots in narrating the story. The writer also wants to know about the main character in relation with the use of linear and flashback plots in the story.

In this analysis there are two problems. In the first problem the writer wants to know how the plot is described in this novel. In the second problem the writer wants to find out the contribution of the plot to the main character's attitude and thought related to his wife, his mother, his late father, and his late brother.

The writer uses formalistic approach to analyze and answer the problems. The writer uses formalistic approach because she only wants to analyze the intrinsic elements of this novel, which are plot and character and not the extrinsic element. It means that the answer of the two problems can be found in this novel.

In the analysis, the plot is divided into three parts, which are beginning, middle, and end. In the beginning the main character does not feel happy when coming home to his reservation. He feels that it is a torture for him. It arises curiosity why the main character felt that way. In the middle, the main character tries to find the cause of his feeling when coming home. In order to find the cause of his feeling the main character needs to look back to the events in the past. The events here related to his wife, his mother, his late father, and his brother. In the end the main character can find the cause of his feeling. Having finished analyzing the plot, the writer wants to know the contribution of plot to the main character's attitude toward his family (his wife, his mother, his late father, and his late brother). The contribution of plot comes from the pattern of plot used in this novel. In this novel the linear and flashback plots are used interchangeably. It is used by the author as a means to help the main character to solve his problem and to be able to see other people (his wife, his mother, his late father, and his late brother) in different and truer perspective than before. After looking back to the past, the main character feels that it influences him in his attitude and thought. He wants to improve his attitude toward his wife. He has an intention that he will treat her much better than before. He also wants to get married as soon as possible. Related to his mother, he knows that his mother is a kind of person who doesn't want to admit that she makes a mistake. He also knows that it is very hard to expect that she will change her attitude. It influences his feeling and

attitude toward his mother. The main character is very angry and disappointed knowing what his mother did to him in the past. His anger and disappointment causes him to do the bad thing to her. Related to what happened to his father, the main character gets an important lesson. He knows that it was too late for him to know that his father was a really good person no matter what happened to him. He just realizes that his father really loved and cared about him with all his heart. Since then he wants to forget all the bad things that happened in their relationship. He only wants to remember that his father is one of the people that he really loves. The same as what he feels about his father, he also wants to forget all the bad things about his brother. He tries to ease his burden related with his brother's death. Since then he knows that it can help to ease the sadness and the guilty feeling that he feels throughout this time. The last thing he just realizes after all that happens is that he finds out that there are only two people whom he really loves. They are his late father and his late brother. Finally he can accept the fact that his late father and brother are in their best condition now.

ABSTRAK

Ike Arumwati (2001): Kontribusi Plot terhadap Perilaku dan Pikiran Tokoh Utama kepada keluarganya dalam *Winter in the Blood* karya James Welch. Program Studi Sastra Inggris, Jurusan Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma. Yogyakarta.

Winter in the blood adalah salah satu karya sastra suku asli bangsa Amerika yang hidup di penampungan Fort Belknap. Dalam novel ini penulis menemukan bahwa pengarang menggunakan plot maju dan plot mundur. Penulis tertarik untuk mengetahui tujuan penggunaan kedua plot tersebut dalam penceritaan novel ini. Penulis juga ingin mengetahui tentang tokoh utama terkait dengan penggunaan plot maju dan plot mundur dalam cerita ini.

Ada 2 masalah yang terdapat dalam thesis ini. Pertama, penulis ingin mengetahui penggambaran plot dalam cerita. Kedua, penulis ingin mengetahui kontribusi plot terhadap perilaku dan pikiran tokoh utama kepada istri, ibu, mendiang ayah, dan saudara laki-lakinya.

Penulis menggunakan pendekatan formalistic dalam menganalisa dan menjawab kedua permasalahan tersebut. Penulis menggunakan pendekatan tersebut karena penulis hanya ingin menganalisa unsure-unsur intrinsic cerita, yaitu plot dan karakter. Hal ini berarti bahwa jawaban dari kedua permasalahan tersebut terdapat di dalam cerita ini sendiri.

Pada bagian analisa, plot akan dibagi menjadi 3 bagian, yaitu: permulaan, pertengahan, dan akhir. Pada permulaan tokoh utama merasa tidak bahagia ketika pulang ke rumahnya. Dia merasakan pulang ke rumah sebagai sebuah siksaan. Hal ini menimbulkan pertanyaan. Pada pertengahan tokoh utama berusaha untuk mencari jawaban atas perasaan yang dialaminya. Untuk menemukan jawabannya, tokoh utama merasa perlu untuk melihat kembali segala peristiwa yang terjadi di masa lalu. Semua peristiwa di masa lalu tersebut terkait dengan istri, ibu, mendiang ayah, dan kakak laki-lakinya. Pada bagian akhir tokoh utama berhasil menemukan penyebab dari perasaan yang dialaminya ketika pulang ke rumah. Setelah menganalisa plot, penulis ingin mengetahui kontribusi plot terhadap perilaku dan pikiran tokoh utama kepada istri, ibu, mendiang ayah, dan saudara laki-lakinya. Kontribusi plot terhadap perilaku dan pikiran tokoh utama berasal dari pola plot yang digunakan dalam cerita ini. Pada cerita ini plot maju dan mundur digunakan secara bergantian. Penggunaan kedua plot tersebut secara bergantian membantu tokoh utama untuk menemukan jawaban atas permasalahan yang dihadapinya dan untuk dapat menilau orang dari sudutpandang yang berbeda. Tokoh utama merasa bahwa perilaku dan pikirannya terpengaruh oleh peristiwa di masa lalu. Terkait dengan istrinya tokoh utama ingin memperbaiki perilakunya kepada istrinya dengan jalan memperlakukannya lebih baik dari sebelumnya dan memintanya menikah dengannya sesegera mungkin. Terkait dengan

ibunya, tokoh utama merasa marah dan kecewa jika mengingat tindakan yang dilakukan ibunya di masa lalu. Kemarahan dan kekecewaan yang dirasakan tokoh utama membuatnya ingin membalas dendam atas perilaku ibunya kepadanya. Terkait dengan mendiang ayahnya, rasa cintanya yang begitu besar kepada ayahnya mampu membuatnya melupakan hal-hal yang tidak menyenangkan yang terjadi di masa lalu dan menyadarkannya bahwa ayahnya adalah salah satu orang terbaik yang ada dalam hidupnya. Rasa cintanya yang begitu besar pula yang membantu tokoh utama untuk melepaskan perasaan bersalah yang dia rasakan terkait dengan kematian Mose dan untuk merelakan kematian Mose. Tokoh utama merasa mendapat pelajaran dari peristiwa-peristiwa yang terjadi padanya. Semua hal tersebut menyadarkannya bahwasanya hanya ada 2 orang yang sangat berarti dan yang sangat dia cintai dalam hidupnya, yaitu mendiang ayah dan saudara laki-lakinya. Selain itu tokoh utama juga menyadari bahwa mendiang ayah dan saudara laki-lakinya sekarang sudah bahagia berada di alam baka. Tokoh utama merasa bahwa itu adalah hal yang terbaik bagi mendiang ayah dan saudara laki-lakinya.