

ABSTRACT

Yuni Sriwahyuni (2002) *An Analysis on the Plot, Main Characters, Setting to Reveal the Theme of Hemingway's The Short Happy Life of Francis Macomber*, Yogyakarta: English Letters Study Programme, Sanata Dharma University

This thesis analyzes the plot, the main characters, and the setting in order to convey the theme of the story. The objectives of this analysis are, firstly, to show the readers how the plot is depicted, secondly, to show how the main characters are presented, thirdly, to show how the setting is described and the fourth, to formulate the theme of the story.

This thesis applies a formalistic approach because the object of the discussion is merely focused on the intrinsic elements of the story such as plot, main character, setting, and theme.

The result of this analysis shows the plot of the story is as follows: Macomber and Margot join a safari guided by Wilson. In the safari, Macomber fails to show his bravery when he confronts with his first lion. In short, his first lion hunting is totally dismissed. The incident leads Margot to put her annoyance on Macomber. She does what she wants and it seems that she deliberately takes advantage upon her husband's weakness. Explicitly she expresses it through her harsh words, not only that, she even gives herself to Wilson. Knowing that betrayal, Macomber becomes mad with jealousy and embarrassment. But, it brings a new change in Macomber because finally he is able to throw away his fear and he feels so happy with the change. Unfortunately, Macomber's happiness is over when Margot shoots Macomber dead.

The main characters are Macomber and Margot. They have a very different personalities. Macomber is considered as a developing character and Margot is a static one. Macomber is depicted as an inferior husband who has no enough courage to kill lion as well as to "govern" his wife. He seems to do anything for Margot. Margot's betrayal enables him to be a new Macomber. The second main character is Margot. She is a flirtatious wife who does not care much about her husband's feeling. She changes her attitude as soon as she finds out her husband's cowardice. In response to Macomber's change, she looks so worried with the change in Macomber and it can be a good reason to shoot Macomber.

The setting is somewhere in Africa. Africa suggests a hard time as well as a good time of the main characters. It reflects the main characters' life and also their reaction toward their problem.

Throughout the analysis, the theme of *The Short Happy Life of Francis Macomber* is reflected in the incident that happens to the main characters and also the main characters's reaction to their problem which is influenced by setting. Therefore, it is concluded that the theme of the story is **people might take a good or bad side of their difficulty in life.**

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Skripsi ini menganalisa alur, para tokoh utama, dan latar guna mengungkap tema cerita. Tujuan analisis ini adalah, pertama, untuk menunjukkan bagaimana alur digambarkan, kedua, untuk menunjukkan bagaimana para tokoh utama digambarkan, ketiga, untuk menunjukkan bagaimana latar digambarkan dan yang keempat, untuk merumuskan tema cerita.

Skripsi ini menggunakan pendekatan formalistik karena objek diskusi hanya difokuskan pada intrinsik elemen cerita seperti alur, tokoh utama, latar, dan tema.

Hasil analisis ini menunjukkan alur cerita adalah sebagai berikut: Macomber dan Margot mengikuti safari yang dipandu oleh Wilson. Di safari tersebut, Macomber gagal memperlihatkan keberaniannya saat ia berhadapan dengan singa pertamanya. Singkatnya, perburuan singa pertamanya gagal total. Kejadian ini memicu Margot untuk melampiaskan kekesalannya pada Macomber. Ia bahkan bertindak semaunya dan nampaknya dia sengaja mengambil keuntungan dari kelemahan suaminya itu. Secara terang-terangan ia mengungkapkan kekesalannya melalui kata-kata kasar, bukan hanya itu. ia bahkan menyerahkan dirinya pada Wilson. Mengetahui penyelewengan ini. Macomber menjadi marah karena kecemburuhan dan rasa malu. Namun, rasa cemburu dan malu itu mampu membawa satu perubahan baru dalam diri Macomber karena akhirnya ia mampu membuang rasa takutnya dan ia merasa sangat bahagia dengan perubahan tersebut. Sayangnya, kebahagiaan Macomber tersebut berakhir saat Margot menembak mati Macomber.

Para tokoh utama adalah Macomber dan Margot. Mereka memiliki kepribadian yang sangat berbeda. Macomber merupakan tokoh berkembang sedangkan Margot adalah tokoh statik. Pertama, Macomber digambarkan sebagai suami inferior yang tidak punya keberanian untuk membunuh singa juga untuk "mengatur" istrinya. Ia nampaknya mau melakukan apapun demi istrinya, Margot. Penyelewengan Margot membuatnya mampu menjadi seorang Macomber baru. Tokoh utama kedua adalah Margot. Ia seorang istri yang genit yang tak peduli dengan perasaan suaminya. Ia berubah sikap saat ia tahu sikap pengecut suaminya. Berkaitan dengan perubahan Macomber, ia nampaknya sangat khawatir dengan perubahan Macomber dan bisa jadi itulah alasan bagus untuk menembak Macomber.

Latar cerita ini di Afrika. Afrika memberi kesan saat-saat sulit dan bahagia para tokoh utama. Latar mencerminkan hidup tokoh utama and juga reaksi mereka terhadap persoalan mereka. Melalui analisis ini, tema cerita pendek *The Short Happy Life of Francis Macomber* dimunculkan dalam kejadian yang menimpa para tokoh utama dan reaksi tokoh utama terhadap persoalan yang dipengaruhi oleh latar. Karenanya, disimpulkan bahwa tema cerita adalah **manusia bisa mengambil sisi baik atau buruk dari cobaan dalam hidupnya**.