

Juan Christie, 2001: The Comical Satires and Their Functions as seen in Graham Greene's *Our Man In Havana*, Yogyakarta, Department of English Letters, Faculty of Letters, Sanata Dharma University.

## ABSTRACT

This thesis is concerned with a novel entitled *Our Man In Havana*, which is written by Graham Greene as the object of the analysis. The writer is interested in the novel since it tells about a famous secret agency in a totally different way. What the writer will analyze in this thesis are the satires found in the novel. The writer is interested in analyzing the satires as it can be found throughout the novel. Many parts of the novel contain some satires toward either someone or something. Another reason for choosing the satires is that the writer is interested in how the satires can be used as a means to deliver some criticism toward someone or something.

There are three things that are stated as the problems of this thesis. The things are; 1) the elements of the novel that can be considered as satires toward the M.I. 6, 2) the consideration of the satires to be considered as comic, and 3) the probable functions of the satires for the M.I. 6 and the readers.

The theories used in the thesis are John Dryden's theory of satire, particularly about the comical satire. Juvenal's and Horace's support this theory independently. The theories of plot from Aristotle, Forster, and Crane are combined and summarized to find the relationship between them. The writer also uses Abrams' theories of characterization and Bergson's theory of comic. These theories are used to solve the three problems of the thesis.

The method that is used by the writer to collect data for the thesis was library research since most of the data was found in the library. The approach that the writer used is Guerin's formalistic approach and Abrams' pragmatic approach. Guerin's approach was used as it is thought to be suitable to analyze the satire in the novel *Our Man In Havana* and the pragmatic approach was used as it concerns with the functions of a particular literary work toward the readers.

In analyzing the novel, the first step that the writer did was to read the novel. The next step was making a list of all satires found in the novel. Then, all of the satires were connected with the characters and the plot as the writer found that there are some satires in that elements. The last step was to draw conclusion.

This thesis describes the satires in the novel *Our Man In Havana*. The satires can be found in the characters and the plot of the novel. The satires came from either the major or the minor characters that have a connection with the M.I. 6. The satires may be derived from the element of plot as well. This thesis will also describe the considerations of the satires as comical

satires. Satires, as John Dryden put it, may be distinguished into comic satire and tragic satire. As comic satire, the satire contains some comical elements in it. At the end of this thesis, the functions of the satires will be discussed. The satires have function both toward the M.I. 6 and the readers.

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## ABSTRAK

Thesis ini berhubungan dengan sebuah novel berjudul *Our Man In Havana* yang ditulis oleh Graham Greene sebagai obyek penelitian. Penulis tertarik kepada novel tersebut karena novel tersebut berkisah tentang sebuah badan rahasia dalam cara yang amat sangat berbeda. Yang akan penulis analisa dalam thesis ini adalah satire yang ditemukan di dalam novel tersebut. Penulis tertarik menganalisa satire karena hal tersebut banyak ditemukan dalam novel tersebut. Banyak bagian dari novel tersebut mengandung beberapa satire baik terhadap seseorang maupun sesuatu. Alasan lain dari pemilihan satire adalah bahwa penulis tertarik akan bagaimana satire dapat digunakan sebagai alat untuk menyampaikan beberapa kritik terhadap seseorang ataupun sesuatu.

Ada tiga hal yang diajukan sebagai permasalahan dari thesis ini. Hal-hal tersebut adalah; 1) elemen-elemen manakah dari novel tersebut yang bisa dianggap sebagai satire terhadap M.I. 6, 2) bagaimana satire tersebut bisa dianggap komikal, dan 3) apa fungsi dari satire tersebut bagi M.I. 6 dan para pembaca.

Beberapa teori yang dipakai dalam thesis ini adalah teori satire John Dryden, utamanya tentang satire komikal. Juvenal dan Horace mendukung teori ini secara terpisah. Teori plot dari Aristotle, Forster, dan Crane dikombinasikan dan dirangkum guna menemukan hubungan antara mereka. Penulis juga menggunakan teori karakterisasi Abrams dan teori komik Bergson. Teori-teori ini digunakan untuk memecahkan tiga permasalahan dalam thesis ini.

Metode yang dipakai penulis dalam mengumpulkan data untuk thesis ini adalah studi kepustakaan karena sebagian besar data ditemukan di perpustakaan. Pendekatan yang penulis gunakan adalah pendekatan formalistik Guerin dan pendekatan pragmatis Abrams. Pendekatan Guerin dipakai karena dirasa sesuai untuk menganalisa satire yang ditemui di novel *Our Man In Havana* dan pendekatan pragmatis dipakai karena berkaitan dengan fungsi-fungsi karya sastra tertentu bagi para pembacanya.

Dalam menganalisa novel tersebut, langkah pertama yang dilakukan penulis adalah membaca novelnya. Langkah berikut adalah membuat sebuah daftar seluruh satire yang ditemukan dalam novel tersebut. Kemudian semua satire dihubungkan dengan karakter dan plot karena penulis menemui adanya satire dalam elemen-elemen itu. Langkah terakhir adalah penarikan kesimpulan.

Thesis ini menggambarkan beberapa satire yang ada di dalam novel *Our Man In Havana*. Satire tersebut dapat ditemukan dalam karakter dan plot dari novel tersebut. Satire tersebut muncul baik dari tokoh utama maupun tokoh pendukung yang mempunyai hubungan dengan M.I. 6. Satire dapat pula berasal dari plot. Thesis ini juga akan menyajikan beberapa pertimbangan bagi satire tersebut sebagai satire komikal. Satire, seperti dikatakan John Dryden, dapat dibedakan menjadi satire komikal dan satire tragis. Sebagai satire komikal, satire memiliki beberapa elemen komikal. Pada akhir thesis, fungsi-fungsi satire akan dibicarakan. Satire tersebut memiliki fungsi baik terhadap M.I. 6 maupun pembaca.